

Justus ut palma

(Offertorium. In festo S. Johannis Apostoli)

Ps. 91; 13

Giovanni Pierluigi da Palestrina

Musical score for the first system, measures 1-6. The score is in G major (one sharp) and common time (C). It features five vocal parts: Cantus, Altus, Tenor I, Tenor II, and Bass. The lyrics are: Cantus: Ju - stus ut pal - ma flo - re - bit, -; Altus: Ju - stus ut pal - ma flo - re - bit, ju - stus ut pal -; Tenor I: Ju - stus ut pal - ma flo -; Tenor II: (rest); Bass: (rest).

Musical score for the second system, measures 7-13. The score continues with the same five vocal parts. The lyrics are: Cantus: ju - stus ut pal - ma flo - re - bit, ju - stus ut; Altus: - ma flo - re - bit, flo - re - bit, ju - stus ut pal - ma flo -; Tenor I: re - bit, justus ut pal - ma, ju - stus ut pal - ma flo - re -; Tenor II: Ju - stus ut pal - ma flo - re -; Bass: Ju - stus ut pal - ma flo - re - bit,

Musical score for the third system, measures 14-19. The score continues with the same five vocal parts. The lyrics are: Cantus: pal - ma flo - re - bit, ut pal - ma flo - re - bit,; Altus: re - bit, ju - stus ut pal - ma flo - re - bit, si - cut ce -; Tenor I: bit, si - cut ce - drus, si -; Tenor II: bit, ju - stus ut pal - ma flo - re - bit si - cut ce -; Bass: ju - stus ut pal - ma flo - re - bit, si - cut ce -

si - cut ce - - drus, si - cut ce - -
 drus, si - cut ce - - drus, si - cut ce - -
 - cut ce - - drus, si - cut ce - - drus,
 - - - - drus, si - cut cedrus, si-cut ce - -
 drus, si - cut ce - - drus, si - cut

- drus, si - cut ce - - drus, si - cut ce - - drus
 - drus, si - cut ce - - drus, ce - - drus
 si - cut ce - - drus quae in Li - ba -
 drus, si - cut ce - - drus, si - cut ce - - drus quae in
 ce - drus, si - cut ce - - drus, si - cut ce - -

quae in Li - ba - no est, quae in Li - ba - no
 quae in Li - ba - no est, quae in
 no est, quae in Li - ba - no est, quae in Li - ba - no
 Li - ba - no est, quae in Li - ba - no est, quae
 - drus quae in Li - ba - no est,

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est mul-ti-pli-ca-bi-tur,
 Li-ba-no est mul-ti-pli-ca-bi-tur, mul-ti-pli-ca-bi-tur,
 est mul-ti-pli-ca-bi-tur, mul-ti-pli-ca-bi-tur, quae
 in Li-ba-no est mul-ti-pli-ca-bi-tur,
 quae in Li-ba-no est mul-ti-pli-ca-bi-tur,

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mul-ti-pli-ca-bi-tur, quae in Li-ba-no est mul-ti-pli-ca-bi-tur,
 tur, quae in Li-ba-no est mul-ti-pli-ca-bi-tur,
 in Li-ba-no est mul-ti-pli-ca-bi-tur,
 bi-tur, mul-ti-pli-ca-bi-tur, quae in Li-ba-no
 quae in Li-ba-no est mul-ti-pli-ca-bi-tur, mul-

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ti-pli-ca-bi-tur, mul-ti-pli-ca-bi-tur, mul-ti-pli-ca-bi-tur.
 mul-ti-pli-ca-bi-tur, mul-ti-pli-ca-bi-tur.
 mul-ti-pli-ca-bi-tur, mul-ti-pli-ca-bi-tur, mul-ti-pli-ca-bi-tur.
 est mul-ti-pli-ca-bi-tur, mul-ti-pli-ca-bi-tur, mul-ti-pli-ca-bi-tur.
 ti-pli-ca-bi-tur, mul-ti-pli-ca-bi-tur.