

Lauda Sion Salvatorem

Alessandro Grandi

edit. B.C. BMarble

soprano/tenor

Sinfonia

Allegro ♩=88

Musical score for measures 1-5. The score is for a symphony in 4/4 time, key of B-flat major. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Keyboard (Kbd.), and Viola (Vc.). The tempo is marked Allegro with a quarter note equal to 88 beats per minute. The music begins with a rhythmic pattern in the strings and keyboard, with the violins playing a melodic line.

Musical score for measures 6-11. The score continues from the previous system. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Keyboard (Kbd.), and Viola (Vc.). The music continues with a rhythmic pattern in the strings and keyboard, with the violins playing a melodic line.

Musical score for measures 12-15. The score continues from the previous system. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Keyboard (Kbd.), and Viola (Vc.). The music continues with a rhythmic pattern in the strings and keyboard, with the violins playing a melodic line. A trill (tr) is marked above a note in the keyboard part. The tempo is marked rit. (ritardando). The score ends with a double bar line and a 6/4 time signature.

Zion, to Thy Savior sing, to Thy King and Shepherd, in hymns and canticles.

18 $\text{♩} = 120$

Lau - da, lau - da Si - on Sal - va - to - rem, lau - da du - cem et pa - sto -

22

rem, in hi - mnis, in hi - mnis, in hi - mnis et can -

26 *rit.*

- ti - cis, in hi - mnis et can - ti -

Behold the Bread of Angels, become the food of pilgrims: not to be thrown to dogs.

30 *Rubato* $\text{♩} = 80$

cis. Ec - ce pa - nis an - ge - lo - rum.

35

fa - ctus ci - bus vi - a - to - rum, fa - ctus ci -

39

- bus vi - a - to - rum: non mit - ten - dus, non mit - ten - dus, non

43

rit. Repeat Sinfonia

mi - ten - dus ca - ni - bus, non mit - ten - dus ca - ni - bus.

O saving Victim! opening wide the gate of heaven to man below,

47 $\text{♩} = 84$

O sa lu - ta ris Ho - sti - a, O sa lu - ta - ris Ho - sti

51

a quae cae - li pan - - - dis o - sti - um,

55

tr quae cae - li pan - - - dis o - sti - um.

6

59 stringendo ♩=148 our foes press hard on every side;

Bel - la pre-munt ho - sti - li - a, bel - la

63 rit. Rubato ♩=72 thine aid supply, thy strength bestow..

pre-munt ho - sti - li - a; Da ro - bur, fer 5 au -

b b

67 rit. Repeat Sinfonia

-xi - lium, da ro - bur, fer au - xi - li - um.

tr

b # 6

72 Allegro ♩=88

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

75

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

b

79

al - le - lu - ia, al - le -

83

lu - ia, al - le - lu - ia,

tr

87

al - le-lu - ia, al - le - lu - ia, al - le - lu - ia,

91

rit.

al - le-lu - ia, al - le - lu - ia, al - le - lu - ia.