

# Jesu Christus unser Heiland

## Sebastian Knüpfer

*Jesu Christi unser Heil*

*2 Violini.*

*3 Violen.*

*Fagott.*

*2 Canti.*

*Alto.*

*Tenore.*

*Basso.*

*5 Voci in Ripieno,*

*Continuo a Doppio.*

*del Sigl*

*Knüpfer.*

*Fer. 3. 1693.  
Dominica Miseric. 1702.  
Festo Pasch. 1713.*

# JESUS CHRISTUS UNSER HEILAND

5. 10  
Canto  
Sonata.  
1. Jesu Christe unser Heiland,  
der den Tod überwand,

Sebastian Knüpffer  
1633 - 1676

## Sonata

Violino-1  
Violino-2  
Viola-1  
Viola-2  
Viola-3  
Fagotto  
Canto-1  
Canto-2  
Alto  
Tenore  
Basso  
Organo

6 # 7 6 # 6 b 6 7 6 7 # 4 6 4 #

Source: Manuscript copy c. 1693; Sächsische Landesbibliothek.

Jesus Christus unser Heiland

6

V1

V2

Va1

Va2

Va3

Fg

6

C1

C2

A

T

B

Og

10

V1

V2

Va1

Va2

Va3

Fg

10

C1

C2

A

T

B

Og

Jesus Christus unser Heiland

15

V1

V2

Va1

Va2

Va3

Fg

15

C1

C2

A

T

B

Og

Je - sus Chri - stus, un - ser Hei - land,

Je - sus Chri - stus, un - ser

Je - sus Chri - stus, un - ser Hei - land, un - ser

Je - sus Chri - stus, un - ser Hei - land, un - ser

b 6 7 8 5 4 # 4 6 6 6 8 4

21

V1

V2

Va1

Va2

Va3

Fg

21

C1

C2

A

T

B

Og

Hei - land,

Hei - land, Je - sus Chri - stus, un - ser Hei - land, un - ser

Hei - land,

# 5 6 # b 6 6 6b

Jesus Christus unser Heiland

26

V1

V2

Va1

Va2

Va3

Fg

26

C1

C2

A

T

B

Og

Hei - land, Je - sus Chri - stus, un - ser

Hei - land, Je - sus Chri - stus, un - ser

Je - sus Chri - stus, un - ser Hei - - -

Hei - land, Je - sus Chri - stus, un - ser Hei - land, un - ser Hei -

Je - sus Chri - stus, un - ser Hei - land, Je - sus Chri - stus, un - ser Hei -

6<sup>b</sup> 6 6<sup>5</sup> # # b 6 5 6 6 6 6 6 6 7 5

32

V1

V2

Va1

Va2

Va3

Fg

32

C1

C2

A

T

B

Og

Hei - land, der den Tod ü - ber - wand,

Hei - land, der den Tod, der den Tod, der den Tod ü - ber - wand,

land, der den Tod, der den Tod ü - ber - wand, der den

land, der den Tod, der den

land, der den Tod, der den Tod,

land, der den Tod, der den Tod,

6<sup>4</sup> 5 # b 6 6 5 6<sup>b</sup> 5<sup>b</sup> b 6 5 6

Jesus Christus unser Heiland

38

V1

V2

Va1

Va2

Va3

Fg

38

C1

C2

A

T

B

Og

der den Tod, der den Tod ü - ber - wand, der den

der den Tod ü - ber - wand,

Tod ü - ber - wand, der den Tod, der den Tod ü - ber - wand,

Tod ü - ber - wand, der den Tod ü - ber - wand,

der den Tod ü - ber - wand, der den Tod ü - ber - wand,

6b 6b 5 6 5 4 b b

43

V1

V2

Va1

Va2

Va3

Fg

43

C1

C2

A

T

B

Og

Tod ü - ber - wand, ist

der den Tod ü - ber - wand, ist

der den Tod ü - ber - wand,

der den Tod, den Tod ü - ber - wand, ist

der den Tod ü - ber - wand, ist auf - er - stan - den,

# b 4 3 6 7 6 b

Jesus Christus unser Heiland

48

V1  
V2  
Va1  
Va2  
Va3  
Fg

48

C1  
C2  
A  
T  
B  
Og

auf - er - stan - den, ist auf - er - stan - den, ist  
auf - er - stan - den, ist auf - er - stan - den, ist  
ist auf - er - stan - den, ist auf - er - stan - den,  
auf - er - stan - den, ist auf - er - stan - den,  
ist auf - er - stan - den, ist auf - er - stan - den,  
ist auf - er - stan - den, ist auf - er - stan - den,

6 6 7 # 5 b 7 6 6 7 7 6b

52

V1  
V2  
Va1  
Va2  
Va3  
Fg

52

C1  
C2  
A  
T  
B  
Og

auf - er - stan - den, ist auf - er - stan - den.  
auf - er - stan - den, ist auf - er - stan - den.  
den, ist auf - er - stan - den, auf - er - stan - den. Die  
ist auf - er - stan - den, auf - er - stan - den.  
den, ist auf - er - stan - den, ist auf - er - stan - den.  
den, ist auf - er - stan - den, ist auf - er - stan - den.

b b 6b b 6 5 # 4 # 4

Jesus Christus unser Heiland

56

V1

V2

Va1

Va2

Va3

Fg

56

C1

C2

A

T

B

Og

Die Sünd hat er, hat er ge-fan - gen,

Die Sünd hat er ge - fan - gen,

Sünd hat er ge - fan - gen,

Die Sünd hat er ge - fan - gen,

b 6<sup>b</sup> 5 6<sup>5</sup> b 6<sup>5</sup> b 6<sup>5</sup> 6 b 6 6 6 6<sup>b</sup> 5 6<sup>4</sup> 6<sup>4</sup>

62

V1

V2

Va1

Va2

Va3

Fg

62

C1

C2

A

T

B

Og

die Sünd hat er ge - fan - gen,

die Sünd hat

die Sünd hat er ge - fan - gen,

die Sünd hat er,

Die Sünd hat er ge - fan - gen, die Sünd hat er, die Sünd hat

6 6 # 6 6<sup>4</sup> 5 # 5 6



Jesus Christus unser Heiland

67

V1

V2

Va1

Va2

Va3

Fg

67

C1

C2

A

T

B

Og

die Sünd hat er ge - fan -

die Sünd hat er ge - fan - gen, die Sünd hat er ge - fan -

er ge - fan - gen, ge - fan - gen, die Sünd hat er ge - fan -

die Sünd hat er ge - fan - gen, die Sünd hat er ge - fan -

er ge - fan - gen, die Sünd hat er ge - fan -

6 6 5 6# 6 6 5# 6 6 # 6 6 4 5#

72

V1

V2

Va1

Va2

Va3

Fg

72

C1

C2

A

T

B

Og

gen. Ky - ri - e - e - lei - son,

gen. Ky - ri - e - e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

gen. Ky - ri - e - e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky -

gen. Ky - ri - e - e - lei - son, e - lei - son, e - lei - son,

gen. Ky - ri - e - e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

# b 4 # 5 5 6 6b 4 5 4 b

Jesus Christus unser Heiland

77

V1  
V2  
Va1  
Va2  
Va3  
Fg

77

C1  
C2  
A  
T  
B  
Og

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri -  
e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei -  
ri - e e - lei - son, Ky - ri - e e - lei - son,  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,  
lei - son, Ky - ri - e e - lei - son, Ky -

6 6 9 6 4 3 6 9 8 4 #

81

V1  
V2  
Va1  
Va2  
Va3  
Fg

81

C1  
C2  
A  
T  
B  
Og

e - e - lei - son, Ky - ri - e e - lei - son.  
- son, e - lei - son, Ky - ri - e, Ky - ri - e e - lei - son.  
Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.  
Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son.  
ri - e e - lei - son, Ky - ri - e e - lei - son.

5 4/2 5 4/2 6 b 5 7# 6 4 5 # b

Ritornello

Jesus Christus unser Heiland

86

V1

V2

Va1

Va2

Va3

Fg

Og

# # b 6 7 6 #

93

V1

V2

Va1

Va2

Va3

Fg

Og

6/4 5/3 6/4 5/3 b 6 6/5 4 3 #

100

V1

V2

Va1

Va2

Va3

Fg

Og

b 6 5 7 6/4 5/4 #

Jesus Christus unser Heiland

106

V1

V2

Va1

Va2

Va3

Fg

106

C1

C2

A

T

B

Og

Der ohn Sün-den war ge - bo - ren,

Der ohn Sün-den war ge - bo - ren,

Der ohn Sün-den war ge-bo - ren, trug für uns, für uns, für uns Got - tes

Der ohn Sün-den war ge-bo - ren, trug für uns, für uns Got - tes

trug für uns, für uns Got - tes

6 5 # 6 5 5 6 5 6b 5 6 6b 5 4 4

111

V1

V2

Va1

Va2

Va3

Fg

111

C1

C2

A

T

B

Og

trug für uns, für uns, für uns Got - tes Zorn, der ohn Sün-den war ge-

trug für uns, für uns Got - tes Zorn, der ohn Sün-den war ge-

Zorn, der ohn Sün-den war ge - bo - ren,

Zorn, trug für uns, für uns Got - tes Zorn, der ohn Sün-den war ge - bo - ren,

Zorn, der ohn Sün-den war ge - bo - ren,

5 6 5 # 6 5 6 6b 5 # 6 7 6 6b 5 6 5 4 #

Jesus Christus unser Heiland

116

V1

V2

Va1

Va2

Va3

Fg

116

C1

C2

A

T

B

Og

bo - ren, trug für uns, für uns, für uns Got - tes Zorn, trug für

bo - ren, trug für uns, für uns Got - tes Zorn, trug für uns,

trug für uns, für uns, für uns Got - tes Zorn, trug für uns, trug für

trug für uns, für uns Got - tes Zorn, trug für uns, für uns Got - tes Zorn, trug für uns,

trug für uns, für uns Got - tes Zorn, trug für uns, für

5 6 5 6 5 6 6 5 # 6b 5 6 5 6 5 4 3 5 6 5 6

121

V1

V2

Va1

Va2

Va3

Fg

121

C1

C2

A

T

B

Og

uns, für uns Got - tes Zorn,

für uns, für uns Got - tes Zorn,

uns, für uns Got - tes Zorn, hat uns

trug für uns Got - tes Zorn,

uns, für uns Got - tes Zorn, hat uns ver-söh - - - - - net,

# 6 5 6 6 5 # 4 4 7 6 #

Jesus Christus unser Heiland

126

V1

V2

Va1

Va2

Va3

Fg

126

C1

C2

A

T

B

Og

hat uns ver - söh - - -

hat uns ver - söh - - -

ver - söh - - - net,

daß uns Gott sein Huld gön - - - net,

6 4 3 6b

131

V1

V2

Va1

Va2

Va3

Fg

131

C1

C2

A

T

B

Og

net,

net,

hat uns ver - söh

hat uns ver - söh - - - net,

hat uns ver - söh - - - net,

4 3 b 4 h 6

Jesus Christus unser Heiland

135

V1

V2

Va1

Va2

Va3

Fg

135

C1

C2

A

T

B

Og

hat uns ver-söh - - - net,

hat uns ver-söh - - - net,

net, daß uns

net,

6 6b 5 4 3 6 6b 6b 5 4

140

V1

V2

Va1

Va2

Va3

Fg

140

C1

C2

A

T

B

Og

daß uns Gott sein Huld gön - - net,

daß uns Gott sein Huld gön - net,

Gott sein Huld gön net, daß uns

daß uns Gott sein Huld gön - net,

b 4 # 4 6 4 # #

Jesus Christus unser Heiland

145

V1

V2

Va1

Va2

Va3

Fg

145

C1

C2

A

T

B

Og

daß uns Gott sein Huld gön - - - net. Ky - ri-

daß uns Gott sein Huld gön - - - net.

Gott sein Huld gön - - - net, daß uns Gott sein Huld gön - net.

daß uns Gott sein Huld gön - - - net, sein Huld gön - net.

daß uns Gott sein Huld gön - - - net, sein Huld gön - net.

4 6 4 # 4

149

V1

V2

Va1

Va2

Va3

Fg

149

C1

C2

A

T

B

Og

e, Ky - ri-e e - lei - - son, Ky - ri - e e - lei - son.

Ky - ri-e e - lei - son, Ky - ri - e e - lei - - son.

Ky - ri-e, Ky - ri - e e - lei - - son.

Ky - ri-e, Ky - ri-e e - lei - son, Ky-ri-e, Ky - ri - e e - lei - son.

Ky - ri-e, Ky - ri - e e - lei - - son.

5 6 4 3 b # 6 4 5 # 4



Ritornello

Jesus Christus unser Heiland

153

V1  
V2  
Va1  
Va2  
Va3  
Fg  
Og



160

V1  
V2  
Va1  
Va2  
Va3  
Fg  
Og



167

V1  
V2  
Va1  
Va2  
Va3  
Fg  
Og

Jesus Christus unser Heiland

173

V1

V2

Va1

Va2

Va3

Fg

173

C1

C2

A

T

B

Og

Tod, Sünd, Teu - fel, Le - ben und

Tod, Sünd, Teu - fel, Le - ben und Ge - nad, Le - ben

Tod, Sünd, Teu - fel, Le - - - - ben, Le - - - - ben

b 6 6 6 6 6 6 6

180

V1

V2

Va1

Va2

Va3

Fg

180

C1

C2

A

T

B

Og

Tod, Sünd,

Ge - nad,

und Ge - nad, Tod, Sünd, Teu - fel, Le - - - - ben und Ge -

und Ge - nad,

6 5 7 # b 6 6 6

Jesus Christus unser Heiland

187

V1

V2

Va1

Va2

Va3

Fg

187

C1

C2

A

T

B

Og

Teu - fel, Le - ben und Ge - nad,

ben und Ge - - - nad, und Ge - nad,

nad, Sünd, Teu - fel, Le - ben und Ge - nad, Tod, Sünd,

Tod, Sünd, Teu - fel,

6<sup>b</sup> 6 6 6<sup>b</sup> 6 7 # 6

194

V1

V2

Va1

Va2

Va3

Fg

194

C1

C2

A

T

B

Og

Tod, Sünd, Teu - fel, Le - ben

Tod, Sünd, Teu - fel, Le - ben und

Tod, Sünd, Teu - fel, Le - ben und Ge - nad, Le - ben

Teu - fel, Le - ben und Ge - nad, Tod, Sünd, Teu - fel, Le - ben

Le - - - ben und Ge - nad, Sünd, Teu - fel, Le - ben

6 6 6 6 6 6 6 7

Jesus Christus unser Heiland

201

V1

V2

Va1

Va2

Va3

Fg

201

C1

C2

A

T

B

Og

und Ge - nad, alls in Hän - den, alls in Hän - den, in Hän - den er

Ge - nad, alls in Hän - den er

und Ge - nad, alls in Hän - den, alls in Hän - den er

und Ge - nad,

und Ge - nad,

6 4 # 5 # b b 6 6 6 5 6b 4 5 b

208

V1

V2

Va1

Va2

Va3

Fg

208

C1

C2

A

T

B

Og

hat,

hat,

hat,

alls in Hän - den er

alls in Hän - den, alls in Hän - den er

alls in Hän - den, alls in Hän - den, in Hän - den er

6 6 5 6b 6b 4 5 3

Jesus Christus unser Heiland

215

V1

V2

Va1

Va2

Va3

Fg

215

C1

C2

A

T

B

Og

alls in Hän - den, alls in Hän - den er hat, alls in

alls in Hän - den er hat,

hat, alls in Hän - den, in Hän - - - den er hat,

hat, alls in Hän - den er hat,

hat, alls in Hän - den er hat,

6 5 6 6 6<sup>b</sup> 5 4 5 4

222

V1

V2

Va1

Va2

Va3

Fg

222

C1

C2

A

T

B

Og

Hän - den, in Hän - den er hat,

alls in Hän - den er hat,

alls in Hän - den, in Hän - den er hat,

alls in Hän - - - - den er hat,

alls in Hän - den er hat, er kann

4 # 4 3 6

Jesus Christus unser Heiland

229

V1

V2

Va1

Va2

Va3

Fg

229

C1

C2

A

T

B

Og

er kann er - ret - ten, er kann er -

er kann er - ret - ten, er

er kann er - ret - ten,

er kann er - ret - ten, er kann er - ret -

er - ret - ten, er

7 6 6 6 7 7 # 5 b 7b 6

236

V1

V2

Va1

Va2

Va3

Fg

236

C1

C2

A

T

B

Og

ret - ten, er kann er - re - ten

kann er - ret - ten, er kann er - re - ten

er kann er - ret - ten, er - ret - ten al -

ten, er kann er - re - ten, er kann er - re - ten

kann er - ret - ten, er kann er - re - ten

6 7 4 3 # 4 # b

Jesus Christus unser Heiland

243

V1

V2

Va1

Va2

Va3

Fg

243

C1

C2

A

T

B

Og

al - le die zu ihm tre - ten,

le die zu ihm tre - ten, al - le die

al - le die zu,

al - le die zu ihm tre -

5 6 5 6

251

V1

V2

Va1

Va2

Va3

Fg

251

C1

C2

A

T

B

Og

al - le die

al - le die zu ihm tre - - - ten, al - le die

zu ihm tre - ten, die zu ihm tre - ten, al - le die zu

die zu ihm tre - - - - - ten, al - le die

ten, die zu ihm tre - ten, al - le die zu

6 6 5 # 6 6 7 # 6

Jesus Christus unser Heiland

259

V1

V2

Va1

Va2

Va3

Fg

259

C1

C2

A

T

B

Og

zu ihm tre - ten. Ky - ri - e e - lei -

zu ihm tre - ten.

ihm tre - ten. Ky - ri - e e - lei - son, Ky - ri -

zu ihm tre - ten. Ky - ri - e e - lei - son, e - lei -

ihm tre - ten. Ky - ri - e e - lei - son,

# 6 6 5 6b 5 #

4 4 4 4 4 4

266

V1

V2

Va1

Va2

Va3

Fg

266

C1

C2

A

T

B

Og

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei

e e - lei - son, e - lei - son, Ky - ri - e e -

son, Ky - ri - e e - lei - son, Ky - ri - e e - lei

Ky - ri - e e - lei - son, Ky - ri - e e - lei son, e -

5 b 6b 4 5 b 6 6 9 6

5 5 4 4 5 4 4 4 4 4





# JESUS CHRISTUS UNSER HEILAND

Sebastian Knüpffer  
1633 - 1676

## Sonata

Musical score for the Sonata section, measures 1-79. The score is written in treble clef, 2/4 time signature, and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 11, 14, 30, 42, 48, 70, and 79 are indicated at the beginning of their respective lines. The section concludes with a double bar line and a repeat sign.

## Ritornello

Musical score for the Ritornello section, measures 86-101. The score is written in treble clef, 3/4 time signature, and B-flat major. It consists of a series of quarter notes and rests. Measure numbers 86, 91, 96, and 101 are indicated at the beginning of their respective lines. The section concludes with a double bar line, a repeat sign, and a final 3/4 time signature.

Violino -1

Ritornello

Jesus Christus unser Heiland

153

Musical staff 153-157: Treble clef, 3/2 time signature, key signature of one flat. Measures 153-157 contain a sequence of eighth and quarter notes.

158

Musical staff 158-162: Treble clef, 3/2 time signature, key signature of one flat. Measures 158-162 contain a sequence of quarter and eighth notes, with a whole rest in measure 161.

163

Musical staff 163-167: Treble clef, 3/2 time signature, key signature of one flat. Measures 163-167 contain a sequence of quarter and eighth notes, with a sharp sign in measure 165.

168

Musical staff 168-172: Treble clef, 3/2 time signature, key signature of one flat. Measures 168-172 contain a sequence of quarter and eighth notes, ending with a double bar line.

173

24

Musical staff 173-187: Treble clef, 3/2 time signature, key signature of one flat. Measure 173 has a 24-measure rest. Measures 174-187 contain a sequence of quarter and eighth notes.

203

12

Musical staff 203-217: Treble clef, 3/2 time signature, key signature of one flat. Measure 203 has a 12-measure rest. Measures 204-217 contain a sequence of quarter and eighth notes.

220

Musical staff 220-225: Treble clef, 3/2 time signature, key signature of one flat. Measures 220-225 contain a sequence of quarter and eighth notes, with a whole rest in measure 224.

226

9

Musical staff 226-235: Treble clef, 3/2 time signature, key signature of one flat. Measures 226-235 contain a sequence of quarter and eighth notes, with a 9-measure rest in measure 233.

240

10

Musical staff 240-254: Treble clef, 3/2 time signature, key signature of one flat. Measures 240-254 contain a sequence of quarter and eighth notes, with a 10-measure rest in measure 244.

255

Musical staff 255-260: Treble clef, 3/2 time signature, key signature of one flat. Measures 255-260 contain a sequence of quarter and eighth notes, with a whole rest in measure 259.

261

16

2

Musical staff 261-282: Treble clef, 3/2 time signature, key signature of one flat. Measure 261 has a 16-measure rest. Measures 262-282 contain a sequence of quarter and eighth notes, with a 2-measure rest in measure 273.

283

Musical staff 283-288: Treble clef, 3/2 time signature, key signature of one flat. Measures 283-288 contain a sequence of quarter and eighth notes, ending with a double bar line.

# JESUS CHRISTUS UNSER HEILAND

Sebastian Knüpffer  
1633 - 1676

## Sonata

Musical score for the Sonata section, measures 1 to 79. The score is written in treble clef, key of B-flat major, and common time (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 7, 12, 27, 33, 46, 68, and 79 are indicated at the start of their respective lines. A double bar line with repeat dots appears at the end of measure 79.

## Ritornello

Musical score for the Ritornello section, measures 86 to 100. The score is written in treble clef, key of B-flat major, and 3/4 time. It consists of a series of quarter and eighth notes. Measure numbers 86, 90, 95, and 100 are indicated at the start of their respective lines. The section concludes with a double bar line and a common time signature (C).

106 **47** **Ritornello**

157

162

167

173 **19**

197

203 **13**

221 **2**

228 **9**

242 **10**

257 **16**

278 **2**

285

# JESUS CHRISTUS UNSER HEILAND

Sebastian Knüpffer  
1633 - 1676

## Sonata

5

11

17

11

6

39

47

6

60

7

7

80

86

## Ritornello

90

95

100

106

7

8

Viola - 1

Jesus Christus unser Heiland

125 **5** **18**

153 **Ritornello.**

157

162

167

173 **25**

203 **12**

221

228 **7**

241 **4**

251

260 **15**

281

## JESUS CHRISTUS UNSER HEILAND

Sebastian Knüpffer  
1633 - 1676

**Sonata**

5

11

17

11

6

39

47

6

60

7

7

80

**Ritornello**

86

90

95

100

106

7

8



Jesus Christus unser Heiland

125 **5** **18**

Musical staff for measures 125-142. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a sequence of notes and rests, with a five-measure rest starting at measure 128 and an 18-measure rest starting at measure 140. The piece concludes with a double bar line and a 3/2 time signature.

153 **Ritornello**

Musical staff for measures 153-156, labeled "Ritornello". It features a treble clef, a key signature of one flat, and a 3/2 time signature. The staff contains a sequence of notes and rests.

157

Musical staff for measures 157-161. It features a treble clef, a key signature of one flat, and a common time signature. The staff contains a sequence of notes and rests.

162

Musical staff for measures 162-166. It features a treble clef, a key signature of one flat, and a common time signature. The staff contains a sequence of notes and rests.

167

Musical staff for measures 167-172. It features a treble clef, a key signature of one flat, and a common time signature. The staff contains a sequence of notes and rests.

173 **25**

Musical staff for measures 173-197. It features a treble clef, a key signature of one flat, and a common time signature. The staff contains a sequence of notes and rests, with a 25-measure rest starting at measure 173.

203 **12**

Musical staff for measures 203-214. It features a treble clef, a key signature of one flat, and a common time signature. The staff contains a sequence of notes and rests, with a 12-measure rest starting at measure 203.

221

Musical staff for measures 221-227. It features a treble clef, a key signature of one flat, and a common time signature. The staff contains a sequence of notes and rests.

228 **7**

Musical staff for measures 228-234. It features a treble clef, a key signature of one flat, and a common time signature. The staff contains a sequence of notes and rests, with a 7-measure rest starting at measure 231.

241 **4**

Musical staff for measures 241-244. It features a treble clef, a key signature of one flat, and a common time signature. The staff contains a sequence of notes and rests, with a 4-measure rest starting at measure 243.

251

Musical staff for measures 251-259. It features a treble clef, a key signature of one flat, and a common time signature. The staff contains a sequence of notes and rests.

260 **15**

Musical staff for measures 260-274. It features a treble clef, a key signature of one flat, and a common time signature. The staff contains a sequence of notes and rests, with a 15-measure rest starting at measure 263.

281

Musical staff for measures 281-288. It features a treble clef, a key signature of one flat, and a common time signature. The staff contains a sequence of notes and rests.

## JESUS CHRISTUS UNSER HEILAND

Sebastian Knüpffer  
1633 - 1676

## Sonata

8

13

29

42

54

66

73

86 **Ritornello**

91

96

101

Viola - 2

Jesus Christus unser Heiland

106

7 8

126

5 18

153 **Ritornello**

158

163

168

173

22

203

13

223

231

7

245

2

255

17

279

# JESUS CHRISTUS UNSER HEILAND

Sebastian Knüpffer  
1633 - 1676

## Sonata

3

9

14

9

29

8

43

7

56

5

67

7

80

86

## Ritornello

91

96

101

106 **7** **8**

Musical staff for measures 106-112. Measure 106 has a fermata of 7 measures. Measure 112 has a fermata of 8 measures.

126 **5** **18**

Musical staff for measures 126-134. Measure 126 has a fermata of 5 measures. Measure 134 has a fermata of 18 measures.

153 **Ritornello**

Musical staff for measures 153-158. The section is marked "Ritornello" and is in 3/2 time.

158

Musical staff for measures 158-162.

163

Musical staff for measures 163-167.

168

Musical staff for measures 168-172.

173 **20**

Musical staff for measures 173-192. Measure 173 has a fermata of 20 measures.

200 **15**

Musical staff for measures 200-214. Measure 200 has a fermata of 15 measures.

223

Musical staff for measures 223-230.

231 **8**

Musical staff for measures 231-238. Measure 231 has a fermata of 8 measures.

247

Musical staff for measures 247-255.

256 **16**

Musical staff for measures 256-271. Measure 256 has a fermata of 16 measures.

280

Musical staff for measures 280-287.

## JESUS CHRISTUS UNSER HEILAND

Sebastian Knüpffer  
1633 - 1676

## Sonata

4

10

16

8

30

8

44

6

56

4

66

73

7

86

Ritornello

91

96

101

17

Fagotto

Jesus Christus unser Heiland

123

5 18

Musical staff for Fagotto, measures 123-137. The staff is in bass clef with a key signature of one flat. It contains a 5-measure rest and an 18-measure rest. The piece ends with a double bar line and a 3/2 time signature.

153 **Ritornello**

Musical staff for Fagotto, measures 153-166. Labeled as Ritornello. The staff is in bass clef with a key signature of one flat and a 3/2 time signature.

157

Musical staff for Fagotto, measures 157-161.

162

Musical staff for Fagotto, measures 162-166.

167

Musical staff for Fagotto, measures 167-172.

173

19

Musical staff for Fagotto, measures 173-192. It contains a 19-measure rest.

198

15

Musical staff for Fagotto, measures 198-217. It contains a 15-measure rest.

219

Musical staff for Fagotto, measures 219-225.

226

9

Musical staff for Fagotto, measures 226-235. It contains a 9-measure rest.

242

Musical staff for Fagotto, measures 242-248.

249

Musical staff for Fagotto, measures 249-256.

257

16

Musical staff for Fagotto, measures 257-272. It contains a 16-measure rest.

280

Musical staff for Fagotto, measures 280-287.

# JESUS CHRISTUS UNSER HEILAND

Sebastian Knüpffer  
1633 - 1676

## Sonata

6

13

21

28

35

43

49

57

64

71

78







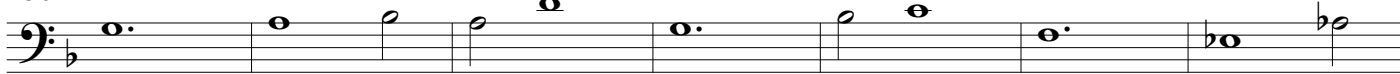
Basso continuo

Jesus Christus unser Heiland

224



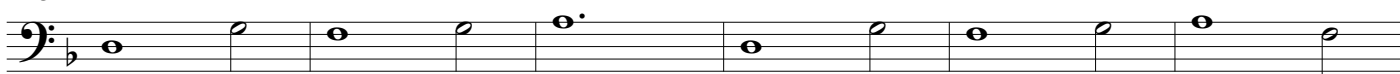
230



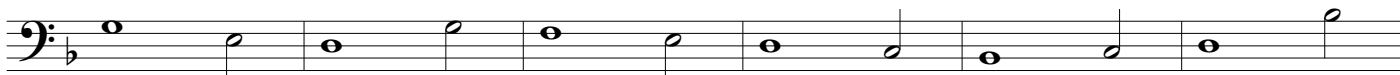
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243



249



255



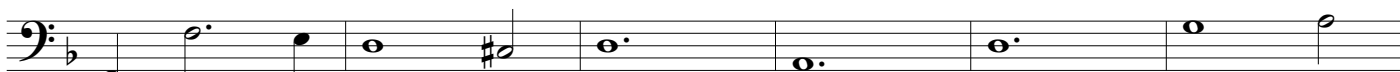
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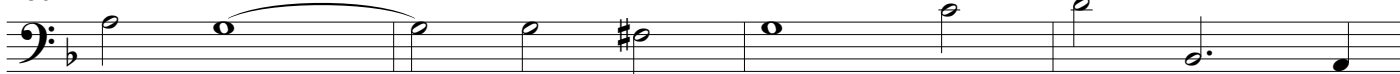
267



274



280



284

