

# The Lord is Exalted

Isaiah 33: 5,9,10

John E West (1863 - 1929)  
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**Allegro moderato** ( $\text{♩} = \text{c.126}$ )

SOPRANO ALTO  
TENOR BASS  
Organ

The musical score consists of four staves. The top two staves are for voices (Soprano and Alto) and the bottom two are for instruments (Tenor and Bass). The organ staff is positioned below the vocal staves. The key signature is one flat, and the time signature is common time (indicated by '3'). The tempo is Allegro moderato at approximately c.126 BPM. The organ part begins with a dynamic 'f'.

6

S. A.  
T. B.  
Org.

The Lord is ex - alt - ed;  
The Lord is ex - alt - ed; for He

The vocal parts enter at measure 6, singing the lyrics 'The Lord is ex - alt - ed;'. The organ part continues its harmonic foundation. The dynamics 'unis' and 'f' are indicated above the vocal entries.

13

S. A.  
T. B.  
Org.

for He dwell - eth on high: He hath fill - ed Zi - on with judg - ment and  
dwell - eth on high:  
Man. Ped.

The vocal parts continue at measure 13, singing 'for He dwell - eth on high: He hath fill - ed Zi - on with judg - ment and dwell - eth on high:'. The organ part provides harmonic support with sustained notes and rhythmic patterns. The dynamics 'f' and 'div f' are indicated above the vocal entries. The organ part ends with 'Man.' and 'Ped.' markings.

20

S. A. right-eous ness, hath fill - ed Zi - on with judg - ment and right-eous-ness. The Lord is ex-  
 T. B. ff

Org.

=

26

S. A. alt - ed; for He dwell - eth on high, for He dwell - eth on high: He hath  
 T. B. f

Org. ff Ped.

=

33

S. fill - - - ed Zi - - - on, hath fill - - - ed Zi - -  
 A. fill - ed Zi - on with judg - ment and right eous ness, hath fill - ed Zi - on with judg - ment and  
 T. 8 fill - - - - - ed Zi - on, hath fill - - - - - ed  
 B. fill - - - ed Zi - - - on, hath fill - - - ed Zi - -  
 Org.

40

S. on with judgment and righteous ness, with judgment and  
A. righteous ness, with judgment and righteous ness, with judgment and  
T. Zi - on with judgment and righteous ness, with judgment and  
B. on with judgment and righteous ness, with judgment and  
Org.

47

S. right - eous - ness. The earth mourn-eth and  
A. right - eous - ness. The earth mourn-eth and  
T. right - eous - ness. The earth mourn-eth and  
B. right - eous - ness. The earth mourn-eth and  
Org.

55

S. lan - guish eth, the earth mourn-eth and  
A. the earth mourn-eth and  
T. B.  
Org.

63

S. A.

T. B.

lan - guish eth. *unis* *f*

Now will I rise, saith the Lord, now will I be ex -

Org.



70

S. A.

T. B.

*alto ff* *sop ff*

now will I lift up my self, now I lift up my self. *bass ff ten. ff* *f unis*

alt - ed; The

Org.



78

S. A.

T. B.

*f* *f unis* *rit.* *f* *ff unis*

for He dwell-eth on high, The Lord is ex - alt - ed; *f* *ff unis* The

Lord is ex - alt - ed; *rit.*

Org.

86

S. Lord is ex - alt - ed; for He dwell - eth on high, for He dwell - eth on

T. B.

Org.

93

S. high: He hath fill - - - ed Zi - - - on, hath

A. high: He hath fill - - ed Zi - on with judg - ment and right - eousness, hath

T. 8 high: He hath fill - - - ed Zi - - - on, hath

B. high: He hath fill - - - ed Zi - - - on, hath

Org.

98

S. fill - - - ed Zi - - - on with judg - ment and ff ff

A. fill - - ed Zi - on with judg - ment and ff ff

T. 8 fill - - - ed Zi - - - on with judg - ment and ff ff

B. fill - - - ed Zi - - - on with judg - ment and ff ff

Org.

104

S. right eous ness, with judg - - - ment and right - eous - ness.

A. right eous ness, with judg - - - ment and right - eous - ness.

T. right eous ness, with judg - - - ment and right - eous - ness.

B. right eous ness, with judg - - - ment and right - eous - ness.

Org. *ff* *f* *ff*

111

S. *ff* for He dwell - eth on high,

A. *ff* for He dwell - eth on high,

T. B. *ff*

Org. *ff* *ff*

*Man.*

118

S. *ff* *rall.* *a tempo*

A. for He dwell - eth on high.

T. B. *ff* *rall.* *a tempo*

Org. *ff* *Ped.*

124

A. Soprano (S.) and Alto (A.) sing a two-measure phrase consisting of a single eighth note followed by a rest. The Alto part has a fermata over the note.

T. Tenor (T.) and Bass (B.) sing a two-measure phrase consisting of a single eighth note followed by a rest.

Org. The organ plays a sustained bass line in the bass clef staff, with vertical stems indicating harmonic changes. The right-hand staff shows chords being played.