

# Te Deum

## Collegium Regale

Herbert Howells

$\text{♩} = 144$

The musical score is arranged in a system of eight staves. The top four staves are for vocal parts: Soprano, Alto, Tenor, and Bass. The Soprano part is in treble clef with a key signature of two flats and a 4/4 time signature. The Alto and Tenor parts are also in treble clef with the same key signature and time signature. The Bass part is in bass clef with the same key signature and time signature. The next three staves are for instrumental parts: Organ, Organ-R (treble clef), Winds, Organ-R2 (treble clef), Winds, Organ-L (bass clef), and Harmonium, Organ-L2 (bass clef). The Organ, Organ-R, Winds, Organ-R2, and Winds, Organ-L parts are in treble clef with a key signature of two flats and a 4/4 time signature. The Harmonium, Organ-L2 part is in bass clef with a key signature of two flats and a 4/4 time signature. The score begins with a common rest for all parts, followed by a series of notes and rests. The vocal parts feature a melodic line with some grace notes and slurs. The instrumental parts provide a harmonic accompaniment with chords and moving lines.

Soprano

Alto

Tenor

Bass

Organ, Organ-R

Winds, Organ-R2

Winds, Organ-L

Harmonium, Organ-L2

5

S.  
A.  
T.  
B.  
Org.  
Wi.  
Wi.  
Harm.

This musical score is for a vocal quartet and instrumental ensemble. It consists of eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The organ and two woodwind parts (labeled 'Wi.') are in treble clef with the same key signature. The bass part is in bass clef with the same key signature. The harp part (labeled 'Harm.') is in bass clef and consists of two staves, with the right-hand staff containing a melodic line and the left-hand staff containing rests. The music is in 4/4 time and features a mix of eighth and quarter notes, with some phrases spanning across measures.

10

Musical score for SATB choir, Organ, and Harp. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts (Soprano, Alto, Tenor, Bass) feature a melodic line with a mix of quarter and eighth notes, and some rests. The Organ part provides harmonic support with chords and moving lines. The Harp part consists of a single melodic line in the left hand, with the right hand part of the harp staff remaining empty.

S.  
A.  
T.  
B.  
Org.  
Wi.  
Wi.  
Harm.

16

Musical score for SATB choir, Organ, and Harp. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts (Soprano, Alto, Tenor, Bass) and Organ are in treble clef, while the Bassoon (B.) and Harp are in bass clef. The Harp part is written on two staves. The score consists of 16 measures. The vocal parts feature a melodic line with various note values and rests. The Organ and Harp provide harmonic support with chords and sustained notes.

S.  
A.  
T.  
B.  
Org.  
Wi.  
Wi.  
Harm.

21

Musical score for SATB choir, Organ, and Harp. The score is in 6/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts (Soprano, Alto, Tenor, Bass) and Organ part have melodic lines with various note values and rests. The Harp part consists of a single bass line with rests in all measures.

**S.** Soprano line in treble clef with a key signature of three flats. The melody starts with a dotted quarter note, followed by a half note, and continues with quarter and eighth notes, including a long phrase with a slur and a fermata.

**A.** Alto line in treble clef with a key signature of three flats. The melody features a dotted half note, followed by quarter and eighth notes, with a slur and fermata.

**T.** Tenor line in treble clef with a key signature of three flats. The melody begins with a dotted half note, followed by quarter and eighth notes, and includes a slur and fermata.

**B.** Bass line in bass clef with a key signature of three flats. The melody starts with a dotted half note, followed by quarter and eighth notes, and includes a slur and fermata.

**Org.** Organ line in treble clef with a key signature of three flats. The melody follows a similar pattern to the vocal parts, starting with a dotted quarter note and including a slur and fermata.

**Wi.** First Violin line in treble clef with a key signature of three flats. The melody consists of quarter and eighth notes.

**Wi.** Second Violin line in bass clef with a key signature of three flats. The melody starts with a quarter note, then switches to a treble clef for the remainder of the piece.

**Harm.** Harp part consisting of two bass clef staves. The upper staff has a dotted half note, followed by quarter and eighth notes, and includes a slur and fermata. The lower staff contains rests in all measures.

This musical score page, numbered 26, features a variety of instruments and vocal parts. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts include Organ (Org.), Violin (Wi.), Viola (Wi.), and Harp (Harm.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/4 time signature. The music is organized into measures, with time signatures changing from 6/4 to 4/4 and back to 6/4. The Harp part is mostly silent, indicated by dashes on the staff. The Organ part features a melodic line with some sustained notes. The vocal parts have a similar melodic contour, with some notes tied across measures. The overall texture is a mix of vocal and instrumental sounds.

30

Musical score for SATB choir, Organ, and Harp. The score is in 6/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts (Soprano, Alto, Tenor, Bass) and the Organ part feature melodic lines with various note values and rests. The Harp part consists of two staves, with the upper staff containing a melodic line and the lower staff being mostly empty.

**S.** Soprano part, treble clef, 6/4 time, three flats key signature. Melody starts on G4, moves to A4, Bb4, C5, D5, E5, F5, G5, then descends to E5, D5, C5, Bb4, A4, G4.

**A.** Alto part, treble clef, 6/4 time, three flats key signature. Melody starts on G4, moves to A4, Bb4, C5, D5, E5, F5, G5, then descends to E5, D5, C5, Bb4, A4, G4.

**T.** Tenor part, treble clef, 6/4 time, three flats key signature. Melody starts on G4, moves to A4, Bb4, C5, D5, E5, F5, G5, then descends to E5, D5, C5, Bb4, A4, G4.

**B.** Bass part, bass clef, 6/4 time, three flats key signature. Melody starts on G3, moves to A3, Bb3, C4, D4, E4, F4, G4, then descends to E4, D4, C4, Bb3, A3, G3.

**Org.** Organ part, treble clef, 6/4 time, three flats key signature. Accompaniment with chords and single notes.

**Wi.** Violin I part, treble clef, 6/4 time, three flats key signature. Melody with long notes and rests.

**Wi.** Violin II part, treble clef, 6/4 time, three flats key signature. Melody with long notes and rests.

**Harm.** Harp part, bass clef, 6/4 time, three flats key signature. Two staves, mostly empty.

Musical score for voices and instruments. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts (Soprano, Alto, Tenor, Bass) and the Organ part are in treble clef, while the two Violoncello parts and the Harp part are in bass clef. The vocal lines consist of a melodic phrase in the first measure, followed by a sustained chord in the second measure. The Organ part provides harmonic support with chords and moving lines. The Violoncello parts have a more active role, with the first part playing a melodic line and the second part providing a bass line. The Harp part is mostly silent, with some chords in the second measure.

S.

A.

T.

B.

Org.

Wi.

Wi.

Harm.



38

S.  
A.  
T.  
B.  
Org.  
Vi.  
Vi.  
Harm.

The musical score for page 38 consists of eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) and the Organ part are in treble clef, while the Bass part and the Harp part are in bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 3/4 to 4/4 at the beginning of the fourth measure. The Soprano, Alto, and Tenor parts have rests in the first three measures and then enter in the fourth measure. The Bass part has a melodic line starting in the second measure. The Organ part plays chords in the first three measures and then a melodic line in the fourth measure. The Violin parts play chords in the first three measures and then a melodic line in the fourth measure. The Harp part plays a simple accompaniment in the first three measures and then a melodic line in the fourth measure.

44

S.  
A.  
T.  
B.  
Org.  
Wi.  
Wi.  
Harm.

3

50

Musical score for page 50, measures 50-54. The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), Violoncello (Wi.), and Harp (Harm.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 3/4 to 5/4 at measure 54.

The score consists of seven staves:

- S. (Soprano):** Treble clef, 3/4 time, then 5/4. Melody with a slur over measures 50-52.
- A. (Alto):** Treble clef, 3/4 time, then 5/4. Melody with a slur over measures 50-52.
- T. (Tenor):** Treble clef, 3/4 time, then 5/4. Melody with a slur over measures 50-52.
- B. (Bass):** Bass clef, 3/4 time, then 5/4. Melody with a slur over measures 50-52.
- Org. (Organ):** Treble clef, 3/4 time, then 5/4. Accompaniment.
- Wi. (Violoncello):** Bass clef, 3/4 time, then 5/4. Accompaniment.
- Harm. (Harp):** Two bass clefs, 3/4 time, then 5/4. Accompaniment.

Musical score for page 54, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Organ, Violin I, Violin II, Harp). The score is in a key signature of three flats (B-flat major or D-flat minor) and consists of four measures with changing time signatures: 5/4, 4/4, 6/4, and 4/4.

The vocal parts (Soprano, Alto, Tenor, Bass) and Organ part are written in treble clef. The Bass part is written in bass clef. The Violin I and Violin II parts are written in treble clef. The Harp part is written in bass clef.

The score is divided into four measures by vertical bar lines. The time signatures are 5/4, 4/4, 6/4, and 4/4. The key signature is three flats (B-flat major or D-flat minor).

The Soprano part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The Tenor part begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The Bass part begins with a half note G2, followed by quarter notes A2 and B2. The Organ part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The Violin I part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The Violin II part begins with a quarter note G2, followed by quarter notes A2 and B2. The Harp part begins with a quarter note G2, followed by quarter notes A2 and B2.

58

This musical score is for a vocal quartet and instrumental ensemble. It consists of eight staves. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The instrumental parts are Organ (Org.), Violin (Wi.), Viola (Wi.), and Harp (Harm.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The organ part provides harmonic support with chords and sustained notes. The violin and viola parts have melodic lines with some slurs. The harp part is mostly silent, indicated by a large brace and a few notes.

62

This musical score is for a SATB choir, Organ, and Harp. It consists of eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, while the Organ and Harp are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. The vocal parts feature a melodic line with a fermata on the first measure and a rhythmic pattern in the second and third measures. The Organ part provides harmonic support with a melodic line and a sustained chord in the third measure. The Harp part provides a bass line with a sustained chord in the first two measures and a melodic line in the third measure.

S.

A.

T.

B.

Org.

Wi.

Wi.

Harm.

65

S.

A.

T.

B.

Org.

Wi.

Wi.

Harm.

Musical notation for vocal entries, showing notes and measure numbers:

- ♩ = 113
- ♩ = 114
- ♩ = 115
- ♩ = 116
- ♩ = 117
- ♩ = 118
- ♩ = 119
- ♩ = 120
- ♩ = 121
- ♩ = 122
- ♩ = 123
- ♩ = 124
- ♩ = 125
- ♩ = 126
- ♩ = 127
- ♩ = 128
- ♩ = 97
- ♩ = 98
- ♩ = 99
- ♩ = 100
- ♩ = 101
- ♩ = 102
- ♩ = 103
- ♩ = 104
- ♩ = 105
- ♩ = 106
- ♩ = 107
- ♩ = 108
- ♩ = 109
- ♩ = 110
- ♩ = 111
- ♩ = 112

67

S.

A.

T.

B.

Org.

Wi.

Harm.



69

♩ = 96

♩ = 144

Musical score for SATB choir, Organ, Violins, and Harp. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The tempo markings are ♩ = 96 and ♩ = 144. The score consists of the following parts:

- S. (Soprano):** Treble clef, starting with a half note chord (F4, B-flat4) and a half note (A4).
- A. (Alto):** Treble clef, starting with a half note (F4).
- T. (Tenor):** Treble clef, starting with a half note (F4).
- B. (Bass):** Bass clef, starting with a half note (F3).
- Org. (Organ):** Treble clef, playing chords and moving lines.
- Vi. (Violins):** Treble clef, playing chords and moving lines.
- Vi. (Violins):** Bass clef, playing chords and moving lines.
- Harm. (Harp):** Two staves in bass clef, playing chords and moving lines.

74

This musical score is for a SATB choir, Organ, and Harp. It is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score consists of the following parts:

- S. (Soprano):** Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- A. (Alto):** Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- T. (Tenor):** Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- B. (Bass):** Bass clef, starting with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Org. (Organ):** Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Wi. (Wii):** Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Wi. (Wii):** Bass clef, starting with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Harm. (Harp):** Two staves in bass clef. The upper staff starts with a half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. The lower staff is mostly empty, with some notes in the first measure.

79

This musical score page, numbered 79, features a variety of instruments and vocal parts. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with a staff in treble or bass clef. The Organ part is in treble clef, and the two Violin parts (Wi.) are in bass clef. The Harp part (Harm.) is shown in two staves in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score consists of five measures. The vocal parts have melodic lines with some phrasing slurs. The Organ part has a more complex texture with chords and moving lines. The Violin parts provide harmonic support, and the Harp part has a steady bass line.

- ♪ = 121
- ♪ = 122
- ♪ = 123
- ♪ = 124
- ♪ = 125
- ♪ = 126
- ♪ = 127
- ♪ = 128
- ♪ = 129
- ♪ = 130
- ♪ = 131
- ♪ = 132
- ♪ = 133
- ♪ = 134
- ♪ = 135
- ♪ = 136
- ♪ = 137
- ♪ = 138
- ♪ = 139
- ♪ = 140
- ♪ = 141
- ♪ = 142
- ♪ = 143

84

S.

A.

T.

B.

Org.

Wi.

Wi.

Harm.

♩ = 120

88

♩ = 120

♩ = 40

Musical score for voices and instruments. The score is in 6/4 time and consists of the following parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), Violoncello (Wi.), Violini (Wi.), and Harp (Harm.). The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 120. The score begins at measure 88. The vocal parts (S., A., T., B.) have rests for the first two measures, followed by melodic lines. The instrumental parts (Org., Wi., Wi., Harm.) provide accompaniment, with the Organ and Violoncello playing a melodic line and the Violini and Harp providing harmonic support.

94

S.

A.

T.

B.

Org.

Wi.

Wi.

Harm.

97

A musical score for a choir and instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/4 time signature. It consists of eight staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), Violin I (Wi.), Violin II (Wi.), and Harp (Harm.). The Soprano part begins with a half note G4, followed by a quarter rest, then a quarter note G4 in the next measure. The Alto part begins with a half note G3, followed by a quarter rest, then a quarter note G3 in the next measure. The Tenor part begins with a half note G3, followed by a quarter rest, then a quarter note G3 in the next measure. The Bass part begins with a half note G2, followed by a quarter rest, then a quarter note G2 in the next measure. The Organ part begins with a half note G3, followed by a quarter rest, then a quarter note G3 in the next measure. The Violin I part begins with a half note G3, followed by a quarter rest, then a quarter note G3 in the next measure. The Violin II part begins with a half note G3, followed by a quarter rest, then a quarter note G3 in the next measure. The Harp part begins with a half note G3, followed by a quarter rest, then a quarter note G3 in the next measure. The score is divided into two systems of four measures each. The first system is in 6/4 time, and the second system is in 4/4 time. The key signature changes to two flats (B-flat, E-flat) in the second system.

101

S.

A.

T.

B.

Org.

Wi.

Wi.

Harm.

The musical score for page 24, rehearsal mark 101, features a vocal quartet and instrumental accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of three flats (B-flat major/C minor). The instrumental parts include Organ, Wind instruments (Wind 1 and Wind 2), and Harp. The time signature changes from 6/4 to 4/4 to 5/4 and back to 4/4. The Organ, Wind 1, and Wind 2 parts are mostly silent, with some activity in the final measure. The Harp part is also mostly silent, with some activity in the final measure.



♪ = 130

♪ = 129

♪ = 128

♪ = 127

♪ = 126

♪ = 125

♪ = 124

♪ = 123

♪ = 122

♪ = 121

♪ = 120

♪ = 119

♪ = 118

♪ = 117

♪ = 116

♪ = 115

♪ = 114

♪ = 113

♪ = 112

♪ = 111

♪ = 109

105

S.

A.

T.

B.

Org.

Wi.

Wi.

Harm.

♪ = 144  
♪ = 143  
♪ = 142  
♪ = 141  
♪ = 140  
♪ = 139  
♪ = 138  
♪ = 137  
♪ = 136  
♪ = 135  
♪ = 134  
♪ = 133  
♪ = 132

107

S.

A.

T.

B.

Org.

Wi.

Wi.

Harm.

112

S.  
A.  
T.  
B.  
Org.  
Wi.  
Wi.  
Harm.

This musical score is for a SATB choir and instruments. It consists of eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble and bass clefs. The Organ (Org.) is in treble clef. Two Wind instruments (Wi.) are in treble clef. The Harp (Harm.) is in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score shows the first four measures of the piece. The vocal parts feature various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. The organ and harp provide accompaniment with chords and moving lines. The wind instruments have some melodic lines in the first two measures before resting.

♪ = 121  
♪ = 122  
♪ = 123  
♪ = 124  
♪ = 125  
♪ = 126  
♪ = 127  
♪ = 128  
♪ = 129  
♪ = 130  
♪ = 131  
♪ = 132

118

S.  
A.  
T.  
B.  
Org.  
Wi.  
Wi.  
Harm.

The musical score consists of eight staves. The vocal staves (Soprano, Alto, Tenor, Bass) and the Organ staff feature a melodic line that changes from 6/4 to 4/4 time signature. The two Violin staves and the Harp staff provide accompaniment. The Harp staff is divided into two parts. The score includes various musical notations such as notes, rests, and time signature changes.

123

♩ = 120   ♩ = 110

S.

A.

T.

B.

Org.

Wi.

Wi.

Harm.

129  $\text{♩} = 100$

S.  
A.  
T.  
B.  
Org.  
Wi.  
Wi.  
Harm.

Detailed description: This page of a musical score contains measures 129 through 136. It features a vocal line with four parts (Soprano, Alto, Tenor, Bass) and instrumental accompaniment for Organ, two Violins, and Harp. The key signature is three flats (B-flat, E-flat, A-flat), and the tempo is marked as quarter note = 100. The vocal parts have various melodic lines with slurs and ties. The organ part provides harmonic support with chords and moving lines. The violin parts have melodic lines, and the harp part consists of a steady accompaniment of eighth notes in the right hand and rests in the left hand.

137

♩ = 40   ♩ = 96

The musical score is arranged in eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in the top four staves, each with a treble clef and a key signature of two flats. The Organ part is in the fifth staff, the two Violin parts (Wi.) are in the sixth and seventh staves, and the Harp part (Harm.) is in the eighth staff, consisting of two bass clef staves. The score is divided into four measures. The first measure is in 4/4 time, the second and third are in 6/4 time, and the fourth is in 4/4 time. The tempo markings '♩ = 40' and '♩ = 96' are positioned above the first two measures. The vocal parts have a dotted half note in the first measure, followed by rests in the second and third measures, and a quarter note in the fourth measure. The Organ part has a dotted half note in the first measure, followed by a quarter note in the second measure, and a half note in the third measure. The Violin parts have a dotted half note in the first measure, followed by a quarter note in the second measure, and a half note in the third measure. The Harp part has a dotted half note in the first measure, followed by a quarter note in the second measure, and a half note in the third measure.

142

S.

A.

T.

B.

Org.

Wi.

Wi.

Harm.



147

Musical score for SATB choir and instruments. The score is in 6/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts (Soprano, Alto, Tenor, Bass) and the organ part have melodic lines, while the two woodwind parts (Winds) and the piano accompaniment (Harm.) provide harmonic support. The organ part includes some grace notes. The woodwind parts have rests in the second and third measures. The piano accompaniment has rests in the second and third measures.

S.

A.

T.

B.

Org.

Wi.

Wi.

Harm.

151

S.  
A.  
T.  
B.  
Org.  
Wi.  
Wi.  
Harm.

The image shows a musical score for a SATB choir and instruments. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts (Soprano, Alto, Tenor, Bass) and the organ and two woodwinds (labeled 'Wi.') have melodic lines. The organ part is mostly rests, with some activity in the final measure. The woodwinds also have rests for most of the piece, with some activity in the final measure. The harp (labeled 'Harm.') has a simple accompaniment pattern in the final measure.

♩ = 120

155

This musical score is for a SATB choir, Organ, and Harp. It consists of eight staves. The top four staves are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is for the Organ (Org.), the sixth for the first Violin (Wi.), the seventh for the second Violin (Wi.), and the eighth for the Harp (Harm.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/4. The tempo is marked as quarter note = 120. The score is divided into four measures. The vocal parts have a melodic line with some rests. The Organ part has a steady accompaniment. The Violin and Harp parts provide harmonic support.

159

Musical score for SATB choir, Organ, and Harp. The score is in 6/4 time and consists of 12 measures. The key signature has three flats (B-flat, E-flat, A-flat). The vocal parts (Soprano, Alto, Tenor, Bass) and Organ part feature melodic lines with various rhythmic values. The two Harp parts are mostly rests.

**S.** Soprano part, Treble clef, 6/4 time signature.

**A.** Alto part, Treble clef, 6/4 time signature.

**T.** Tenor part, Treble clef, 6/4 time signature.

**B.** Bass part, Bass clef, 6/4 time signature.

**Org.** Organ part, Treble clef, 6/4 time signature.

**Wi.** First Harp part, Bass clef, 6/4 time signature.

**Wi.** Second Harp part, Bass clef, 6/4 time signature.

**Harm.** Harp part, consisting of two staves in Bass clef, 6/4 time signature.

163

This musical score is for a SATB choir, Organ, and Harp. It consists of nine staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, while the Organ and Harp are in bass clef. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 6/4. The score is divided into three measures. The first measure is in 6/4 time, the second in 3/4, and the third in 6/4. The vocal parts feature a melodic line with various intervals and rests. The Organ part provides harmonic support with chords and moving lines. The Harp part consists of sustained chords in the first and third measures, with a whole rest in the second measure.

S.

A.

T.

B.

Org.

Wi.

Wi.

Harm.

166

S.

A.

T.

B.

Org.

Wi.

Wi.

Harm.

169

Musical score for SATB choir, Organ, and Harp. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts (Soprano, Alto, Tenor, Bass) and Organ part feature a melodic line with a long note in the first measure, followed by a series of eighth and quarter notes. The Harp part provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

S.  
A.  
T.  
B.  
Org.  
Wi.  
Wi.  
Harm.

173

This musical score is for a SATB choir, Organ, Violin I, Violin II, and Harp. The score is in the key of B-flat major (two flats) and 6/4 time. It consists of eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics. The Organ part features a melodic line with a fermata at the end. The Violin I and II parts have melodic lines. The Harp part consists of two staves with a melodic line in the upper staff and a bass line in the lower staff. The score is divided into four measures by bar lines.

S.

A.

T.

B.

Org.

Vi.

Vi.

Harm.



178

Musical score for SATB choir, Organ, and Harp. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and consists of four measures. The time signature changes from 4/4 to 6/4 in the third measure. The parts are: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), Violin I (Wi.), Violin II (Wi.), and Harp (Harm.).

The Soprano part begins with a half note G4, followed by a whole rest, then a quarter note G4, and a quarter note A4. The Alto and Tenor parts begin with a half note G4, followed by a whole rest. The Bass part begins with a half note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The Organ part begins with a whole rest, followed by a half note G4, and a half note A4. The Violin I part begins with a half note G4, followed by a quarter note A4, and a quarter note B4. The Violin II part begins with a half note G4, followed by a whole rest. The Harp part begins with a whole rest, followed by a half note G4, and a half note A4.

182

Musical score for SATB choir, Organ, and Harp. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts (Soprano, Alto, Tenor, Bass) and Organ part are in treble clef, while the Bass part and Harp part are in bass clef. The Harp part consists of two staves.

The score is divided into four measures. The vocal parts and Organ part have melodic lines with various note values and rests. The Bass part provides a harmonic accompaniment. The Harp part consists of a single bass note in each measure.

Instrument parts shown: S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), Org. (Organ), Wi. (Wii), and Harm. (Harp).

186

This musical score is for a SATB choir and instrumental accompaniment. It consists of the following parts:

- S. (Soprano):** Treble clef, key signature of two flats (B-flat, E-flat). The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. It then moves to a 4/4 time signature with a quarter note E5, followed by a 6/4 time signature with a half note F5, and ends with a whole note G5.
- A. (Alto):** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. It then moves to a 4/4 time signature with a quarter note E5, followed by a 6/4 time signature with a half note F5, and ends with a whole note G5.
- T. (Tenor):** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note D5. It then moves to a 4/4 time signature with a quarter note E5, followed by a 6/4 time signature with a half note F5, and ends with a whole note G5.
- B. (Bass):** Bass clef, key signature of two flats (B-flat, E-flat). The melody begins with a quarter note G3, followed by eighth notes F3, E3, D3, and a half note C3. It then moves to a 4/4 time signature with a quarter note B2, followed by a 6/4 time signature with a half note A2, and ends with a whole note G2.
- Org. (Organ):** Treble clef, key signature of two flats (B-flat, E-flat). The accompaniment begins with a quarter note G4, followed by eighth notes A4, B4, and a half note C5. It then moves to a 4/4 time signature with a quarter note D5, followed by a 6/4 time signature with a half note E5, and ends with a whole note F5.
- Wi. (Winds):** Two staves, both in key signature of two flats (B-flat, E-flat). The upper staff (Treble clef) begins with a quarter note G4, followed by a half note A4, and then moves to a 4/4 time signature with a quarter note B4, followed by a 6/4 time signature with a half note C5, and ends with a whole note D5. The lower staff (Bass clef) begins with a quarter note G3, followed by a half note A3, and then moves to a 4/4 time signature with a quarter note B3, followed by a 6/4 time signature with a half note C4, and ends with a whole note D4.
- Harm. (Harp):** Two staves, both in key signature of two flats (B-flat, E-flat). The upper staff (Bass clef) begins with a quarter note G3, followed by a half note A3, and then moves to a 4/4 time signature with a quarter note B3, followed by a 6/4 time signature with a half note C4, and ends with a whole note D4. The lower staff (Bass clef) is mostly silent, with a few notes in the 6/4 time signature.

190

This musical score is for a SATB choir, Organ, Violins, and Harp. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into systems for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Organ (Org.), Violin I (Wi.), Violin II (Wi.), and Harp (Harm.). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note F4, followed by quarter notes G4, A4, and B4. The Tenor part begins with a half note E4, followed by quarter notes F4, G4, and A4. The Bass part begins with a half note C4, followed by quarter notes D4, E4, and F4. The Organ part provides harmonic support with chords and moving lines. The Violin I part plays a melodic line, and the Violin II part provides a counter-melody. The Harp part provides a steady accompaniment.

195

This musical score is for a SATB choir, Organ, and Harp. It consists of nine staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, while the Organ and Harp are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four measures. The Soprano part begins with a long note on G4, followed by a melodic line. The Alto, Tenor, and Bass parts enter in the second measure with various rhythmic patterns. The Organ part provides harmonic support with chords and moving lines. The Harp part is shown in two staves, with the upper staff playing chords and the lower staff playing a simple bass line.

This musical score is for a SATB choir, Organ, and Harp. It consists of nine staves. The vocal parts (Soprano, Alto, Tenor, Bass) feature a melodic line with a long, expressive phrase. The Organ and Harp provide harmonic support with sustained chords and arpeggiated figures. The Harp part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with three flats and a common time signature. The score includes various musical notations such as slurs, ties, and dynamic markings.