

# Requiem (Epitaph for RLS)

Robert Louis Stevenson (1850–1894)

Mark Chapman

The musical score is written for three staves: Treble, Alto, and Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 78. The score is divided into systems, with measure numbers 10, 20, and 29 indicated at the beginning of each system. Dynamics include *Solo* and *Tutti*. The lyrics are written below the staves, with some words appearing above notes in the vocal lines.

*Tutti*  
and let  
*Tutti*  
and let  
*Solo*  
*Tutti*  
Un-der the wide and star-ry sky, Dig the grave and let me lie, and let

10  
me lie:  
me lie:  
*Solo*  
me lie: Glad did I live and glad-ly die, And I laid me down with a

20  
laid me down with a will. *Solo or Tutti*  
laid me down with a will. Ah  
*Tutti* *Solo*  
will, laid me down with a will. This be the verse you grave for me:

29  
where he long'd to be;  
*Tutti* *Solo or Tutti*  
Ah where he long'd to be; Ah  
*Tutti* *Solo*  
Here he lies where he long'd to be, where he long'd to be; Home is the

2  
38

Home is the  
*Tutti*  
Ah Home is the  
*Tutti*  
sail- or, home from sea, And the hunt- er home from the hill, Home is the

46

*dim. e rit*  
sail- or, home from sea, And the hunt- er home from the hill,  
sail- or, home from sea, And the hunt- er home from the hill,  
sail- or, home from sea, And the hunt- er home from the hill,