

Blessed are the pure in heart

Matthew 5: 8,4,12

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Andante ♩ = 69

The musical score consists of two systems of music. The first system (measures 1-11) features an organ part and four voices (Soprano, Alto, Tenor, Bass). The organ part is in the bass clef, and the voices are in the soprano, alto, tenor, and bass clefs respectively. The key signature is F major (one sharp). The tempo is Andante at ♩ = 69. The second system (measures 12-21) continues with the same instrumentation and key signature. The vocal parts sing the lyrics "Bless - ed, bless - ed are the pure _____ in heart, the pure _____ in heart, bless - ed, bless - ed are the pure _____ in heart, the pure _____ in heart, bless - ed, bless - ed are the pure _____ in heart, the pure _____ in heart, hear for". The organ part provides harmonic support throughout both systems.

Organ

S. a tempo
Bless - ed, bless - ed are the pure _____ in heart, the pure _____ in

A. Bless - ed, bless - ed are the pure in heart, the pure _____ in

T. Bless - ed, bless - ed are the pure in heart, the pure _____ in

B. Bless - ed, bless - ed are the pure _____ in heart, the pure _____ in
a tempo

Org.

S. 12 heart, bless - ed are the pure in heart, the pure in hear for

A. heart, bless - ed are the pure in heart, the pure in hear for

T. heart, bless - ed are the pure in heart, the pure in hear for

B. heart, bless - ed are the pure in heart, the pure in hear for

Org.

18

S. they shall see God, for they shall see

A. they shall see God, they shall see God, for they shall

T. 8 they shall see God, they shall see God,

B. they shall see God,

Org.

S.

A.

T.

B.

Org.

28

S. shall see God, they shall see God, for they shall see,

A. shall see God, they shall see God, for they shall see,

T. shall see God, they shall see God, for they shall see,

B. shall see God, they shall see God, for they shall see,

Org.

33

S. shall see God, they shall see God, they shall see God, for they shall

A. shall see God, they shall see God, they shall see God, for they shall

T. shall see God, they shall see God, they shall see God, for they shall

B. shall see God, they shall see God, they shall see God, for they shall

Org.

38

S. see God. *p* Bless - ed, bless - ed are the pure in

A. see God. *p* Bless - ed, bless - ed are the pure in

T. *p* 8 see God. Bless - ed, bless - ed are the pure in

B. see God. *p* Bless - ed, bless - ed are the pure in

Org.

43

S. heart for they shall see God. *rit.*

A. heart for they shall see God.

T. *p* 8 heart for they shall see God.

B. heart for they shall see God.

Org.

50

Lento

S. *pp*
Bless - ed, bless - ed are they that mourn, are

A. *pp*
Bless - ed, bless - ed are they that mourn, are

T. *pp*
8 Bless - ed, bless - ed are they that mourn, are

B. *pp*
Bless - ed, bless - ed are they that mourn, are

Lento

Org. *pp*

55

S. they that mourn, are they that mourn, are

A. they that mourn, Bless - ed are

T. 8 they that mourn, are they that mourn, are they, are

B. they that mourn, Bless - ed are they that

Org.

60

S. they, _____ are they _____ that mourn, _____ are they _____ that mourn for

A. they, _____ are they _____ that mourn, _____ are they _____ that mourn for

T. 8 they, _____ are they _____ that mourn, _____ are they _____ that mourn for

B. they, _____ are they _____ that mourn, _____ are they _____ that mourn for

Org.

65

S. they shall be com - fort- ed, be com - fort - ed.

A. they shall be com - fort- ed, be com - fort - ed.

T. 8 they shall be com - fort- ed, be com - fort - ed.

B. they shall be com - fort- ed, be com - fort - ed.

Org.

Allegro

S.

A.

T. f
Re -

B. f
Re - joice and be ex - ceed - ing__ glad, re -

Allegro

Org.

S. f
Re - joice and be ex -

A. f
Re - joice and be ex - ceed - ing__ glad, re - joice and be ex -

T. f
joice and be ex - ceed - ing__ glad, re - joice and be ex -

B. f
joice and be ex - ceed - ing__ glad, re - joice,____ ew - joice,____ re - joice and be ex -

Org.

80

S. *ff*
 S. ceed - ing glad, re - joice and be ex - ceed - ing glad, re - joice and be ex - ceed - ing glad, for
 A. *ff*
 A. ceed - ing glad, re - joice be glad, re - joice re - joice be glad, for
 T. *ff*
 T. ⁸ ceed - ing glad, re - joice be glad, re - joice re - joice be glad, for
 B. *ff*
 B. ceed - ing glad, re - joice be glad, re - joice re - joice be glad, for
 Org. *ff*
 Org.

85 *poco accel.*

S. *poco accel.*
 S. great is thy re - ward in heav'n, for great, for great is
 A. *poco accel.*
 A. great is great, great, for great, for great is
 T. *poco accel.*
 T. ⁸ great, great, great, for great, for great is
 B. *poco accel.*
 B. great, great, great, for great, for great is
 Org. *poco accel.*
 Org.

90

S. thy re - ward in heav'n, for great is thy re - ward in heav'n, re -

A. thy re - ward in heav'n, for great is thy re - ward in heav'n, re -

T. thy re - ward in heav'n, for great is thy re - ward in heav'n, re -

B. thy re - ward in heav'n, for great is thy re - ward in heav'n, re -

Org.

97

Maestoso

S. joice, _____ re - joice, _____ re - joice and be ex - - ceed - - ing

A. joice, _____ re - joice, _____ re - joice and be ex - - ceed - - ing

T. joice, _____ re - joice, _____ re - joice and be ex - - ceed - - ing

B. joice, _____ re - joice, _____ re - joice and be ex - - ceed - - ing

Org.

Maestoso

104

Soprano (S.) vocal line: glad, re - joice, re - joice.

Alto (A.) vocal line: glad, re - joice, re - joice.

Tenor (T.) vocal line: glad, re - joice, re - joice.

Bass (B.) vocal line: glad, re - joice, re - joice.

Organ (Org.) harmonic bass line: The organ part consists of sustained chords in the bass register. It features a series of eighth-note chords in the right hand and sustained notes in the left hand. There are two instances of a sixteenth-note chordal pattern. The bass line is supported by a continuous eighth-note bass line in the left hand.