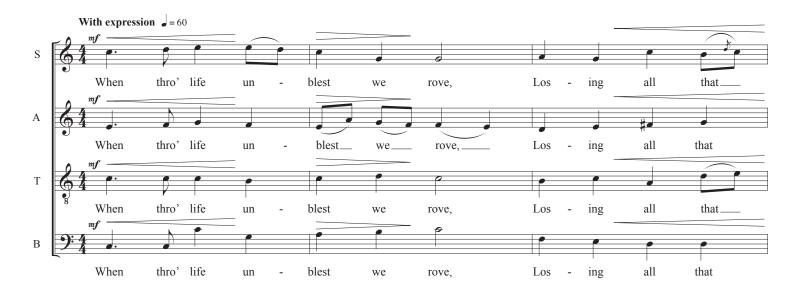
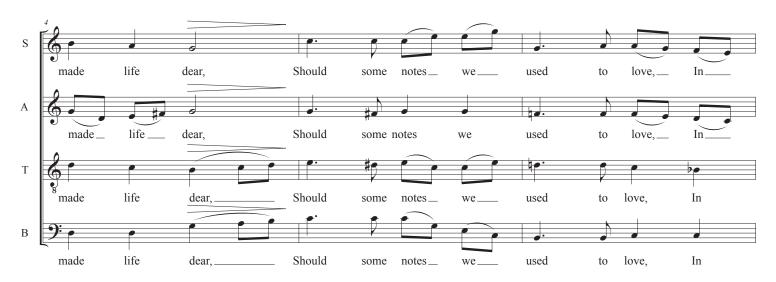


Thomas R. G. Jozé
(1853-1924)

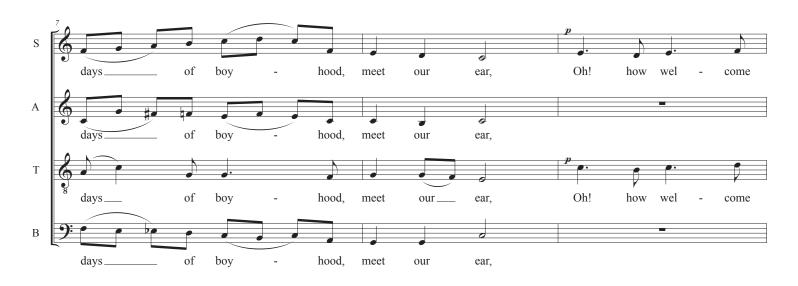
T. R. G. Jozé

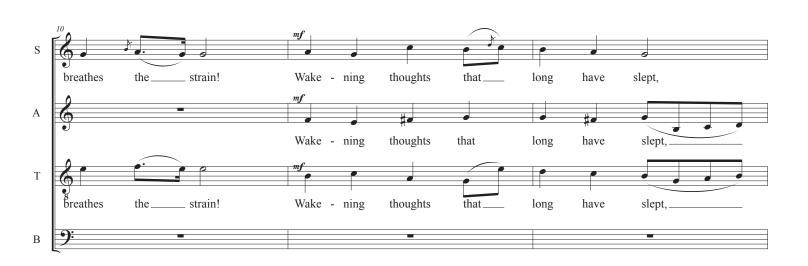


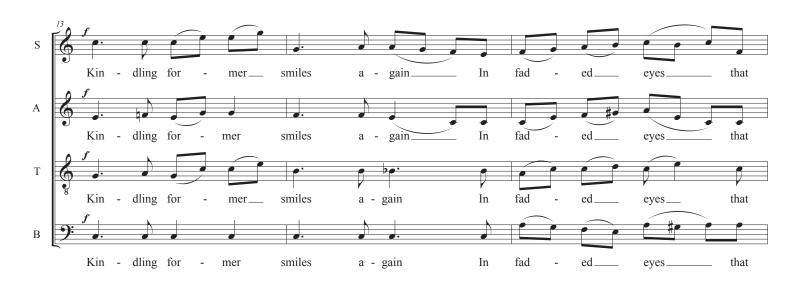


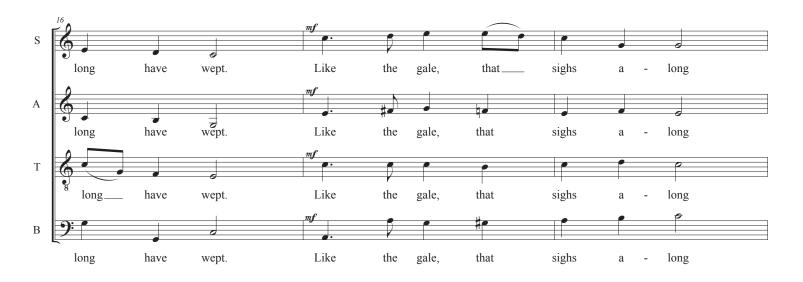


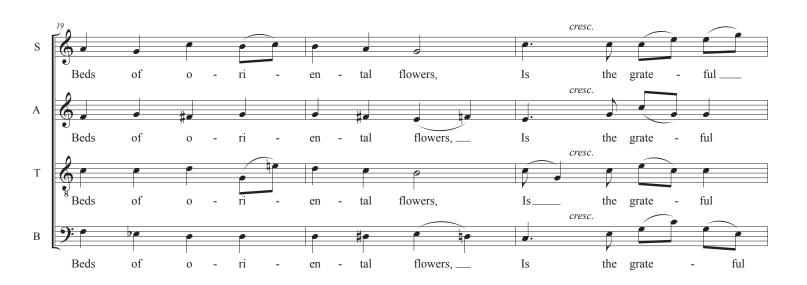
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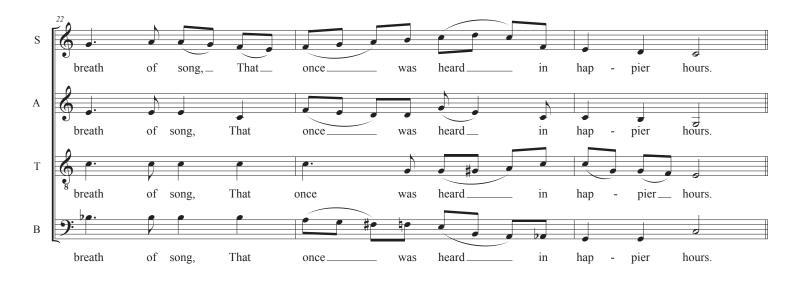


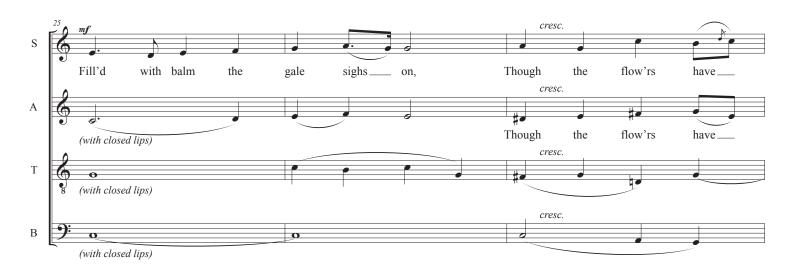


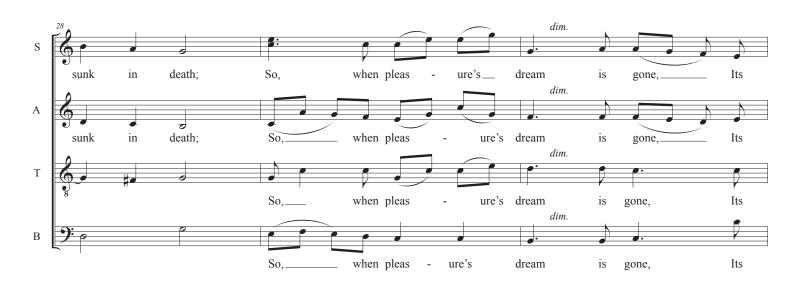


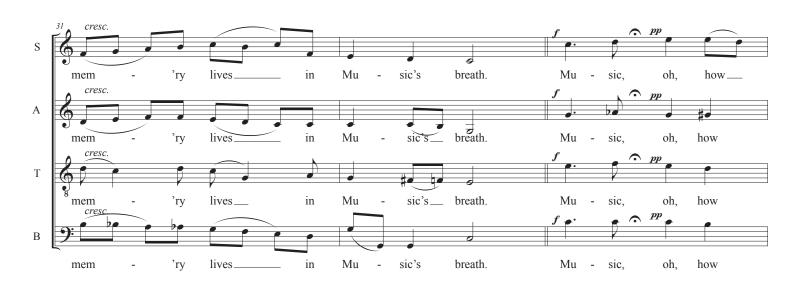


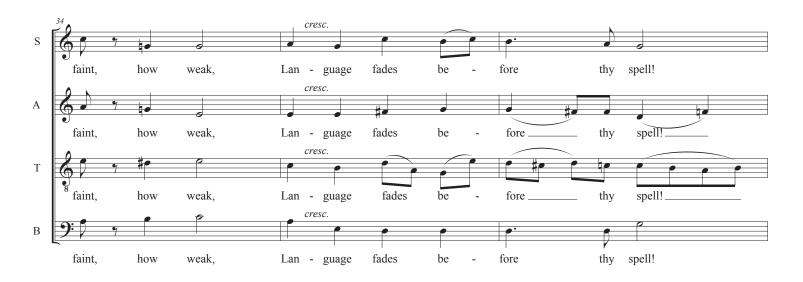


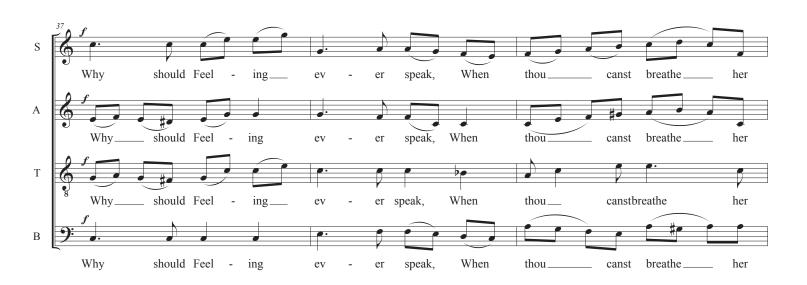


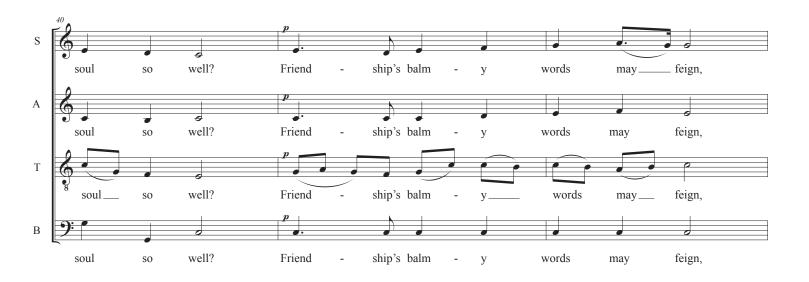


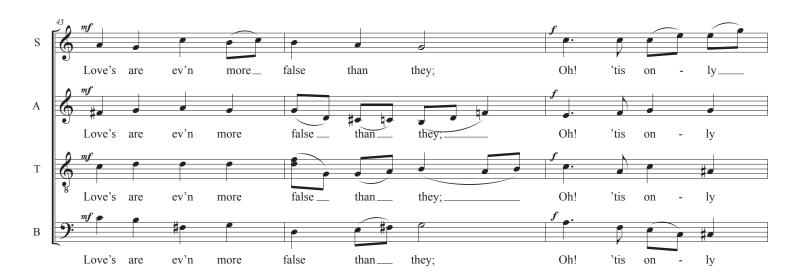


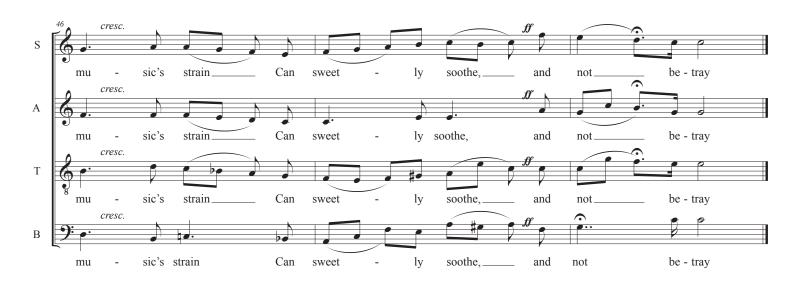












Novello and Company (1902)

Thomas Richard Gonzalvez Jozé (1853-1924) was born in Dublin, Ireland. He was a chorister at Christ Church Cathedral in Dublin and became deputy organist. He graduated from the University of Dublin and held organist positions at St. Paul's Church, Glengarry, and Christ Church, Leeson Park, Dublin. He became professor of organ and harmony at the Irish National Academy of Music and the University of Dublin and was music examiner for a number of institutions. He composed piano music, cantatas, hymns, and part songs.

When through life unblest we rove, Losing all that made life dear, Should some notes we used to love, In days of boyhood, meet our ear, Oh! how welcome breathes the strain! Wakening thoughts that long have slept, Kindling former smiles again In faded eyes that long have wept.

Like the gale, that sighs along Beds of oriental flowers, Is the grateful breath of song, That once was heard in happier hours. Fill'd with balm the gale sighs on, Though the flowers have sunk in death; So, when pleasure's dream is gone, Its memory lives in Music's breath.

Music, oh, how faint, how weak, Language fades before thy spell! Why should Feeling ever speak, When thou canst breathe her soul so well? Friendship's balmy words may feign, Love's are even more false than they; Oh! 'tis only music's strain Can sweetly soothe, and not betray.

Thomas Moore (1780-1852)

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