



When through Life
unblest we rove

Thomas R. G. Jozé
(1853-1924)

When through Life unblest we rove

T. R. G. Jozé

With expression ♩ = 60

mf

S When thro' life un - blest we rove, Los - ing all that

A When thro' life un - blest we rove, Los - ing all that

T When thro' life un - blest we rove, Los - ing all that

B When thro' life un - blest we rove, Los - ing all that

4

S made life dear, Should some notes we used to love, In

A made life dear, Should some notes we used to love, In

T made life dear, Should some notes we used to love, In

B made life dear, Should some notes we used to love, In

When through Life unblest we rove

7

S days _____ of boy - hood, meet our ear, Oh! how wel - come

A days _____ of boy - hood, meet our ear,

T days _____ of boy - hood, meet our ear, Oh! how wel - come

B days _____ of boy - hood, meet our ear,

10

S breathes the _____ strain! Wake - ning thoughts that _____ long have slept,

A Wake - ning thoughts that long have slept,

T breathes the _____ strain! Wake - ning thoughts that _____ long have slept,

B

13

S Kin - dling for - mer _____ smiles a - gain _____ In fad - ed _____ eyes _____ that

A Kin - dling for - mer smiles a - gain _____ In fad - ed _____ eyes _____ that

T Kin - dling for - mer _____ smiles a - gain In fad - ed _____ eyes _____ that

B Kin - dling for - mer smiles a - gain In fad - ed _____ eyes _____ that

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16

S long have wept. Like the gale, that sighs a - long

A long have wept. Like the gale, that sighs a - long

T long have wept. Like the gale, that sighs a - long

B long have wept. Like the gale, that sighs a - long

19

S Beds of o - ri - en - tal flowers, Is the grate - ful

A Beds of o - ri - en - tal flowers, Is the grate - ful

T Beds of o - ri - en - tal flowers, Is the grate - ful

B Beds of o - ri - en - tal flowers, Is the grate - ful

22

S breath of song, — That once was heard in hap - pier hours.

A breath of song, That once was heard in hap - pier hours.

T breath of song, That once was heard in hap - pier hours.

B breath of song, That once was heard in hap - pier hours.

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25 *mf* *cresc.*

S Fill'd with balm the gale sighs on, Though the flow'rs have

A *(with closed lips)* *cresc.* Though the flow'rs have

T *(with closed lips)* *cresc.*

B *(with closed lips)* *cresc.*

28 *dim.*

S sunk in death; So, when pleas - ure's dream is gone, Its

A sunk in death; So, when pleas - ure's dream is gone, Its

T So, when pleas - ure's dream is gone, Its

B So, when pleas - ure's dream is gone, Its

31 *cresc.* *f* *pp*

S mem - 'ry lives in Mu - sic's breath. Mu - sic, oh, how

A *cresc.* *f* *pp* mem - 'ry lives in Mu - sic's breath. Mu - sic, oh, how

T *cresc.* *f* *pp* mem - 'ry lives in Mu - sic's breath. Mu - sic, oh, how

B *cresc.* *f* *pp* mem - 'ry lives in Mu - sic's breath. Mu - sic, oh, how

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34

S faint, how weak, Lan - guage fades be - fore thy spell!

A faint, how weak, Lan - guage fades be - fore thy spell!

T faint, how weak, Lan - guage fades be - fore thy spell!

B faint, how weak, Lan - guage fades be - fore thy spell!

cresc.

37

S Why should Feel - ing ev - er speak, When thou canst breathe her

A Why should Feel - ing ev - er speak, When thou canst breathe her

T Why should Feel - ing ev - er speak, When thou canst breathe her

B Why should Feel - ing ev - er speak, When thou canst breathe her

f

40

S soul so well? Friend - ship's balm - y words may feign,

A soul so well? Friend - ship's balm - y words may feign,

T soul so well? Friend - ship's balm - y words may feign,

B soul so well? Friend - ship's balm - y words may feign,

p

When through Life unblest we rove

43

S Love's are ev'n more false than they; Oh! 'tis on - ly

A Love's are ev'n more false than they; Oh! 'tis on - ly

T Love's are ev'n more false than they; Oh! 'tis on - ly

B Love's are ev'n more false than they; Oh! 'tis on - ly

46

S mu - sic's strain Can sweet - ly soothe, and not be - tray

A mu - sic's strain Can sweet - ly soothe, and not be - tray

T mu - sic's strain Can sweet - ly soothe, and not be - tray

B mu - sic's strain Can sweet - ly soothe, and not be - tray

Novello and Company
(1902)

Thomas Richard Gonzalvez Jozé (1853-1924) was born in Dublin, Ireland. He was a chorister at Christ Church Cathedral in Dublin and became deputy organist. He graduated from the University of Dublin and held organist positions at St. Paul's Church, Glengarry, and Christ Church, Leeson Park, Dublin. He became professor of organ and harmony at the Irish National Academy of Music and the University of Dublin and was music examiner for a number of institutions. He composed piano music, cantatas, hymns, and part songs.

When through life unblest we rove,
Losing all that made life dear,
Should some notes we used to love,
In days of boyhood, meet our ear,
Oh! how welcome breathes the strain!
Wakening thoughts that long have slept,
Kindling former smiles again
In faded eyes that long have wept.

Like the gale, that sighs along
Beds of oriental flowers,
Is the grateful breath of song,
That once was heard in happier hours.
Fill'd with balm the gale sighs on,
Though the flowers have sunk in death;
So, when pleasure's dream is gone,
Its memory lives in Music's breath.

Music, oh, how faint, how weak,
Language fades before thy spell!
Why should Feeling ever speak,
When thou canst breathe her soul so well?
Friendship's balmy words may feign,
Love's are even more false than they;
Oh! 'tis only music's strain
Can sweetly soothe, and not betray.

Thomas Moore (1780-1852)

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