

# Come morte in Cristo Gesù

Carlotta Ferrari 2017

Viviamo dunque come morte in Cristo Gesù. (Luisa di Marillac)

**Andante**

*dinamiche ad libitum*

S  
A  
Bordone

Vi - via - mo dun - que \_\_\_\_\_ co - me mor - te \_\_\_\_\_ co - me

Detailed description: This block contains the first system of the musical score, measures 1 through 12. It features three staves: Soprano (S), Alto (A), and Bordone. The Soprano staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The Alto staff has a treble clef with a one-octave transposition. The Bordone staff has a bass clef. The music is in a 4/4 time signature. The Soprano part begins with a fermata on a whole note, followed by a melodic line. The Alto part consists of whole notes with stems pointing down. The Bordone part consists of a continuous eighth-note accompaniment.

13

mor - te \_\_\_\_\_ vi - via - mo, vi - via - mo, co - me mor - te \_\_\_\_\_

Detailed description: This block contains the second system of the musical score, measures 13 through 26. It features the same three staves as the first system. The Soprano part continues with a melodic line, including a fermata. The Alto part continues with whole notes. The Bordone part continues with the eighth-note accompaniment.

27

vi - via - mo dun - que \_\_\_\_\_ co - me mor - te \_\_\_\_\_ co - me mor -  
Vi - via - mo dun - que \_\_\_\_\_ co - me mor - te \_\_\_\_\_

Detailed description: This block contains the third system of the musical score, measures 27 through 40. It features the same three staves. The Soprano part continues with a melodic line. The Alto part continues with whole notes. The Bordone part continues with the eighth-note accompaniment.

39

te vi - via - mo, vi - via - mo, co - me mor - te co -  
vi - via - mo, vi - via - mo, co - me mor - te co -

53

me mor - te vi - via - mo dun - que co - me mor -  
me mor - te vi - via - mo dun - que

67

te co - me mor - te vi - via - mo, vi - via - mo, co - me  
co - me mor - te vi - via - mo, vi - via - mo, co - me

80

mor - te co - me mor - te in Cri - sto Ge - sù.  
mor - te co - me mor - te in Cri - sto Ge - sù.