

Praise the Lord, O my soul

Musica Deo Sacra, 1668

Psalm 103:1-2

Thomas Tomkins (1572-1656)
ed. Raymond Nagem

Medius Decani (Soprano I) Praise the Lord, O my soul, my soul,

Medius Cantoris (Soprano II) Praise the Lord, O my soul, praise the Lord, praise

Tenor Praise the Lord, O my soul, praise the Lord, O

Bassus Praise the Lord, O my

Pars Organica

The first system of the musical score features five staves. The vocal staves are arranged in a choir setting with Soprano I, Soprano II, Tenor, and Bass. The organ part is written for a two-manual instrument. The music is in a minor key with a common time signature. The lyrics are distributed across the vocal staves.

5

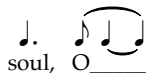
praise the Lord O my soul, praise the Lord, O my soul, O


the Lord, O my soul, praise the Lord, praise the Lord, O my soul,

my soul, praise the Lord, O my soul, praise the Lord, O

soul, praise ye the Lord, praise the Lord, O my soul, praise the Lord, O

The second system continues the vocal and organ parts. It begins with a measure rest and a fermata over the first measure. The lyrics continue across the vocal staves. A cross symbol (†) is placed above the final note of the Soprano I line. The organ part provides harmonic support for the vocalists.

† Original slurring:  soul, O

‡ Some editors emend this rhythm to .

9

— my soul, _____ and all that is with-in me praise his

— my soul, _____ and all that is with - in

my soul, and all that is with-in _____ me praise his ho - - ly name,

my soul, and all that is with-in me praise his ho - ly

13

ho - ly name, praise his ho - - ly name. Praise_

— me, with-in me, and all that is with-in me O praise his ho - ly name.

his ho - ly name, and all that is with-in me praise his ho - ly name.

name, and all that is with - in me praise his ho - ly name. Praise

17

— the Lord, O my soul, praise the Lord, O my soul, and for -
 Praise the Lord, O my soul, praise the Lord, O my soul, O my
 Praise the Lord, O my soul, O my soul,
 — the Lord, O my soul, praise the Lord, O my soul,

21

- get not all his be - ne - fits, and for - get not all his
 soul, and for-get not all his be -
 and for-get not all his be-ne-fits, all his be-ne-fits, his
 — and for - get not all his be - ne-fits, for - get not all his

25

be - ne - fits. Praise the Lord, O my soul, and for -
 - ne - fits. Praise the Lord, O my soul,
 be - ne - fits. Praise the Lord, O my soul, and for -
 be - ne - fits. Praise the Lord, O my soul,

28

- get not all his be-ne-fits, his be - ne - fits, and for-get not
 and for-get not all his be - - ne - fits, and for - get, for-get not all
 - get not all his be - ne - fits, and for - get not all his be - ne - fits, all
 and for-get not all his be - ne -

† m. 30, Bass, last note: F in source

32

all his be - ne - fits, and for - get not all his be - - ne -
 his be - ne - fits, and for - get not all his be - ne - fits, be - ne - fits, be - ne -
 his be - ne - fits, and for - get not all his be - ne - fits, and for - get not
 fits, his be - ne - fits, all his be - ne - fits, and for -

36

- fits, and for - get not all his be - ne - fits, his be - - ne - fits.
 - fits, and for - get not all his be - ne - - - fits.
 all his be - ne - fits, all his be - - ne - - - fits.
 - get not all his be - ne - fits, his be - ne - - - fits.