

Parce Domine

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Discantus

Altus

Tenor

Bassus

Par - - - ce Do - mi - ne, par - ce po -

Par - - - ce Do - mi - ne, par - ce po -

Par - - - ce Do - mi - ne, par - ce

Par - - - ce Do - mi - ne, par - ce po -

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Discantus (treble clef), Altus (treble clef with an 8va marking), Tenor (treble clef with an 8va marking), and Bassus (bass clef). The music is in 2/2 time and D minor. The lyrics are: 'Par - - - ce Do - mi - ne, par - ce po -'. The Discantus part has a sharp sign above the final note. The Altus part has a sharp sign above the final note. The Tenor part has a sharp sign above the final note. The Bassus part has a sharp sign above the final note.

10

D.

A.

T.

B.

- pu - lo tu - - - o, et ne tra -


- pu - lo tu - - - o, et ne tra -


po - pu - lo tu - - - o, et ne tra -


pu - lo tu - - - o, et ne tra -


Detailed description: This block contains the second system of the vocal setting, starting at measure 10. It features four staves: D. (Discantus, treble clef), A. (Altus, treble clef with an 8va marking), T. (Tenor, treble clef with an 8va marking), and B. (Bassus, bass clef). The music is in 2/2 time and D minor. The lyrics are: '- pu - lo tu - - - o, et ne tra -'. The D. part has sharp signs above the final two notes. The A. part has a sharp sign above the final note. The T. part has a sharp sign above the final note. The B. part has a flat sign above the final note.

19


D. 
 - das nos in per - di - ti - o - - nem.


A. 
 das nos in per - di - ti - o - - nem.

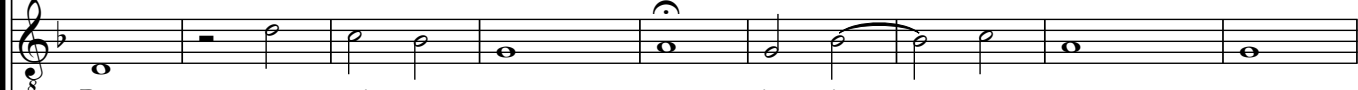
T. 
 - das nos in per - di - ti - o - - nem.

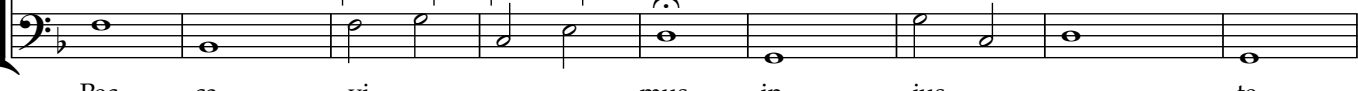
B. 
 das nos in per - di - ti - o - - nem.

29


D. 
 Pec - ca - vi - - - mus, in - jus - - te

A. 
 Pec - ca - vi - - - mus, in - jus - - te


T. 
 Pec - ca - vi - - - mus, in - jus - - te


B. 
 Pec - ca - vi - - - mus, in - jus - - te

38

D. 
 e - - - gi - mus. Pla - ca - re Do - mi - ne,

A. 
 e - - - gi - mus. Pla - ca - re Do - mi - ne,

T. 
 e - - - gi - mus. Pla - ca - re Do - mi - ne,

B. 
 e - gi - - - mus. Pla - ca - re Do - mi - ne,

47

D. in - ten - - - de, et mi - se - re - re

A. in - ten - - - de, et mi - se - re -

T. in - - - ten - de, et mi - se - re -

B. in - ten - - - de, et mi - se - re - re

54

D. nos - tri De - - - us nos - - - ter.

A. re nos - - - tri De - us nos - ter.

T. - re nos - tri De - us nos - ter.

B. nos - - - tri De - - - us nos - ter.