

Geoffrey Whitney  
(c.1548-c.1601)

# Of flattering speech

William Byrd  
(1540-1623)

5

Soprano I  
Of flat-t'ring speech with su- gared words be - ware: Sus -

Soprano II  
Of flat-t'ring speech with su - gared words, with su - gared

Tenor  
Of flat-t'ring speech with su - gared words be - ware, be -

10

S I  
pect the heart, Sus - pect the heart whose face doth fawn and \_

S II  
words be - ware: Sus - pect the heart whose face doth fawn and \_

T  
ware: Sus - pect the heart whose face doth fawn, doth fawn and \_

15

S I  
smile, With trust-ing these the world is clogg'd with care, with

S II  
smile, With trust-ing these the world is clogg'd with care, with trust - ing

T  
smile, With trust - ing these the world is clogg'd with

20

S I  
trust - ing these the world is clogg'd with care, And few there be can

S II  
these the world is clogg'd with care, is clogg'd with care, And few there

T  
care, the world is clogg'd with care, the world is clogg'd with care,

25

S I 'scape these vi- pers vile, and few there be can 'scape

S II be can 'scape these vi - pers vile, and few there be can 'scape these vi - pers

T And few there be can 'scape these vi - pers vile, these

30

S I these vi - pers vile. With pleas - ing speech they

S II vile, these vi - pers vile, vi - pers vile. With pleas - ing speech

T vi - pers vile, these vi - pers vile. With pleas - ing speech they

35

S I pro-mise, they pro-mise, they pro-mise and pro-test, pro - test, pro -

S II they pro-mise, they pro - mise and pro-test, pro - test,

T pro - mise, they pro mise, they pro-mise and pro - test, When

40

S I test, When hate-ful hearts lie hid with -

S II When hate-ful hearts lie hid with - in their

T hate-ful hearts lie hid with - in their breast, with -

45

S I in their breast. With breast.

S II breast, with - in their breast. With breast.

T in their breast. With breast.