

# Why so pale and wan, fond lover?

Sir John Suckling  
(1609-1642)

1637/38

William Lawes  
(1602-1645)

(1)Why so pale and wan, fond lo- ver? Pri- thee, why so pale? Will, when look - ing  
(2)Why so dull and mute, young sin- ner? Pri- thee, why so mute? Will, when speak - ing

5

well can't move her, look- ing ill pre- vai? Pri- thee, why so pale?  
well can't win her, say- ing no- thing, do't? Pri- thee, why so mute?

8

(3)Quit, quit for shame! This will not move: this can - not take her.

11

If of her- self she will not love, no - thing will make her. The de- vil take her!