



Love me little,
love me long

John L. Hatton
(1809-1886)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

Love me little, love me long

J. L. Hatton

In moderate time ♩ = 84

S *f* Love _____ me lit - tle, love me long! *p* Is the bur - den

A *f* Love _____ me lit - tle, love me long! *p* Is the bur - den

T *f* Love _____ me lit - tle, love me long! *p* Is the bur - den

B *f* Love _____ me lit - tle, love me long! *p* Is the bur - den

5
S of my song: *f* Love that is too hot and strong *>* Burn - - - eth

A of my song: *f* Love that is too hot and strong *>* Burn - - - eth

T of my song: *f* Love that is too hot and strong *>* Burn - - - eth

B of my song: *f* Love that is too hot and strong *>* Burn - eth



Love me little, love me long

9

S soon to waste, *p* Burn - eth soon to waste. Still _____

A soon to waste, *p* Burn - eth soon to waste. Still _____

T soon to waste, *p* Burn - eth soon to waste. Still _____

B soon to waste, *p* Burn - eth soon to waste. Still _____

13

S _____ I would not have thee cold, — _____ Not too

A — *p* I would not have thee cold, — _____ too back - ward, too *mf*

T _____ *dim.* I would not have thee cold, — _____ Not too *mf*

B — *p* I would not have thee cold, — _____ too back - ward, too *mf*

17

S back - ward, *f* nor too bold; _____

A back - ward, *f* nor too bold; _____

T back - ward, *f* nor too bold; _____

B back - ward, *f* nor too bold; _____

Love me little, love me long

21 *ff* *>*

S Love that last - eth till 'tis old Fad - eth not in

A Love that last - eth till 'tis old Fad - eth not in

T Love that last - eth till 'tis old Fad - eth not in

B Love that last - eth till 'tis old Fad - eth not in

25 *dim.* *pp*

S haste, Fad - eth not in haste, Fad - - - eth

A haste, Fad - eth not in haste, Fad - - - eth

T haste, Fad - - - eth

B haste,

29 *rall.* *pp* *rall.*

S not in haste. _____

A not, not in haste. _____

T not, Fad - eth not in haste. _____

B in haste. _____

Love me little, love me long

33

S *f* > Say — thou lov'st me, while thou live *p* I to thee my

A *f* > Say — thou lov'st me, while thou live *p* I to thee my

T *f* > Say — thou lov'st me, while thou live *p* I to thee my

B *f* > Say — thou lov'st me, while thou live *p* I to thee my

37

S *f* love will give, Nev - er dream - ing to de - ceive While that

A *f* love will give, Nev - er dream - ing to de - ceive While that

T *f* love will give, Nev - er dream - ing to de - ceive While that

B *f* love will give, Nev - er dream - ing to de - ceive While that

41

S *p* life en - dures, While that life en - dures; Nay, —

A *p* life en - dures, While that life en - dures; Nay, —

T *p* life en - dures, While that life en - dures; Nay, —

B *p* life en - dures, While that life en - dures; Nay, —

Love me little, love me long

45

S and af - and af - ter I to

A — and af - ter death, in sooth, to thee, I to

T *dim.* and af - ter death, in sooth, I to

B *p* — and af - ter death, in sooth, to thee, I to

49

S thee will keep my truth, As

A thee will keep my truth, As

T thee will keep my truth, As

B thee will keep my truth, As

53

S *sf* > now, when in my May of youth: This my love as -

A *sf* > now, when in my May of youth: This my love as -

T *sf* > now, when in my May of youth: This my love as -

B *sf* > now, when in my May of youth: This my love as -

Love me little, love me long

57

S
sures, This _____ my love as - sures, This _____ my

A
sures, This _____ my love as - sures, This _____ my

T
sures, This _____ my

B
sures,

dim. *pp*

61

S
love as - sures. _____

A
love as - sures. _____

T
love, This _____ my love as - sures. _____

B
as - sures. _____

rall. *pp*

65

S
Con - stant love is mod - 'rate ev - er, And it will thro'

A
Con - stant love is mod - 'rate ev - er, And it will thro'

T
Con - stant love is mod - 'rate ev - er, And it will thro'

B
Con - stant love is mod - 'rate ev - er, And it will thro'

f *p*

Love me little, love me long

69

S life per - sev - er; Give me that with true en - deav - or, — I will *cresc.*

A life per - sev - er; Give me that with true en - deav - or, — I will *cresc.*

T life per - sev - er; Give me that with true en - deav - or, — I will *cresc.*

B life per - sev - er; Give me that with true en - deav - or, — I will *cresc.*

73

S it re - store, I will it re - store. A

A it re - store, I will it re - store. A

T it re - store, I will it re - store. A

B it re - store, I will it re - store. A

77

S *dim.* suit _____ of dur - ance let it be, _____ *cresc.* For all

A *p* suit of dur - ance let it be, let it be, _____ *cresc.* For all

T *dim.* suit _____ of dur - ance let it be, _____ *cresc.* For all

B *p* suit of dur - ance let it be, let it be, _____ *cresc.* For all

Love me little, love me long

81

S weath - ers, — that for me, —

A weath - ers, — that for me, —

T weath - ers, — that for me, —

B weath - ers, — that for me, —

85

S For the land or for the sea: Last - ing ev - er -

A For the land or for the sea: Last - ing ev - er -

T For the land or for the sea: Last - ing ev - er -

B For the land or for the sea: Last - ing ev - er -

89

S more, Last - ing ev - er - more, ev - er -

A more, Last - ing ev - er - more, ev - er -

T more, ev - er -

B more,

dim. *pp*

Love me little, love me long

93

S
more, ev - er - more.

A
more, ev - er - more.

T
more, Last - ing ev - er - more.

B
ev - er - more.

Novello, Ewer and Co.
(1860-1885)

Love me little, love me long!
Is the burden of my song:
Love that is too hot and strong
 Burneth soon to waste.
Still I would not have thee cold,—
Not too backward, nor too bold;
Love that lasteth till 'tis old
 Fadeth not in haste.
Love me little, love me long!
Is the burden of my song.

Say thou lovest me, while thou live
I to thee my love will give,
Never dreaming to deceive
 While that life endures;
Nay, and after death, in sooth,
I to thee will keep my truth,
As now, when in my May of youth:
 This my love assures.

Constant love is moderate ever,
And it will through life persever;
Give me that with true endeavor,—
 I will it restore.
A suit of durance let it be,
For all weathers,—that for me,—
For the land or for the sea:
 Lasting evermore.

Anon. (originally printed in 1569)

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