

# ASCENDIT DEUS

(in Ascensione Domini)

F. X. Witt, op. 15

Con moto

*f* A - scen - dit De - - us

A - scen - dit De - - us in ju - bi - la - ti - o - -

*f* A - scen - dit De - - us

This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of A major (three sharps) and 3/4 time. The music begins with a forte dynamic and a 'Con moto' tempo. The lyrics are split across the two staves.

in vo - ce tu - -

- ne: et Do - mi - nus in vo - ce tu

in vo - ce tu - -

This system contains the second and third staves. The lyrics continue across the staves, with some words appearing on both the top and bottom staves. The musical notation includes various note values and rests.

- bae. rit.

- bae. Al - le - lu - - - - - ja.

- bae. Al - le - lu - - - - - ja.

This system contains the fourth and fifth staves. The tempo marking 'rit.' (ritardando) is placed above the top staff. The lyrics conclude with 'Al - le - lu - ja'. The music ends with a double bar line.

## Antiphona: ASCENDIT

(in Ascensione Domini)

mus. J. Furmanik

Allegro

*f*

As - cen - dit in coe - lum Do - mi - nus ve - re.

This system contains the first two staves of the antiphona. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of A major (three sharps) and 4/4 time. The music begins with a forte dynamic and an 'Allegro' tempo. The lyrics are split across the two staves.

Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - - le - lu - ja.

This system contains the second and third staves of the antiphona. The lyrics continue across the staves. The musical notation includes various note values and rests, ending with a double bar line.