

# When David heard

Thomas Tomkins  
(1572-1656)

5

Soprano  
When Da - vid heard that Ab - so-lon was slain, that Ab-so-lon was

Alto I  
When Da-\_\_\_ vid heard \_\_\_ that Ab - so-lon was slain, that Ab-so-lon, Ab-

Alto II  
When Da - vid heard that Ab - so - lon was slain, \_\_\_ that Ab - so - lon was

Tenor  
When Da - vid heard that Ab - so-lon was slain, that Ab-so-lon was

Bass

Practice

Detailed description: This system contains the first five vocal staves and a piano accompaniment. The Soprano staff begins with a whole rest followed by a half note G4, then a quarter note A4, and a half note Bb4. The Alto I staff starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto II staff begins with a whole rest, then a half note G4, and a quarter note A4. The Tenor staff starts with a whole rest, then a half note G3, and a quarter note A3. The Bass staff has a whole rest. The piano accompaniment features a treble clef with a key signature of two flats and a common time signature. The right hand plays a sequence of chords and single notes, while the left hand provides a steady bass line.

10

S  
slain, he went up to his cham-ber ov - er the

A  
so-lon was slain, he went up to his cham-ber, he went up to his cham-ber ov - er

T  
slain, was \_\_\_ slain, he went up to his cham-ber ov-

B  
slain, was slain, he went up to his cham-ber ov - er

He went up to his cham-ber ov - er

Detailed description: This system continues the vocal parts and piano accompaniment. The Soprano staff has a whole rest, then a half note G4, and a quarter note A4. The Alto I staff starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto II staff begins with a whole rest, then a half note G4, and a quarter note A4. The Tenor staff starts with a whole rest, then a half note G3, and a quarter note A3. The Bass staff has a whole rest. The piano accompaniment continues with similar harmonic and melodic patterns as the first system.

15

S gate, the gate, and wept, and wept, and wept: and

A the gate, the gate, and wept. and wept, and wept: and

T er the gate, the gate, and wept, and wept, and wept, and wept: and thus he

B the gate, and wept, and wept, and wept, and wept: and

20

S thus he said, and thus he said, and thus he

A thus he said, and thus he said, and thus he said, and thus he said, thus

T said, and thus he said, and thus he said, and thus he

B thus he said, and thus he said, and thus he said, and thus he said, and thus he

S  
said: O my son, my son, my son,

A  
he said: O my son, my son, O my son, my son,

T  
said: O my son, O my son, O

B  
said: O my son, my son, my son, O my son, my

son, my son, my son, my son, O my son, my son, O my son,

S  
O my son, my son, Ab - so-lon my son, Ab - so-lon my

A  
O my son, my son, Ab - so-lon my son, O my

T  
my son, my son, my son, my son, Ab - so-lon my son, my son,

B  
son, O my son, Ab - so-lon my son, my son, my son, O my son,

35

S  
son, Ab- so-lon my son, my son, Ab- so-lon my son,

A  
son, my son, Ab- so-lon my son, O my son, O  
O Ab-so-lon my son, O my son, Ab- so-lon my son, Ab-so-lon

T  
son, Ab - so-lon my son, my son, Ab - so-lon my

B  
Ab - so-lon my son, Ab - so - lon, Ab - so - lon

40

S  
my son, my son, Ab- so-lon, Ab - so-lon, Ab -

A  
my son, Ab - so-lon, Ab - so-lon my son, Ab-  
my son, Ab - so-lon, Ab - so-lon my son, Ab- so-lon, O

T  
son, my son, Ab - so-lon, Ab - so-lon my son, O Ab-so -

B  
my son, my son,

45

S  
so - lon my son, O Ab-so-lon my son,

A  
so-lon, Ab - so - lon my son, Ab- so-lon my

T  
my son, O Ab - so - lon my son, Ab- so- lon my

B  
lon, O my son, O Ab - so - lon my

Ab - so-lon, Ab - so-lon my son, my son,

50

S  
Would God I had died for thee, for

A  
son, Would God I had died for thee, for thee,

T  
son, my son, Would God I had died for

B  
son, Would God I had died for thee, for thee,

O my son, my son, Would

55

S  
thee, would God I had died, I had died for \_\_\_\_\_

A  
would God I had died, died for thee,  
thee, would God I had died for thee, for \_\_\_\_\_

T  
would God I had died for \_\_\_\_\_ thee,

B  
God I had died, I \_\_\_\_\_ had died for thee, would God I had died for

60

S  
thee, \_\_\_\_\_ Ab-so-lon my son, my

A  
would God I had died for thee, for thee, Ab- so-lon my son, my son, O  
thee, Ab- so-lon my son, Ab-so-lon

T  
would God I had died for thee, \_\_\_\_\_ Ab - so - lon, Ab- so-lon my son,

B  
thee, \_\_\_\_\_ Ab - so - lon my son, my son, O

S  
son, Ab- so-lon my son, O Ab-so-

A  
Ab - so - lon, Ab- so-lon, Ab-so-lon my  
my son, my son, Ab - so- lon my son, O

T  
O Ab-so-lon my son, my son, Ab- so-lon my son,

B  
my son, Ab - so-lon my son, my

S  
65 lon my son, O my son, Ab - so - lon my son. 70

A  
son, O Ab-so-lon my son, O Ab-so-lon, Ab- so-lon my son.  
Ab - so-lon my son, O Ab - so-lon my son.

T  
O Ab - so-lon my son, O Ab - so-lon my son, my son.

B  
son, O Ab - so-lon my son.