

There's a Beauty In The Earth

Music:and Lyrics: Gabrael StClair

Soprano

1. There's a beau - ty in the earth at the end of sum - mer fair.

Alto

It is

6

S

When the Lord — whis - pers

A

found when gar - dens with - er and fruit grows dry and spare.

11

S

"Look to the seeds with - in.

A

What is seen as small and gone, will be what is to

17

S

2. In the drought or in the ice — in the flood or in the war,

A

live." when a

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2

23

S

A

When na - ture cries a - loud and
world dies a - way and a peo - ple scat - ter far,

29

S

A

crea - tures all are fled, God is grow - ing un - seen, in a time, that does not end.

35

S

A

3. There's a cy - cle to each age. There's a cross - roads in each life.
As the

40

S

A

So the Lord — whis - pers
ba - lance swings a - bout, comes the change a - midst the strife.

45

S
"Look ___ to the seeds ___ with - in. What is seen as small and

A

49

S
gone, ___ will ___ be what is to live"

A

Detailed description: The image shows a musical score for two voices, Soprano (S) and Alto (A). The score is divided into two systems. The first system starts at measure 45. The Soprano part begins with a treble clef and a key signature of one flat. The lyrics are: "Look ___ to the seeds ___ with - in. What is seen as small and". The Alto part follows the same melody. The second system starts at measure 49. The Soprano part has lyrics: "gone, ___ will ___ be what is to live". The Alto part follows the same melody. The score uses standard musical notation including notes, rests, and slurs.

1st presented: Sunday, 10/16/2011, Immaculate Conception Church, Durham, NC;
Jane Lynch, Soprano; Gabrael StClair, Alto. This is a slightly edited version.

Most grateful to Jane Lynch, my mentor, and Lorna Collingridge, my composition teacher.