

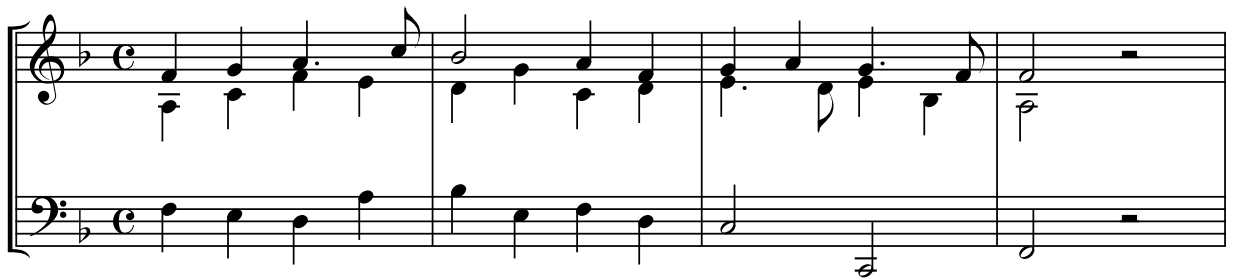
Misa brevi

Óscar Grau (1985 *)

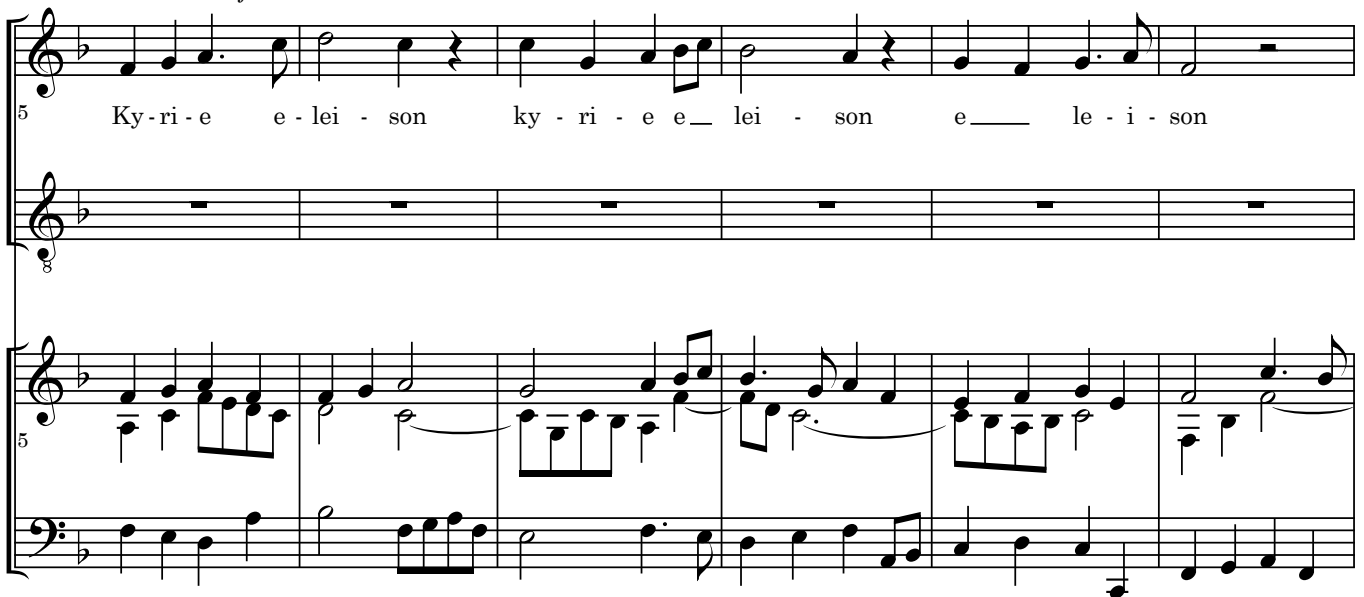
A 2 voces con órgano

Kyrie $\text{♩} = 90$

Órgano



I coro de mujeres



5 Ky - ri - e e - lei - son ky - ri - e e - lei - son e - le - i - son



11 II coro de hombres

8 Ky - ri - e e - le - i - son

17 e - lei son e - le - i - son

8 e - lei son e - le - i - son

17

Detailed description: This system contains measures 17 through 20. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts have lyrics 'e - lei son e - le - i - son'. The piano accompaniment consists of a treble and bass staff with a rhythmic pattern of eighth and sixteenth notes.

21 Chris - te e - le - i - son

8

21

Detailed description: This system contains measures 21 through 24. The vocal parts have lyrics 'Chris - te e - le - i - son'. The piano accompaniment continues with a similar rhythmic pattern. The vocal staves are mostly empty, indicating rests for the vocalists.

27 Chris te e - le - i - son

8

27

Detailed description: This system contains measures 27 through 30. The vocal parts have lyrics 'Chris te e - le - i - son'. The piano accompaniment continues with a similar rhythmic pattern. The vocal staves are mostly empty, indicating rests for the vocalists.

31 Chris te e - le i - son

8 e - le i - son

36 Ky - ri - e e - lei - son ky - ri - e e -

8 Ky - ri - e e - lei - son ky - ri - e e -

36

41 lei - son e - le - i - son e - le - i - son

8 lei - son e - le - i - son e - le - i - son

41

Musical score for measures 46-50. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a complex melodic line with many beamed eighth and sixteenth notes. The bass staff provides a steady accompaniment with quarter and eighth notes.

♩ = 100

Aleluia

Musical score for measures 51-55. The system consists of a treble clef staff and a bass clef staff. The time signature is 3/4. The treble staff features a melodic line with some rests and a final note with a fermata. The bass staff has a simple accompaniment.

Vocal line for measures 56-61. The treble staff contains the lyrics: "A - le-lui - a a le lui - a". The bass staff has rests for most of the measures, with a final note and fermata in measure 61.

Musical score for measures 56-61. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a fermata at the end. The bass staff has a steady accompaniment.

Vocal line for measures 62-67. The treble staff contains the lyrics: "a - le - lui a a a le - lui - a a - le - lui - a". The bass staff has rests for most of the measures, with a final note and fermata in measure 67.

Musical score for measures 62-67. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a fermata at the end. The bass staff has a steady accompaniment.

♩ = 100

Sanctus

69

76

Sanc _____ tus Sanc _____ tus

8

Sanc _____ tus Sanc _____ tus

76

83

Do - mi-nus De - us Sa - ba _____ oth

8

Do - mi-nus De - us Sa - ba - oth

83

90 ple - ni sunt

8 ple - ni sunt

90

97 coe - li et te - rra glo - ria tu - a

8 coe - li et te - rra glo - ria tu - a

97

105 Ho - san - na in ex - cel - sis

8 Ho - san - na

105

114 in ex - cel - sis

in ex - cel - sis in ex - cel - sis

114

$\text{♩} = 80$

122 Be - ne - dic - tus qui — ve - nit in no - mi -

Be - ne - dic - tus qui —

122

129 ni in — no — mi - ni Do — mi - ni

ve - nit in no - mi - ne Do - mi - ni Do — mi - ni

129

acce....

137 Ho - san _____

$\text{♩} = 100$

143 na in ex - cel - sis

Ho - san _____ na in ex - cel - sis

150 in ex - cel - sis

in ex - cel - sis

♩ = 80

Agnus Dei

155

161 Ag - nus De_____ i qui to - llis pe - cca - ta mun -

8 Ag - nus De_____ i qui_ to_____ llis

161

168 di qui to - llis pe - cca - ta mun - di mi-se - re - re no___ bis

8 pe cca - ta mun - di mi-se - re - re no___ bis

168

176

183 Ag - nus De____ i qui to - llis pe - cca - ta mun - di qui

8 Ag - nus De____ i qui to____ llis pe

183

191 to - llis pe - cca - ta mun - di do-na no - bis pa____ cem

8 cca - ta mun - di do-na no - bis pa____ cem

191

199 do-na no - bis pa____ cem

8 do-na no - bis pa____ cem

199

O salutaris Hostia

♩ = 90

207

210

213 O sa-lu - ta - ris Hos - ti - a quae cae - li

8 O sa-lu - ta - ris Hos - ti - a

213

218 pan - dis os - ti - um be - lla pre - munt

8 quae cae-li pan - dis os - ti - um be - lla pre -

218

224 hos - ti - li - a hos - ti - li - a

8 munt hos - ti - li - a

224

229 Da ro - bur fer au - xi - li - um fer au - xi -

8 Da ro - bur fer au - xi - li - um fer au - xi -

229

235 - li - um

8 li - um

235

241 U - ni tri - no - que _____ Do _____ mi _____

8 U - ni tri - no - que _____

246 no Do - mi - no Sit sem - pi -

8 Do _____ mi _____ no

252 ter - na glo - ri - a qui vi - tam si - ne

8 Sit sem - pi - ter - na glo - ri - a qui vi - tam

257 ter mi - no no__ bis do - net in

si - ne ter - mi - no no__ bis do - net

263 pa_____ tri - a in pa - tri - a A__ men

in pa_____ tri - a

268 a_____ men a_____ men

A__ men a_____ men a_____ men

Musical score for measures 274-277. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 9/8. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes.

Musical score for measures 278-281. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 9/8. The music continues with complex rhythmic patterns, including a fermata over a note in measure 281.

Deo Gratias

$\text{♩} = 100$

Musical score for measures 282-284. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 9/8. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes.

Vocal score for measures 285-287. The system consists of two treble clef staves. The key signature has one flat (B-flat). The time signature is 9/8. The lyrics are: De - o gra - tias de - o gra - ti - as de - o gra - ti - as. The melody is simple and consists of dotted half notes and quarter notes.

Musical score for measures 285-287. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 9/8. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes.

16

289 de o gra - ti - as de o

8 de o gra - ti - as de

289

293 de o gra - ti - as de o gra - ri - as gra ti - as

8 o de o gra - ti - as

293

297 gra ti - as gra - tias

8 de - o gra ti - as gra - tias

297

301

Musical notation for measures 301-303. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

304

Musical notation for measures 304-306. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff continues the melodic line with various rhythmic patterns. The bass staff continues the accompaniment, featuring some longer note values and rests.

307

Musical notation for measures 307-309. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff shows a melodic line with some slurs. The bass staff has a more active accompaniment with eighth notes.

310

Musical notation for measures 310-312. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The treble staff features a melodic line that concludes with a fermata over the final note. The bass staff continues with a steady accompaniment.