

Psalm 46 (47)

O clap your hands

Orlando Gibbons

Secunda pars on Page 9

(1583-1625)

The musical score consists of eight staves, each representing a different voice part. The voices are: Soprano I, Alto I, Tenor I, Bass I, Soprano II, Alto II, Tenor II, and Bass II. The music is written in common time with a key signature of two sharps. The vocal parts are arranged in a layered fashion, with Soprano I at the top and Bass II at the bottom. The lyrics "O clap your hands to - ge - ther all" are repeated by each voice in turn, followed by a collective "O clap your hands to - ge - ther," which is sustained across all voices.

The musical score continues with the same eight voices and instrumentation. The lyrics "ye peo - ple, O clap your hands to - ge - ther all ye" are repeated three times. After each repetition, the voices sing "O clap your hands to - ge - ther," followed by a sustained note across all voices. This pattern repeats three times, creating a rhythmic and melodic loop.

7

peo - ple, ye peo - ple. O sing un - to God with the
 all ye peo - ple. O sing un - to God with the
 peo - ple, ye peo - ple. O sing un - to God
 peo - - - ple. O sing un - to God
 peo - - - ple. O sing un - to God
 peo - ple, all ye peo - ple. O sing un - to God
 all ye peo - - - ple. O

10

sing un - to God with the voice of me - lo -
 voice of me - lo - dy, of me - lo -
 sing un - to God with the voice, the voice of me - lo -
 with the voice of me - lo - dy, of me - lo - dy.
 with the voice of me - lo - dy. For the
 with the voice of me - lo - dy, of me - lo - dy. For the Lord is
 sing un - to God with the voice of me - lo -

13

The musical score consists of six staves of music for a six-part choir. The staves are arranged vertically, each with a different clef (Treble, Alto, Tenor, Bass, Bass, Bass) and a key signature of two sharps. The lyrics are written below each staff, corresponding to the notes. The music features various note values including eighth and sixteenth notes, and rests. The lyrics describe the Lord's greatness and the appropriate response of敬畏 (fear and respect).

dy. For the Lord is high and to be
dy. For the Lord is high and to be feared,
dy. For the Lord is high and to
For the Lord is high and
For the Lord is high and
For the Lord is high and
Lord is high and to be fear - ed, and
high and to be fear - ed, for the Lord is high,
dy. For the

16

fear - ed, and to be fear - ed.
for the Lord is high and to be fear - ed.
— be fear - - - ed. He is the great
and to be fear - - - ed.
— to be fear - ed. He is the great King of
to be fear - ed. He is the
is high and to be fear - ed.
Lord is high and to be fear - ed.

19

He is the great King of all the earth,
He is the great King of all the earth, of
King, he is the great King
He is the great King of all
all the earth, the earth,
great King of all the earth, he
He is the great King of all the earth,
He is the great King of all the earth,

22

of all the earth,
all the earth, he is the great King of all
of all the earth,
the earth, he is the great King of
he is the great King of all the earth,
he is the great King of all the earth, he is
he is the great King of all the earth, he is
he is the great King of all the earth,

25

he is the great King, the great King of all the
earth.

he is the great King of all the earth, the
all the earth, of all the

he is the great King of all the
the great King, he is the great King of all the
all the earth, the earth, the great King of all the
he is the great King of all the

28

earth. He shall sub - due, he shall sub -

He shall sub - due, he shall sub -

8 earth. He shall sub - due, he shall sub -

earth. He shall sub - due, he shall sub -

earth. He shall sub - due, he shall sub -

earth. He shall sub - due, he shall sub -

8 earth. He shall sub - due, he shall sub -

earth. He shall sub - due, he shall sub -

31

due the peo - ple, the peo - ple un - der
he shall sub - due the peo - - ple un - der
due the peo - ple, the peo - ple un - der
due the peo - ple un - der us, and the
— shall sub - due the peo - ple un - der us, and the
due the peo - ple un - der us, and the
— shall sub - due the peo - ple un - der us, un - der
— shall sub - due the peo - ple un - - der us,

34

us, and the na - tions un - der our feet, our feet.
us, and the na - tions un - der our feet.
us, and the na - - tions un - der our feet.
na - tions un - der our feet. He
na - tions un - der our feet, the na - tions un - der our
na - tions un - der our feet, our feet.
us, and the na - tions un - der our feet. He
and the na - tions un - der our feet.

37

He
He shall choose out an he - ri - tage for us,
He shall choose out an he - ri - tage for us,
shall choose out an he - ri - tage for us,
feet.
He shall choose out an he - ri - tage for us,
shall choose out an he - ri - tage for us,

40

shall choose out an he - ri - tage for us, ev'n the
he shall choose out an he - ri - tage
he shall choose out an he - ri - tage for
He shall choose out an he - ri - tage for
us, he shall choose out an he - ri - tage for
an he - ri - tage for us, ev'n the wor - ship of
He shall choose out an he - ri - tage for us,

43

wor - ship of Ja - cob,
for us, ev'n the wor - ship of Ja - cob,
us,
ev'n the wor - ship of Ja - cob whom he loved, the
us, ev'n the wor - ship of Ja - cob whom he lov -
us, ev'n the wor - ship of Ja - cob whom he lov - ed, he
Ja - - cob, ev'n the wor - ship of Ja - cob,
for us, ev'n the

46

Ja - cob whom he lov - - - ed.
the wor - ship of Ja - - - cob whom he lov - ed.
wor - ship of Ja - cob whom he lov - ed.
wor - ship of Ja - cob whom he lov - ed.
ed, whom he lov - ed, whom he lov - ed.
lov - ed, of Ja - cob whom he lov - ed.
the wor - ship of Ja - cob whom he lov - ed.
wor - ship of Ja - - cob whom he lov - ed.

49 *Secunda pars*

49

God is gone up with a mer - ry noise, and the Lord with the
 God is gone up with a mer - ry noise, with a mer - ry
 God is gone up with a mer - ry noise, and the Lord with the

8

Bassoon parts:
 - - - -
 - - - -
 - - - -
 - - - -

52

52

sound of the trum - pet,
 noise, and the Lord with the sound of the trum - pet, and
 8 sound of the trum - - pet, of the trum - pet,
 God is gone up with a mer - ry noise, and the Lord
 God is gone up
 God is gone
 God is gone
 God is gone up with a mer - ry noise, a

55

God is gon up with a mer-ry noise, and the
the Lord with the sound of the trum - pet,
God is gone up with a
with the sound of the trum - pet, and
with a mer-ry noise, and the Lord with the sound of the trum - pet,
up with a mer-ry noise, and the Lord with the
God is gone up with a mer-ry noise, and the Lord with the
mer - ry noise, God is gone

58

Lord with the sound of the trum - pet,
God is gone up with a mer-ry noise,
mer - ry noise, God is gone up
the Lord with the sound of the trum - pet,
God is gon up with a mer-ry noise, and the Lord
sound of the trum - pet, the sound of the trum-pet, of the trum -
sound of the trum - pet, God is gone up with
up with a mer-ry noise, and the Lord with the sound of

61

God is gone up with a mer-ry noise, and the Lord with the sound of the
and the Lord, the Lord with the sound, the sound of the
with a mer-ry noise, and the Lord with the sound of the trum - pet, the
of the trum - - pet, with the sound of the
with the sound of the trum - pet, the trum - - pet, the
- pet, and the Lord, and the Lord with the
a mer - ry noise, and the Lord with the sound of the
the trum-pet, and the Lord with the sound of the trum - pet, the

64

trum - - pet. O sing prais - es, sing prais - es, sing
trum - - pet O sing prais - es, sing prais - es, sing
8 trum - - pet. O sing prais - es, sing prais - es, sing
trum - pet. O sing prais - es, sing prais - es, sing
trum - - pet. O sing prais - es, sing prais - es,
sound of the trum - pet O sing prais - es, sing prais - es,
8 — trum - - pet. O sing prais - es, sing prais - es,
trum - - pet. O sing prais - es, sing prais - es,

67

prais - es un - to our God:
prais - es un - to our God: sing prais - es, O sing
prais - es un - to our God: O sing
prais - es un - to our God: O sing

sing prais - es un - to our God:
sing prais - es un - to our God:
sing prais - es un - to our God:
sing prais - es un - to our God:

70

prais - es, sing prais - es un - to the Lord our
prais - es, sing prais - es un - to the Lord our
prais - es, sing prais - es un - to the Lord our King,
prais - es, sing prais - es un - to the Lord our King,

O sing prais - es, sing prais - es un -
O sing prais - es, sing prais - es
O sing prais - es, sing prais - es
O sing prais - es, sing prais - es un -

73

King, un - to the Lord our King.

King, un - to the Lord our King, our King.

un - to the Lord our King, our King, un - to the

un - to the Lord our King, un - to the

to the Lord our King, un - to the

un - to the Lord our King, un - to the Lord, un - to the Lord

un - to the Lord our King, un - to the Lord our King. For

to the Lord our King, our King, un - to the Lord our

76

A musical score for a four-part setting. The top part (Soprano) starts with a rest followed by a melodic line. The lyrics are: "For God is the King of all the earth: For God is the King of all the earth, Lord our King. For God is the Lord our King." The second part (Alto) begins with a single note. The third part (Tenor) has a short melodic line. The bass part (Bass) consists of sustained notes. The lyrics continue from the soprano part.

For God is the King of all the earth:
For God is the King of all the earth,
Lord our King. For God is the
Lord our King. For God is the
Lord our King. For God is the
our King. For God is the King of all the
the earth, the
God is the King of all the
the earth:
King. For God is the King of all the
the earth:

79

A musical score for a five-part choir. The top staff is soprano, followed by alto, tenor, bass, and basso continuo. The music consists of six measures. The lyrics are as follows:

sing ye prais - es with the un - der-stand - -
of all the earth: sing ye prais - es with the
King of all the earth: sing, sing ye prais - es
King of all the earth: sing ye prais - es
King of all the earth: sing ye prais - es
King of all the earth: sing ye prais - es
sing ye prais - es with the un - der - stand - ing,
sing ye prais - es with the un - der - stand - ing, with the un - der -

82

ing, sing prais - es, sing prais - es with the un - - der - stand - ing.
 un - der - stand - ing, with the un - der - stand - ing.
 — with the un - der - stand-ing, with the un - der - stand - ing.
 with the un - der - stand - ing, with the un - der - stand - ing.
 with the un - der - stand - ing, sing ye prais - es with the un - der - stand - ing.
 sing ye prais - es with the un - der - stand - ing.
 sing ye prais - es with the un - der - stand - ing.

85

God reign - - eth o - ver the hea - -
 God reign - - eth o - - ver the hea -
 God reign - eth o - ver the hea - then,
 God reign - - eth o - ver the hea - -
 God reign - eth o - ver the hea - then, o -
 God reign - eth o - - ver the hea - then, the hea-then, o -
 ing. God reign - eth o - - ver the hea - -
 God reign - eth o - ver the hea - then, the hea - -

88

then: God sit - teth up - on his ho - ly
 then: God sit - teth up - on his ho - ly seat,
 the hea - then:
 - - then: God sit - teth up - on his
 - ver the hea - then: God sit - teth up -
 - ver the hea - then: God sit - teth up - on his ho - ly
 - - then: God sit - teth up - on his ho - ly
 he a - - then: God sit - teth up - on his ho - ly

91

seat,
God sit - teth up - on his ho - ly,
up - on his ho - ly seat, God sit - teth up - on his
God sit - teth up - on his ho - ly seat, his ho - ly
ho - ly, ho - ly seat,
on his ho - ly seat, God sit - teth up - on his
seat, up - on his ho - ly seat,
seat, God sit - teth up - on his ho - ly,
seat, God sit - teth up - on his ho - ly,

94

ho - ly seat, God sit-teth up - on his ho - ly, ho - ly
ho - ly seat, sit - teth up - on his ho - ly
seat, God sit-teth up - on his ho - - - - ly
God sit-teth up - on his ho - ly, ho - - - - ly
ho - ly seat, God sit-teth up - on his ho - ly
God sit-teth up - on his ho - ly seat, up - on his ho - ly
ho - ly seat, God sit-teth up - on his ho - ly
ho - ly seat.

98

seat. For God which is high - ly ex -

seat. For God which is high - ly ex -

seat. For God which is high - ly ex -

seat. For God which is high - ly ex -

seat. For God which is high - ly ex - al - ted

seat. For God which is high - ly ex - al - ted

For God which is high - ly ex - al - ted

For God which is high - ly ex - al - ted

101

al - ted doth de-fend the earth as it were with a

al - ted doth de-fend the earth as it were with a

al - ted doth de-fend the earth as it were with a

al - ted doth de-fend the earth as it were with a

doth de-fend the earth as it were with a shield.

doth de-fend the earth as it were with a shield.

doth de-fend the earth as it were with a shield.

doth de-fend the earth as it were with a shield, as it were with a

105

shield. Glo - ry be to the
shield. Glo - ry be to the Fa - ther,
shield. Glo - ry be to the Fa - ther,
Glo - ry be to the Fa - ther,
Glo - ry be to the Fa - ther,
Glo - ry be to the Fa - ther, and to the Son,
shield. Glo - ry be to the Fa - ther,

108

Fa - ther, and to the Son, glo - ry be to the
glo - ry be to the Fa - ther, and to the Son, and
be to the Fa - ther, and to the Son, glo - ry be
glo - ry be to the Fa - ther, and
glo - ry be to the Fa - ther, glo - ry be to
the Fa - ther, glo - ry be to
- ry be to the Fa - ther, glo - ry be to
- ry be to the Fa - ther,

111

Fa - ther, and to the Son, and to the
to the Son, and to the Son, and to the
to the Fa - ther, and to the Son, and to the
to the Son, and to the Son, and to the
and to the Son, and to the

and to the Son, and to the Son, and to the
the Fa - ther, and to the Son, and to the
- ry be to the Fa - ther, and to the
glo - ry be to the Fa - ther, and to the

114

Son, and to the Ho - ly Ghost: As it
Son, and to the Ho - ly Ghost, and to the Ho - ly Ghost:
Son, and to the Ho - ly Ghost:
Son, and to the Ho - ly Ghost:
to the Son, and to the Ho - ly Ghost:
to the Son, and to the Ho - ly Ghost:
to the Son, and to the Ho - ly Ghost:
to the Son, and to the Ho - ly Ghost:

118

was in the be - gin - ning, is now, as it

As it was in the be - gin - ning, is now,

As it was in the be -

As it was in

As it was in the be - gin - ning, is now,

As it was in the be - gin - ning, is _____ now, and

As it was in

As it

121

was in the be - gin - ning, is now,

and ev - er shall be, world with - out end, and

gin - ning, is _____ now, and

the be - gin - ning, is now,

as it was in the be - gin - ning, is now, and ev - er shall

ev - er shall be, and ev - er shall be, world

the be - gin - ning, is _____ now, and ev - er shall be, world

was in the be - gin - ning, is now,

124

and ev - er shall be,
 ev - er shall be, and ev - er shall be,
 ev - er shall be, and ev - er shall be, world with - out
 and ev - er shall be,
 be, world with - out end, and ev - er shall
 with - out end, and ev - er shall be, world with - out
 with - out end, world with - out end. A - men, and
 and ev - er shall

127

world with - out end, and ev - er shall be, world
 world with - out end. A - men, and ev - er shall be,
 end, world with - out end, and ev - er shall be, world
 world with - out end. A - men, and ev - er shall be,
 be, world with - out end. A - men, world
 end. and ev - er shall be,
 ev - - - - er shall be, world with - out end, world
 be, world with - out end. A - men, world

with - out end. A - men, world with - out end. A - men.

world with-out end. A - men, with - out end. A - men.

8 with - out end. A - men, world with - out end. A - men.

world with - out end. A - men.

with - out end, world with-out end. A - men.

world with - out end, world with - out end. A - men.

8 with - out end, world with-out end. A - men, A - men.

with - out end, with - out end. A - men.