

# Veni Creator Spiritus

Motet for Pentecost, based on the Gregorian plainchant

vv.1 & 6 of an early ninth century text attributed to Rabanus Maurus

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With an elegant flow

1  $\text{♩} = 68$

Musical score for measures 1-4. The score is in G major and features a complex time signature change from 4/4 to 6/4 and back to 4/4. It includes four staves: Soprano, Alto, Tenor, and Bass. The lyrics are:   
 Soprano: Ve — ni  
 Alto: Ve — ni, ve — ni, ve — ni Cre — a —  
 Tenor: Ve — ni, ve — ni,  
 Bass: Ve — ni  
 The bottom staff (Bass) has a 'Cre' at the end of measure 4.

5

Musical score for measures 5-7. The time signature changes from 4/4 to 6/4 and back to 4/4. It includes four staves: Soprano, Alto, Tenor, and Bass. The lyrics are:   
 Soprano: Cre — a — tor Spi — ri — tus,  
 Alto: tor, Cre — a — tor, Cre — a — tor  
 Tenor: Cre — a — tor Spi — ri —  
 Bass: a — tor  
 The bottom staff (Bass) has an 'a' at the end of measure 7.

8

Musical score for measures 8-10. The time signature changes from 4/4 to 6/4 and back to 4/4. It includes four staves: Soprano, Alto, Tenor, and Bass. The lyrics are:   
 Soprano: Men — tes, men — tes tu — o — rum  
 Alto: Spi — ri — tus, men — tes tu — o —  
 Tenor: tus, Men — tes,  
 Bass: Spi — ri — tus,  
 The bottom staff (Bass) has a 'Spi' at the end of measure 10.

Provided proper acknowledgement of the composer is made, this music may be fully distributed, duplicated, performed, and recorded.

11

Men-tes tu-o-rum vi-si-ta: rum vi-si-ta: Im-ple su-per-na gra-ti-a

14

ple su-per-na gra-ti-a Im-ple su-per-na gra-ti-a o-rum vi-si-ta:

18

Quae tu cre-a-sti pec-to-ra. Quae tu cre-a-sti pec-to-ra. Quae tu cre-a-sti pec-to-ra.

22

tu cre-a-sti pec-to-ra. Per-te, Im-ple su-

*rit.* *a tempo*

per te Per te Per te sci a mus da Per te sci a mus da Pa per na gra

Pa trem, No sca mus trem, No sca mus Pa trem, No sca mus, ti a

at que Fi li um, at que Fi li um, at que Fi li um, Fi li Quae

Te ut tri us quae Te u tri us que Spi ri um, Te u tri us que que tu cre

37

Spi-ri-tum  
tum, Spi-ri-tum  
Spi-ri-tum Cre-da  
a-sti

40

Cre-da-mus om-ni  
Cre-da-mus om-ni, om-ni  
mus, cre-da-mus, cre-da-mus om-ni,  
pec-to-re.

43

tem-po-re. rit.  
tem-po-re, tem-po-re.  
om-ni tem-po-re.  
rit.

46

Slower

A-men. rit.  
A-men, a-men, a-men.  
A-men, a-men, a-men.  
A-men.