

# The Lover's Ghost

(No. 4 of *Five English Folksongs*, 1913)

Trad. English

Ralph Vaughan Williams  
(1872-1958)

**Lento ma non troppo ( $\text{♩} = 54$ )**

**Soprano** *p* (mel.)

Well met, well met my own true love; Long time I have been absent from

**Alto** *p*

Well met, well met my own true love; Long time I have been absent from

**Tenor** *p*

Well met, well met my own true love; Long time I have been absent from

**Bass** *p*

Well met, well met my own true love; Long time I have been absent from

6

**S.** thee. I am late - ly come from the salt sea, And 'tis

**A.** thee. I am late - ly come from the salt sea, And 'tis

**T.** thee. I am late - ly come from the salt sea, And 'tis

**B.** thee. I am late - ly come from the salt sea, And 'tis

10

**S.** all for the sake, my love, of thee. I

**A.** all for the sake, my love, of thee. I

**T.** all for the sake, my love, of thee. I

**B.** all for the sake, my love, of thee. I

2

13 **A** (mel.)

S. have three ships all on the salt sea, And one of them has brought me to

A. have three ships all on the salt sea, And one of them has brought me to

T. have three ships all on the salt sea. I've

B. (empty staff)

18

S. land. I've four and twen - ty mar - i - ners on board; You

A. land. I've four and twen - ty mar - i - ners on board; You shall have

T. four and twen - ty mar - i - ners on board; You shall have

B. (empty staff)

**B**

22

S. shall have mu - sic at your com - mand.

A. mu - - - sic, mu - - sic at your com - mand.

T. mu - - - sic, mu - - sic at your com - mand.

B. (empty staff)

The ship where - in my

26

S. *mf*      *div.*

The ship where - in\_\_\_\_\_ my love\_\_\_\_\_ shall\_\_\_\_\_ sail:\_\_\_\_\_ The

A. *mf*

The ship where - in my love\_ shall sail\_\_\_\_\_ Is glo - rious for to be -

T. *mf*

8 The ship where - in my love shall sail Is glo - rious for to be - hold:\_\_\_\_\_ The

B. *mf*

love shall sail Is glo - rious for to be - hold:\_\_\_\_\_ The

31

S. *f*

sails shall be of shin - - - ing silk, The mast shall be of the fine beat - en

A. *f*

hold: The sails shall be of shin - - - ing silk, The mast of the fine beat - en

T. *f*

8 sails shall be of shin - - - ing silk, The mast shall be of the fine beat -

B. *f*

sails shall be of shin - - - ing silk, The mast shall be of the fine beat - en

36

S. *dim.*      *pp*

gold.\_\_\_\_\_ And

A. *dim.*      *pp*

gold.\_\_\_\_\_ I might have had a King's daughter,\_\_\_\_\_ And

T. *dim.*      *pp*      *pp*

8 en gold.\_\_\_\_\_ And fain she would have

B. *dim.*      *pp*

gold.\_\_\_\_\_

41

S. fain she would have mar - ried me; But I for sook her crown of

A. fain she would have mar - ried me; But I for-sook her crown of gold, And 'tis

T. mar - ried me; But I for-sook her crown of gold, her

B. And fain she would have mar - ried me; But I for - sook her crown of

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*pp*

*cresc. poco a poco*

46

S. gold, And 'tis all for the sake, my love, of

A. all for the sake, my love, of thee, my love, of thee, my love,

T. crown of gold, And 'tis all for the sake, my love, of

B. gold, I for - sook her crown of gold; 'Tis all for the

*(mf)*

*f*

*(mf)*

*f*

*(mf)*

*f*

rall.

S. thee, for the sake of thee, my love, of thee.

A. — of thee, my love, of thee.

T. thee, all for the sake, my love, of thee.

B. sake, my love, my love, of thee.

*f*

*ff*

*ff*

*ff*