1. Aprill is in my Mistris face

Thomas Morley (1557/58–1602)

Madrigalls to Fovre Voyces (London 1594/1600)

CANTVS
Sopran

ALTUS
Alt

TENOR
Tenor

BASSUS
Bass

A - pril is in my mis - tre's face, in my mis - tre's face, in my mis - tre's face,
som is Sep - tem - ber, But in her heart, but in her

som is Sep - tem - ber, But in her

som is Sep - tem - ber, But in her heart, her

som is Sep - tem - ber, But in her heart, her

heart, heart, heart, heart,

ber, ber, ber, ber,

ber, ber, ber, ber,

ber, ber, ber, ber.

ber, ber, ber, ber.

ber, ber, ber, ber.

ber, ber, ber, ber.