

I saw the Lord

Anthem for double choir, SATB soloists and organ

Isaiah 6, vv1-4

John Stainer (1840-1901)

Allegro maestoso

Soprano
Alto
CHOIR I
Tenor
Bass

I saw the Lord sit-ting up-on a throne, high and lift-ed up,

Soprano
Alto
CHOIR II
Tenor
Bass

I saw the Lord sit-ting up-on a throne, high and lift-ed up,

Allegro maestoso

Organ

Ped.

8

S. high and lift-ed up, and his train fill-ed the tem - ple.

A. high and lift-ed up, and his train fill-ed the tem - ple.

T. high and lift-ed up, and his train fill-ed the tem - ple.

B. high and lift-ed up, and his train fill-ed the tem - ple.

S. high and lift-ed up, his train fill-ed the tem -

A. high and lift-ed up, his train fill-ed the tem -

T. high and lift-ed up, his train fill-ed the tem -

B. high and lift-ed up, his train fill-ed the tem -

mf *cresc.* *f* *mf*

15

S. *f* I saw the Lord sit-ting up-on a throne, high and lift-ed up, high and lift-ed

A. *f* I saw the Lord sit-ting up-on a throne, high and lift-ed up, high and lift-ed

T. *f* I saw the Lord sit-ting up-on a throne, high and lift-ed up, high and lift-ed

B. *f* I saw the Lord sit-ting up-on a throne, high and lift-ed up, high and lift-ed

S. ple. *f* I saw the Lord sit-ting up-on a throne, high and lift-ed up.

A. ple. *f* I saw the Lord sit-ting up-on a throne, high and lift-ed up.

T. ple. *f* I saw the Lord sit-ting up-on a throne, high and lift-ed up.

B. ple. *f* I saw the Lord sit-ting up-on a throne, high and lift-ed up.

sf *sf* *sf* *f*

22

S. *mf* A - bove it stood the

A. *mf* A - bove it

T. *mf* His train fill-ed the tem-ple.

B. *mf* His train fill-ed the tem - ple. A - bove it stood the

S. *mf* A - bove it

A. *mf* A - bove it

T. *mf* His train fill-ed the tem - ple. A - bove it

B. *mf* His train fill-ed the tem - ple. A - bove it stood the se - ra-phim:

29

S. *p* se - ra - phim, a - bove it stood the se - ra - phim: each one had six

A. *p* stood the se - ra - phim, a - bove it stood the se - ra - phim: each one had six

T. *p* a - bove it stood the se - ra - phim: each one had six

B. *p* se - ra - phim, a - bove it stood the se - ra - phim: each one had six

S. *p* stood the se - ra - phim: a - bove it stood the se - ra - phim:

A. *p* stood the se - ra - phim: a - bove it stood the se - ra - phim:

T. *p* stood the se - ra - phim: a - bove it stood the se - ra - phim:

B. *p* a - bove it stood the se - ra - phim:

37

S. wings; with twain he cov-er'd his face, and with twain he did
cresc. *cresc.*

A. wings; with twain he cov-er'd his face, and with twain he did
cresc. *cresc.*

T. wings; with twain he cov-er'd his face, and with twain he did
cresc. *cresc.*

B. wings; with twain he cov-er'd his face, and with twain he did
cresc. *cresc.*

S. each one had six wings; and with twain he cov-er'd his feet,
cresc. *cresc.*

A. each one had six wings; and with twain he cov-er'd his feet,
cresc. *cresc.*

T. each one had six wings; and with twain he cov-er'd his feet,
cresc. *cresc.*

B. each one had six wings; and with twain he cov-er'd his feet,
cresc. *cresc.*

The piano accompaniment consists of two staves (treble and bass clef). It features a steady eighth-note bass line and a treble line with chords and moving lines. Dynamics include *cresc.* and *ff*.

43

S. fly, Ho - ly, ho - ly, ho - ly
ff *dim.*

A. fly, Ho - ly, ho - ly, ho - ly
ff *dim.*

T. fly, Ho - ly, ho - ly, ho - ly
ff *dim.*

B. fly, Ho - ly, ho - ly, ho - ly
ff *dim.*

S. and one cried un - to an - o - ther: Ho - ly, ho - ly,
f *p*

A. and one cried un - to an - o - ther: Ho - ly, ho - ly,
f *p*

T. and one cried un - to an - o - ther: Ho - ly, ho - ly,
f *p*

B. and one cried un - to an - o - ther: Ho - ly, ho - ly,
f *p*

The piano accompaniment continues with two staves. It features a steady eighth-note bass line and a treble line with chords and moving lines. Dynamics include *f*, *ff*, *dim.*, and *p*.

51

S. *p* is the Lord of Hosts: *cresc.* the whole earth is full of his *f* glo - ry.

A. *p* is the Lord of Hosts: *cresc.* the whole earth is full of his *f* glo - ry.

T. *p* is the Lord of Hosts: *cresc.* the whole earth is full of his *f* glo - ry.

B. *p* is the Lord of Hosts: *cresc.* the whole earth is full of his *f* glo - ry.

S. ho - ly Lord of Hosts: *mf* the

A. ho - ly Lord of Hosts: *mf* the

T. ho - ly Lord of Hosts: *mf* the

B. ho - ly Lord of Hosts: *mf* the

Full Sw. *cresc.* *ff* *Gt.* *mf*

Senza Ped. *Ped.*

59

S. *p* Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,

A. *p* Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,

T. *p* Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,

B. *p* Ho - ly, ho - ly, ho - ly, ho - ly, ho - ly,

S. *cresc.* whole earth is full of his glo - ry. *p* Ho - ly, ho - ly,

A. *cresc.* whole earth is full of his glo - ry. *p* Ho - ly, ho - ly,

T. *cresc.* whole earth is full of his glo - ry. *p* Ho - ly, ho - ly, ho - ly,

B. *cresc.* whole earth is full of his glo - ry. *p* Ho - ly, ho - ly,

cresc. *p*

68 *rall.* *pp* **Piu Allegro** *p*

S. ho - ly is the Lord of Hosts. And the posts of the door—

A. ho - ly is the Lord of Hosts. And the posts of the door—

T. ho - ly is the Lord of Hosts. And the posts of the door—

B. ho - ly is the Lord of Hosts. And the posts of the door—

S. ho - ly is the Lord of Hosts. And the posts of the door—

A. ho - ly is the Lord of Hosts. And the posts of the door—

T. ho - ly is the Lord of Hosts. And the posts of the door—

B. ho - ly is the Lord of Hosts. And the posts of the door—

rall. *pp* **Piu Allegro** *p*

74

S. mov'd at the voice of him that cried, and the house was fill - ed with

A. mov'd at the voice of him that cried,

T. mov'd at the voice of him that cried,

B. mov'd at the voice of him that cried, *ff*

S. mov'd at the voice of him that cried,

A. mov'd at the voice of him that cried,

T. mov'd at the voice of him that cried,

B. mov'd at the voice of him that cried, *ff* and the house was fill - ed with smoke, the

cresc. *ff*

79

S.

A.

T.

B.

S.

A.

T.

B.

S.

A.

T.

B.

89 SOLO *p* *cresc.*

S. O Tri - ni - ty! O U - ni - ty! Be pre - sent as we wor - ship thee, and with the songs that

95 *f* *dim.* *pp* SOLO *mf*

S. an - gels sing, u - nite the hymns of praise we bring. With the songs that

A. O Tri - ni - ty! O U - ni - ty! Be

101 *dim.* *dim.* SOLO *mf*

S. an - gels sing, u - nite, u - nite the hymns of praise we bring, the

A. pre - sent as we wor - ship thee, and with the songs that an - gels sing, u - nite the hymns of praise we

T. O

107 *p* SOLO *p*

S. praise we bring.

A. bring, we bring. O Tri - ni - ty! O

T. Tri - ni - ty! O U - ni - ty! Be pre - sent as we wor - ship thee, and with the songs that an - gels sing, u -

B. O Tri - ni - ty! O u - ni - ty! Be

113

S. *mf* O Tri - ni - ty! O U - ni - ty! O Tri - ni - ty! O *cresc.*

A. *mf* u - ni - ty! O Tri - ni - ty! O *cresc.*

T. *dim.* nite the hymns of praise we bring. *mf* O Tri - ni - ty! Be *cresc.*

B. *dim.* pre - sent as we wor - ship thee. *mf* O

Piano accompaniment: *mf* *cresc.*

119

S. *f* U - ni - ty! O U - ni - ty! O Tr - ni - ty! O U - ni - ty! Be pre - sent as we wor - ship thee, and *dim.*

A. *f* u - ni - ty! Be pre - sent as we wor - ship thee, and with the songs that *dim.*

T. *f* pre - sent, be pre - sent as we wor - ship thee,

B. *cresc.* Tri - ni - ty! O Tri - ni - ty! O u - ni - ty! Be pre - sent as we wor - ship thee, and

Piano accompaniment: *cresc.*

125

S. *dim.* with the songs that an - gels sing, u - nite the praise we bring, the hymns of praise we *p* *mf*

A. *dim.* an - gels sing, u - nite the hymns of praise we bring, of praise we bring. *mf* the

T. *p* u - nite the hymns of praise we bring, the *mf*

B. *dim.* with the songs that an - gels sing, u - nite the hymns of praise we bring.

Piano accompaniment: *dim.* *p* *mf*

131

S. bring, the hymns of praise we bring. *dim.* *p* *mf* O Tri - ni - ty! O

A. hymns of praise we bring, the praise we bring. *dim.* *p* *mf* O Tri - ni -

T. hymns of praise we bring, the hymns of praise we bring. *dim.* *p* *mf* O Tri - ni - ty! O u -

B. *p* *mf* O Tri - ni -

CHOIRS I & II the hymns of praise we bring. *pp* *sempre pp* O Tri - ni -

S. Ho - ly, ho - ly, ho - ly is the *pp* *sempre pp*

A. Ho - ly, ho - ly, ho - ly is the *pp* *sempre pp*

T. Ho - ly, ho - ly, ho - ly is the *pp* *sempre pp*

B. Ho - ly, ho - ly, ho - ly is the *pp* *sempre pp*

Ho - ly, ho - ly, ho - ly is the

138

S. U - ni - ty! Be pre - sent as we wor - ship thee, and with the songs that an - gels sing, u - nite the hymns of *cresc.* *f*

A. ty! Be pre - sent as we wor - ship thee, and with the songs that an - gels sing, u - nite the hymns of *cresc.* *f*

T. - ni - ty! Be pre - sent as we wor - ship thee, and with the songs that an - gels sing, u - nite the hymns of *cresc.* *f*

B. - ty! Be pre - sent as we wor - ship thee, and with the songs that an - gels sing, u - nite the hymns of *cresc.* *f*

S. Lord of Hosts. *p* The whole earth is

A. Lord of Hosts. *p* The whole earth is

T. Lord of Hosts. *p* The whole earth is

B. Lord of Hosts. *p* The whole earth is

Lord of Hosts. *p* The whole earth is

144

S. *mf* praise we bring. O Tri - ni - ty! O U - ni - ty! Be

A. *f* praise we bring. O U - ni - ty! Be pre - sent, be pre - sent, be

T. *f* praise we bring. O Tri - ni - ty! *mf* O Tri - ni - ty! O u - ni - ty! Be

B. *mf* praise we bring. O Tri - ni - ty! Be

S. *cresc.* full of his glo - ry. *f* *ff* *p*

A. *cresc.* full of his glo - ry. *f* *ff* *p*

T. *cresc.* full of his glo - ry. *f* *ff* *p*

B. *cresc.* full of his glo - ry. *f* *ff* *p*

full of his glo - ry.

150

S. *cresc.* *mf* *dim.* pre - sent as we wor - ship thee, and with the songs that an - gels sing, u - nite the hymns, the hymns of

A. *cresc.* *mf* *dim.* pre - sent as we wor - ship thee, and with the songs that an - gels sing, u - nite the hymns of

T. *cresc.* *mf* *dim.* pre - sent as we wor - ship thee, and with the songs that an - gels sing, u - nite the hymns of

B. *cresc.* *mf* *dim.* pre - sent as we wor - ship thee, and with the songs that an - gels sing, u - nite the hymns of

S. *pp* Ho - ly, ho - ly, ho - - ly.

A. *pp* Ho - ly, ho - ly, ho - - ly.

T. *pp* Ho - ly, ho - ly, ho - - ly.

B. *pp* Ho - ly, ho - ly, ho - - ly.

Ho - ly, ho - ly, ho - - ly.

156

p *cresc.* *ff* CHOIR I

S. praise we bring. A - - - - men. A - - - -

A. praise we bring. A - - - - men, A - men. A - - - -

T. praise we bring. A *cresc.* - - - - men. A - men, A -

B. praise we bring. A *cresc.* - - - - men. A - - - -

CHOIR I *ff*

S. - - - - -

A. - - - - -

T. - - - - -

B. - - - - -

CHOIR II *ff*

The whole earth is

The whole earth is

The whole earth is

The whole earth is

p *cresc.* *Full Sw!* *ff*

161

rall.

S. - - - - men, A - - - - men. A - - - - men.

A. - - - - men, A - men, A - - - - men. A - - - - men.

T. men, A - - - - men, A - - - - men. A - - - - men.

B. - - - - men, A - - - - men, A - - - - men. A - - - - men.

S. full of his glo - - - - ry. A - - - - men.

A. full of his glo - - - - ry. A - - - - men.

T. full of his glo - - - - ry. A - - - - men.

B. full of his glo - - - - ry. A - - - - men.

full of his glo - - - - *rall.* ry. A - - - - men.