



Sing on

Edward Roberts
(1829-1913)

S
Sing on, those songs I love to hear, — Whose tones a joy — im - part, — Or

A
Sing on, those songs I love to hear, Whose tones a joy — im - part, — Or

T
Sing on, those songs I love to hear, Whose tones a joy im - part, — Or

B
Sing on, those songs I love to hear, Whose tones a joy im - part, — Or

Sing on

5

S fall in sad - ness on the ear, — And ech - o thro' the heart, — They

A fall in sad - ness on the ear, And ech - o thro' the heart, — They

T fall in sad - ness on the ear, And ech - o thro' the heart, — They

B fall in sad - ness on the ear, And ech - o thro' the heart, — They

9

S link the pres - ent to the past, And won - drous vis - ions bring, — A

A link the pres - ent to the past, And won - drous vis - ions bring, — A

T link the pres - ent to the past, And won - drous vis - ions bring, — A

B link the pres - ent to the past, And won - drous vis - ions bring, — A

13

S spell up - on the hour is cast; Sing on; oh, sweet - ly sing! —

A spell up - on the hour is cast; Sing on; oh, sweet - ly sing! —

T spell up - on the hour is cast; Sing on; oh, sweet - ly sing! —

B spell up - on the hour is cast; Sing on; oh, sweet - ly sing! —

Sing on

S
Sing on, _____ sing on, _____ Sing on; oh, sweet - ly sing, _____ O

A
Sing on, _____ sing on, _____ Sing on; oh, sweet - ly sing, _____ O

T
Sing on, _____ sing on, _____ Sing on; oh, sweet - ly sing, _____ O

B
Sing on, _____ sing on, _____ Sing on; oh, sweet - ly sing, _____ O

²¹
S
sing those songs _ I love to hear, _ Sing on; oh, sweet - ly sing. _____

A
sing those songs I love to hear, Sing on; oh, sweet - ly sing. _____

T
sing those songs I love to hear, Sing on; oh, sweet - ly sing. _____

B
sing those songs I love to hear, Sing on; oh, sweet - ly sing. _____

S
Yes, sing till I _____ for - get to hear _ All else but those _ sweet tones, _____ And

A
Yes, sing till I for - get to hear All else but those _ sweet tones, _____ And

T
Yes, sing till I for - get to hear All else but those sweet tones, _____ And

B
Yes, sing till I for - get to hear All else but those sweet tones, _____ And

Sing on

29

S fan - cy that an - oth - er sphere, My long - ing spir - it owns. If

A fan - cy that an - oth - er sphere, My long - ing spir - it owns. If

T fan - cy that an - oth - er sphere, My long - ing spir - it owns. If

B fan - cy that an - oth - er sphere, My long - ing spir - it owns. If

33

S thou couldst but those days re - store, Of youths un - cloud - ed spring, I'd

A thou couldst but those days re - store, Of youths un - cloud - ed spring, I'd

T thou couldst but those days re - store, Of youths un - cloud - ed spring, I'd

B thou couldst but those days re - store, Of youths un - cloud - ed spring, I'd

37

S nev - er wish thy mu - sic o'er; Sing on; oh, sweet - ly sing!

A nev - er wish thy mu - sic o'er; Sing on; oh, sweet - ly sing!

T nev - er wish thy mu - sic o'er; Sing on; oh, sweet - ly sing!

B nev - er wish thy mu - sic o'er; Sing on; oh, sweet - ly sing!

Sing on

S
Sing on, _____ sing on, _____ Sing on; oh, sweet - ly sing, _____ O

A
Sing on, _____ sing on, _____ Sing on; oh, sweet - ly sing, _____ O

T
Sing on, _____ sing on, _____ Sing on; oh, sweet - ly sing, _____ O

B
Sing on, _____ sing on, _____ Sing on; oh, sweet - ly sing, _____ O

⁴⁵
S
sing those songs _____ I love to hear, _____ Sing on; _____ oh, sweet - ly sing. _____

A
sing those songs _____ I love to hear, _____ Sing on; _____ oh, sweet - ly sing. _____

T
sing those songs _____ I love to hear, _____ Sing on; _____ oh, sweet - ly sing. _____

B
sing those songs _____ I love to hear, _____ Sing on; _____ oh, sweet - ly sing. _____

S
The songs that nev - er fail to please, And win their meed of praise, _____ Are

A
The songs that nev - er fail to please, And win their meed of praise, _____ Are

T
The songs that nev - er fail to please, And win their meed of praise, _____ Are

B
The songs that nev - er fail to please, And win their meed of praise, _____ Are

53

S those fa - mil - iar mel - o - dies, — We heard — in ear - lier days. — Be

A those fa - mil - iar mel - o - dies, We heard in ear - lier days. — Be

T those fa - mil - iar mel - o - dies, We heard in ear - lier days. — Be

B those fa - mil - iar mel - o - dies, We heard in ear - lier days. — Be

57

S thine the voice to wake the strain, And o'er — my heart — to bring, — The

A thine the voice to wake the strain, And o'er my heart to bring, — The

T thine the voice to wake the strain, And o'er — my heart to bring, — The

B thine the voice to wake the strain, And o'er my heart to bring, — The

61

S scenes of youth and joy a - gain; Sing on; oh, sweet - ly sing! —

A scenes of youth and joy a - gain; Sing on; oh, sweet - ly sing! —

T scenes of youth and joy a - gain; Sing on; oh, sweet - ly sing! —

B scenes of youth and joy a - gain; Sing on; oh, sweet - ly sing! —

Sing on

S
Sing on, _____ sing on, _____ Sing on; oh, sweet - ly sing, _____ O

A
Sing on, _____ sing on, _____ Sing on; oh, sweet - ly sing, _____ O

T
Sing on, _____ sing on, _____ Sing on; oh, sweet - ly sing, _____ O

B
Sing on, _____ sing on, _____ Sing on; oh, sweet - ly sing, _____ O

⁶⁹
S
sing those songs — I love to hear, — Sing on; — oh, sweet - ly sing. _____

A
sing those songs I love to hear, Sing on; oh, sweet - ly sing. _____

T
sing those songs I love to hear, Sing on; oh, sweet - ly sing. _____

B
sing those songs I love to hear, Sing on; oh, sweet - ly sing. _____

F. J. Huntington & Co.
(1868)

Edward Roberts (1829–1913) was born in Wales. He relocated to the United States and lived in Aquackanonk, New Jersey. He became Director of Music at The Thirteenth Street Presbyterian Church in New York City and had some association with the New York Conservatory of Music. He retired to San Diego, California. He died in San Diego. He composed church music, hymns, and songs for singing schools.

Sing on, those songs I love to hear,
Whose tones a joy impart,
Or fall in sadness on the ear,
And echo through the heart,
They link the present to the past,
And wondrous visions bring,
A spell upon the hour is cast;
Sing on; oh, sweetly sing!

*Sing on, sing on,
Sing on; oh, sweetly sing,
O sing those songs I love to hear,
Sing on; oh, sweetly sing.*

Yes, sing till I forget to hear
All else but those sweet tones,
And fancy that another sphere,
My longing spirit owns.
If thou couldst but those days restore,
Of youths unclouded spring,
I'd never wish thy music o'er;
Sing on; oh, sweetly sing!

The songs that never fail to please,
And win their meed of praise,
Are those familiar melodies,
We heard in earlier days.
Be thine the voice to wake the strain,
And o'er my heart to bring,
The scenes of youth and joy again;
Sing on; oh, sweetly sing!

Josephine Pollard (1834–1892)

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