



Oh, the sweet contentment

William Horsley

(1774–1858)

arr.

C. E. Horsley

(1822–1876)

Oh, the sweet contentment

W. Horsley
arr. C. E. Horsley

Cheerfully ♩ = 132

S *mf* Oh, the sweet con - tent - ment The coun - try - man doth find. Heigh tro - lie

A *mf* Oh, the sweet con - tent - ment The coun - try - man doth find. Heigh tro - lie

T *mf* Oh, the sweet con - tent - ment The coun - try - man doth find. Heigh tro - lie

B *mf* Oh, the sweet con - tent - ment The coun - try - man doth find. Heigh

5 S *cresc.* lol - lie loe, Heigh tro - lie lol - lie, tro - lie lol - lie lol - lie

A *cresc.* lol - lie loe, Heigh tro - lie lol - lie, tro - lie lol - lie lol - lie

T *cresc.* lol - lie loe, Heigh tro - lie lol - lie, tro - lie lol - lie lol - lie

B *cresc.* tro - lie lol - - - - lie

Oh, the sweet contentment

8

S *p* loe. That qui - et con - tem - pla - tion Pos - sess - eth all my

A *p* loe. That qui - et con - tem - pla - tion Pos - sess - eth all my

T *p* loe. That qui - et con - tem - pla - tion Pos - sess - eth all my

B *p* loe. That qui - et con - tem - pla - tion Pos - sess - eth all my

12

S mind: Then care a - way, a - way, Then *f* *ff*

A mind: Then care a - way, Then care a - way, Then *f* *ff*

T mind: Then care a - way, a - way, Then care a - way, Then *f* *ff*

B *f* mind: Then care a - way, a - way, a - way, Then care a - way, Then *ff*

16

S care a - way, And wend a - long with me.

A care a - way, And wend a - long with me.

T care a - way, And wend a - long with me.

B care a - way, And wend a - long with me.

Oh, the sweet contentment

S
A
T
B

The plough - man, tho' he la - bour hard, Yet on the hol - i - day, Heigh tro - lie

The plough - man, tho' he la - bour hard, Yet on the hol - i - day, Heigh tro - lie

The plough - man, tho' he la - bour hard, Yet on the hol - i - day, Heigh

23
S
A
T
B

lol - lie loe, Heigh tro - lie lol - lie, tro - lie lol - lie lol - lie

lol - lie loe, Heigh tro - lie lol - lie, tro - lie lol - lie lol - lie

lol - lie loe, Heigh tro - lie lol - lie, tro - lie lol - lie lol - lie

tro - lie lol - - - - lie

26
S
A
T
B

loe.

loe. No em - per - or so mer - ri - ly Does pass his time a -

loe. No em - per - or so mer - ri - ly Does pass his time a -

loe. No em - per - or so mer - ri - ly Does pass his time a -

Oh, the sweet contentment

30

S *f* Then care a - way, a - way, Then *ff*

A way; *f* Then care a - way, Then care a - way, Then *ff*

T way; *f* Then care a - way, a - way, Then care a - way, Then *ff*

B *f* way; Then care a - way, a - way, a - way, Then care a - way, Then *ff*

34

S care a - way, And wend a - long with me.

A care a - way, And wend a - long with me.

T care a - way, And wend a - long with me.

B care a - way, And wend a - long with me.

S *p* The cuck - oo and the night - in-gale Full mer - ri - ly do sing, Heigh tro - lie *cresc.*

A *p* The cuck - oo and the night - in-gale Full mer - ri - ly do sing, Heigh tro - lie *cresc.*

T *p* The cuck - oo and the night - in-gale Full mer - ri - ly do sing, Heigh tro - lie *cresc.*

B *p* The cuck - oo and the night - in-gale Full mer - ri - ly do sing, Heigh *cresc.*

Oh, the sweet contentment

41

S lol - lie loe, Heigh tro - lie lol - lie, tro - lie lol - lie lol - lie loe. And *mf*

A lol - lie loe, Heigh tro - lie lol - lie, tro - lie lol - lie lol - lie loe. And *mf*

T lol - lie loe, Heigh tro - lie lol - lie, tro - lie lol - lie lol - lie loe. And *mf*

B tro - lie lol - - - lie loe. And *mf*

45

S with their pleas - ant roun - de - lays, their *Largo* roun - de - lays, Bid *a tempo*

A with their pleas - ant roun - de - lays, their *Largo* roun - de - lays, Bid *a tempo*

T with their pleas - ant roun - de - lays, their *Largo* roun - de - lays, Bid *a tempo*

B with their pleas - ant roun - de - lays, their *Largo* roun - de - lays, Bid *a tempo*

48

S wel - come to the Spring: Then care a - way, a - *f*

A wel - come to the Spring: Then care a - way, Then care a - *f*

T wel - come to the Spring: Then care a - way, a - way, Then care a - *f*

B wel - come to the Spring: Then care a - way, a - way, a - way, Then care a - *f*

Oh, the sweet contentment

52

S
way, Then care a - way, And wend a - long with me.

A
way, Then care a - way, And wend a - long with me.

T
way, Then care a - way, And wend a - long with me.

B
way, Then care a - way, And wend a - long with me.

W. P. Dreaper & Sons
(c. 1873)

William Horsley (1774–1858) was born in London, England, son of a pianist. He studied under Theodore Smith, John Wall Callcott, and graduated from Oxford. He held a number of organist positions including Ely Chapel, Holborn; the Asylum for Female Orphans; Belgrave Chapel, Grosvenor Place; and the Charter House. He established the *Consentores Sodales* (society for propagating the study of concerted vocal music) and was one of the founders of the Philharmonic Society of London (which became the Royal Philharmonic Society). He married John Wall Callcott's eldest daughter, Elizabeth. Their son Charles Edward was a successful composer and another son John Callcot, a painter is believed to have designed the first Christmas card in 1843. His many compositions includes symphonies, canons, hymns, psalms and chants; and he published five books of glees. His best-known hymn tune is "There is a green hill far away."

Charles Edward Horsley (1822-1876) was born in London, England. His father William was a composer and musician; his mother Elizabeth was daughter of the composer J. W. Callcott. He studied piano under Mendelssohn's friend Ignaz Moscheles and went to Leipzig to study under Mendelssohn, Hauptmann, and Spohr. He taught music and was organist of St. John's, Notting Hill, London. He left England for Australia in 1861. He was organist at Christ Church, South Yarra, then became organist at St. Stephen's Church, Richmond. For three years, he was conductor of the Melbourne Philharmonic Society. In 1870 he was appointed organist at St. Francis's Church, Victoria. In 1871 he returned to England and 1873 he was appointed organist to St John's Chapel of the Trinity Corporation, New York, and conductor of the Church Music Association. He died in New York. He composed a number of oratorios, cantatas, chamber music, piano works, songs, part-songs, anthems and a church hymnal. He edited a collection of glees by his father and authored *Text Book of Harmony* (1876).

Corydon's Song, from the "Complete Angler"

Oh, the sweet contentment
The countryman doth find.
Heigh trolie lollie loe,
Heigh trolie lollie, trolie lollie lollie loe.
That quiet contemplation
Possesseth all my mind:
Then care away,
And wend along with me.

The ploughman, though he labour hard,
Yet on the holiday,
Heigh trolie lollie loe,
Heigh trolie lollie, trolie lollie lollie loe.
No emperor so merrily
Does pass his time away;
Then care away,
And wend along with me.

The cuckoo and the nightingale
Full merrily do sing,
Heigh trolie lollie loe,
Heigh trolie lollie, trolie lollie lollie loe.
And with their pleasant roundelays,
Bid welcome to the Spring:
Then care away,
And wend along with me.

Izaak Walton (1593–1683)

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