



# Oh for the swords of former time

Alfred Gaul  
(1837-1913)

Allegro con fuoco ♩ = 144

Piano

S  
Oh for the swords of form - er time! Oh for the men who bore them, When,

A  
Oh for the swords of form - er time! Oh for the men who bore them, When,

T  
Oh for the swords of form - er time! Oh for the men who bore them, When,

B  
Oh for the swords of form - er time! Oh for the men who bore them, When,

Pno.

9

S arm'd for Right, they stood sub - lime, And ty - rants crouch'd be - fore them! When *p*

A arm'd for Right, they stood sub - lime, And ty - rants crouch'd be - fore them! When *p*

T arm'd for Right, they stood sub - lime, And ty - rants crouch'd be - fore them! When *p*

B arm'd for Right, they stood sub - lime, And ty - rants crouch'd be - fore them! When *p*

Pno.

13

S free yet, ere courts be - gan With hon - ours to en - slave him, The

A free yet, ere courts be - gan With hon - ours to en - slave him, The

T free yet, ere courts be - gan With hon - ours to en - slave him, The

B free yet, ere courts be - gan With hon - ours to en - slave him, The

Pno.

17

S best hon - ours worn by man Were those which Vir - tue gave him!

A best hon - ours worn by man Were those which Vir - tue gave him!

T best hon - ours worn by man Were those which Vir - tue gave him!

B best hon - ours worn by man Were those which Vir - tue gave him!

Pno.

21

S Oh for the swords of form - er time! Oh for the men who bore them!

A Oh for the swords of form - er time! Oh for the men who bore them!

T Oh for the swords of form - er time! Oh for the men who bore them!

B Oh for the swords of form - er time! Oh for the men who bore them!

Pno.

25

S  
When arm'd with Right, they stood sub - lime, And ty - rants crouch'd be - fore them!

A  
When arm'd with Right, they stood sub - lime, And ty - rants crouch'd be - fore them!

T  
When arm'd with Right, they stood sub - lime, And ty - rants crouch'd be - fore them!

B  
When arm'd with Right, they stood sub - lime, And ty - rants crouch'd be - fore them!

Pno.  
25

S

A

T

B

Pno.  
*f*

33 *f*

S Oh for the kings who flour - ished then, Oh for the pomp that crowned them, When

A Oh for the kings who flour - ished then, Oh for the pomp that crowned them, When

T Oh for the kings who flour - ished then, Oh for the pomp that crowned them, When

B Oh for the kings who flour - ished then, Oh for the pomp that crowned them, When

Pno. *f*

37 *p*

S hearts\_\_\_ and hands of free - born men Were all the ram - parts round them! When

A hearts and hands of free - born men Were all the ram - parts round them! When

T hearts\_\_\_ and hands of free - born men Were all the ram - parts round them! When

B hearts and hands of free - born men Were all the ram - parts round them! When

Pno. *p*

41

S safe built on bos - oms true, The throne was but the cen - tre Round which

A safe built on bos - oms true, The throne was but the cen - tre Round which

T safe built on bos - oms true, The throne was but the cen - tre Round which

B safe built on bos - oms true, The throne was but the cen - tre Round which

Pno.

*cresc.*

45

S Love a cir - cle drew That Trea - son durst not en - ter.

A Love a cir - cle drew That Trea - son durst not en - ter.

T Love a cir - cle drew That Trea - son durst not en - ter.

B Love a cir - cle drew That Trea - son durst not en - ter.

Pno.

*p*

49

S *f* > Oh for the kings who flour - ished then, Oh for the pomp that crowned them,

A *f* > Oh for the kings who flour - ished then, Oh for the pomp that crowned them,

T *f* > Oh for the kings who flour - ished then, Oh for the pomp that crowned them,

B *f* > Oh for the kings who flour - ished then, Oh for the pomp that crowned them,

Pno. *f*

53

S When hearts and hands of free - born men Were all the ram - parts round them!

A When hearts and hands of free - born men Were all the ram - parts round them!

T When hearts and hands of free - born men Were all the ram - parts round them!

B When hearts and hands of free - born men Were all the ram - parts round them!

Pno.

**Alfred Robert Gaul** (1837-1913) was born in Norwich, Norfolk, England. He became a chorister in Norwich Cathedral at age nine, then was organist at St. John's Church, Ladywood. He graduated from Cambridge University in 1863 and became conductor of the Walsall Philharmonic Society in 1887. Gaul spent much of his professional life in Birmingham, where he was Master of Music at St. Augustine's Church, Edgbaston. He also taught harmony and counterpoint at the Birmingham and Midland Institute and the King Edward VI High School for Girls. Gaul wrote a large quantity of oratorios, cantatas, hymn tunes, chants, part songs, and pianoforte pieces. One of his most enduring works is his cantata *The Holy City* (1882).

Oh for the swords of former time!  
Oh for the men who bore them,  
When, arm'd for Right, they stood sublime,  
And tyrants crouch'd before them!

When free yet, ere courts began  
With honours to enslave him,  
The best honours worn by man  
Were those which Virtue gave him!

Oh for the swords of former time!  
Oh for the men who bore them!  
When arm'd with Right, they stood sublime,  
And tyrants crouch'd before them!

Oh for the kings who flourished then,  
Oh for the pomp that crowned them,  
When hearts and hands of freeborn men  
Were all the ramparts round them!

When safe built on bosoms true,  
The throne was but the centre  
Round which Love a circle drew  
That Treason durst not enter.

Oh for the kings who flourished then,  
Oh for the pomp that crowned them,  
When hearts and hands of freeborn men  
Were all the ramparts round them!

Thomas Moore (1779-1852)

## TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:

please print and issue an edition in its entirety, retaining notices, attributions, and logos.  
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

