



Two Part-songs
Op. 71, No. 2

The Fountain

Sir Edward Elgar
(1857-1934)

The unthrift sun shot vital gold,
 A thousand pieces,
And heaven its azure did unfold,
 Chequered with snowy fleeces;
 The air was all in spice,
 And every bush
A garland wore; thus fed my eyes
 But all the earth lay hush.

Only a little fountain lent
 Some use for ears,
And on the dumb shades language spent
 The music of her tears.

Henry Vaughan (1622-1695)

The Fountain

Edward Elgar

Allegro moderato ♩ = 120

S
The un - thrift sun shot vi - tal gold, A thou - sand, thou - sand

A
The un - thrift sun shot vi - tal gold, the sun shot vi - tal

T
The un - thrift sun shot vi - tal gold, A thou - sand, thou - sand

B
The un - thrift sun shot vi - tal gold, A thou - sand, thou - sand,

The Fountain

4

S
piec - es, And heav'n its az - ure did un - fold,

A
gold, A thou - sand piec - es, And heav'n its az - ure, and heav'n its az - ure

T
piec - es, And heav'n its az - ure, heav'n its az - ure did un -

B
piec - es, And heav'n its az - ure did un - fold,

7

S
Cheq - uer'd with snow - y fleec - - - es; The

A
did un - fold, Cheq - uer'd with snow - y fleec - es; The

T
fold, its az - ure Cheq - uer'd with snow - y fleec - es; The

B
Cheq - uer'd with snow - y fleec - - - es; The

dim. *rall.* *p* *ten.*

dim. *rall.* *p* *ten.*

dim. *rall.* *p* *ten.*

dim. *rall.* *p* *ten.*

10

S
air was all in spice, was all in spice,

A
air was all in spice, the air was all in spice, And

T
air was all in spice, the air was all, was all in

B
air was all in spice, the air was all, was all in

pp *accel. al* *Tempo 1mo.*

pp *accel. al* *Tempo 1mo.*

pp *accel. al* *Tempo 1mo.*

pp *accel. al* *Tempo 1mo.*

The Fountain

13

S

A

T

B

ev - 'ry bush A gar - land wore, a gar - land

spice, And ev - 'ry bush A gar - land wore, And

spice, And ev - 'ry bush A gar - land wore, And

pp

cantabile

16

S

A

T

B

Ev - er - y bush A gar - land wore, The

wore, Ev - er - y bush A gar - land wore, The

ev - er - y bush A gar - land wore, The

ev - 'ry bush A gar - land wore, The

cresc.

p

cresc.

cresc.

cresc.

con anima

con anima

con anima

con anima

19

S

A

T

B

air was all in spice, And ev - 'ry bush A

air was all in spice, And ev - 'ry bush A

air was all in spice, And ev - - - 'ry,

air was all in

f

espress.

f

espress.

f

espress.

f

espress.

The Fountain

22

S gar - land wore, The air was all in spice, And *dim.*

A gar - land wore, The air was all in spice And *dim.*

T *marcato* ev - er - y bush A gar - land wore, The air was all in *dim.*

B spice, And ev - 'ry bush A gar - land wore, a *dim.*

25

S ev - 'ry bush A gar - land wore; *p*

A ev - 'ry bush A gar - land wore; *p*

T spice, And ev - 'ry bush A gar - land wore; *p*

B gar - land wore; *p*

28 *Tempo lmo.*

S *pp* thus fed my eyes But all the earth lay hush, *dim.*

A *Tempo lmo.* *pp* thus fed my eyes But all the earth lay hush, *dim.*

T *Tempo lmo.* *pp* thus fed my eyes But all the earth lay hush, *dim.*

B *Tempo lmo.* *pp* thus fed my eyes But all the earth lay hush, *dim.*

The Fountain

32 *pp* *dim.* *p* *pp*

S Thus fed my eyes But all the earth lay

A Thus fed my eyes But all the earth lay

T Thus fed my eyes But all the earth lay hush, but

B Thus fed my eyes, thus fed my eyes, thus fed my

36 *poco rit.* *poco rit.* *poco rit. dolce* *pp*

S hush.

A hush,

T all, but all the earth lay hush.

B eyes, But all the earth lay hush,

39 *Meno mosso* ♩ = 92 *ppp legato* *ppp*

S On - ly a lit - tle foun - tain lent Some use for

A all the earth lay

T

B all the earth lay

The Fountain

41

S ears, _____ All the air was in

A hush.

T *ppp* *legato* On - ly a lit - tle foun - tain lent Some use for _____

B hush. all the earth lay

43

S spice, _____ A lit - tle foun - tain lent Some

A On - ly a lit - tle foun - tain lent Some use foun - tain for

T ears, _____ for ears, _____

B hush. _____ *dim.* *legato* On - ly a lit - tle foun - tain

45

S use for ears, _____

A ears, And on the dumb shades lan - guage

T And on the dumb shades _____ lan - guage spent, _____

B lent Some use for _____ ears, _____ And on the

The Fountain

47 *pp legato* *cresc.* *mf*

S On - ly a lit - tle foun - tain lent Some use for _____

A *pp* *cresc.* *mf*
spent, The mu - - sic, the mu - sic of her

T *cresc.* *mf*
_____ The mu - sic of her tears; _____

B *cresc.* *mf*
dumb shades lan - guage spent, The

49 *p* *>*

S ears, _____

A *p*
tears, the mu - sic of her

T *p legato*
On - ly a lit - tle foun - tain lent Some use for _____

B *p*
mu - sic of her tears;

51 *p*

S _____ And

A _____ A lit - tle foun - - - tain _____

T *>*
ears, _____ A lit - tle foun - tain lent Some use for

B *p legato*
On - ly a lit - tle foun - tain lent Some use for _____

The Fountain

53 *poco allargando legato* *tranquillo* *rit.*

S on the dumb shades lan - guage spent The mu - - sic, the

A *poco allargando* *pp* *tranquillo* lent Some use for ears, And

T *poco allargando* *pp* *tranquillo* ears, some use for ears, And

B *poco allargando* *pp* *tranquillo* ears, And on the dumb shades

55 *a tempo dolciss.* *a tempo legato* *mp* *a tempo cantabile* *a tempo*

S mu - sic of mu her tears, the mu - sic

A on the dumb shades lan - guage spent, The mu - - sic

T on the dumb shades lan - guage spent, The

B lan - - - - - guage spent,

57

S of her tears, the mu - - - - sic

A of her tears, the mu - sic of her tears, the

T mu - - - - sic of her tears, the

B The mu - sic of her

The Fountain

59

S of her tears, the mu - sic of her tears, the

A mu - sic, mu - sic of her tears, the

T mu - sic, mu - sic of her tears, the

B tears, the mu - sic of her tears, The

dim. *largamente* *dim.* *largamente* *dim.* *largamente* *dim.* *largamente*

62

S mu - sic of her tears.

A mu - sic of her tears.

T mu - sic of her tears.

B mu - sic, the mu - sic of her tears.

Lento espress. *f* *p rit.* *dim.* *ppp* *Lento espress.* *f* *p rit.* *dim.* *ppp* *Lento espress.* *f* *p rit.* *dim.* *ppp* *Lento* *f* *p rit.* *dim.* *ppp*

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