

# Who is Silvia?

(To Jeremy, Helen and The Gratis Choir)

Words by W. Shakespeare

Music by John Whittaker

(Version July 2017)

(To be sung with feeling - with rubato where felt necessary)

## A At a Steady Pace

Musical score for the first verse of "Who is Silvia?". The score is written for Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood is marked "mf" (mezzo-forte). The lyrics are: "Who is Sil-vi-a? what is she, That all our swains com - mend her?". The Soprano, Alto, and Tenor parts have lyrics, while the Bass part is silent. The score is divided into four measures.

Basses tacet for Verse 1.

Musical score for the second verse of "Who is Silvia?". The score is written for Soprano (S.), Alto (A.), and Tenor (T.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood is marked "mf" (mezzo-forte). The lyrics are: "Ho - ly, fair, and wise is she; The hea - ven such grace did lend - her,". The Soprano, Alto, and Tenor parts have lyrics. The score is divided into four measures.

**B**

Rall....

A Tempo

(A Gradual, Slight Cresc.....)

9

S. Ho - ly, fair and wise is she; That she, that she, that

A. Ho - ly, fair and wise is she; That she, that she,

A. Ho - ly, fair and wise is she; That she, that she,

T. Ho - ly, fair and wise is she; That she, that she,

*mp* *mp* *div.*

13

(Rall....)

S. she, that she might ad - mire - ed be.

A. *(tutti)* that she, that she might ad - mire - ed be.

T. *(tenors not too prominent here....)* that she, that she, that she might ad - mire - ed be.

*mf* *mf* *div.*

**C**

17

S. *mp* Is she kind as she is fair? For beau - ty lives with kind - ness.

A. *mp* Is she kind? For beau - ty lives with kind - ness.

T. *(tenors prominent in this verse)* *mf* Is she kind as she is fair? For beau - ty lives with kind - ness.

B. *mp* Is she kind as she is fair? For beau - ty lives with kind - ness.

*div.*

**D**

21

S. To help him of his blind - ness; *mf* And be - ing helped,

A. Love doth to her eyes, To help him of his blind - ness; *mf* And be - ing helped,

T. Love doth to her eyes re - pair, To help him of his blind - ness; And

B. Love doth to her eyes re - pair, To help him of his blind - ness; *mf* And

**E**

26 (Rall....)

S. And be - ing helped, in - hab - its there. *f* Then to Sil - vi - a let us sing, That

A. And be - ing helped, in - hab - its there. *f* Then to Sil - vi - a let us sing, That

T. be - ing helped, in - hab - its there. *f* Then to Sil - vi - a let us sing, That

B. be - ing helped, in - hab - its there. *f* Then to Sil - vi - a let us sing, That

31

S. Sil - via is ex - cell - ing; For she ex - cels each mor - tal thing Up - on the dull earth

A. Sil - via is ex - cell - ing; For she ex - cels each mor - tal thing Up - on the dull earth

T. Sil - via is ex - cell - ing; For she ex - cels each mor - tal thing Up - on the dull earth

B. Sil - via is ex - cell - ing; For she ex - cels each mor - tal thing Up - on the dull earth

36

**F**

Rall.... A Tempo

S. dwell - ing; For she ex - cels each mor - tal thing; *mf* To her, to her, to

A. dwell - ing; For she ex - cels each mor - tal thing; *mf* To her, to her,

T. *div.* dwell - ing; For she ex - cels each mor - tal thing; *mf* To her, to her,

B. dwell - ing; For she ex - cels each mor - tal thing; *mf* To her, to her,

41

**G**

Broaden and Cresc. to end... Rall....

S. her, To her, To her let us gar-lands bring, *f* To her let us gar - lands bring.

A. To her, To her, To her let us gar-lands bring, *f* To her let us gar - lands bring.

T. To her, To her, To her, To her let us gar-lands bring, *f* To her let us gar - lands bring.

B. To her, To her, To her, To her let us gar-lands bring, *f* To her let us gar - lands bring.