

The Lord is Great in Zion

Carrie Burpee Shaw (1850 - c.1940)
Ed. Douglas J Walczak (ASCAP)

Allegro
mf

SOPRANO
ALTO

TENOR
BASS

Organ

mf
Allegro

The Lord is great in Zi - on, is great in Zi - on, and

5

S.
A.

T.
B.

Org.

He is high a - bove, is high a - bove all peo - ple. O

9

S.
A.

T.
B.

Org.

sing un - to the Lord, sing un - to the Lord,
sing to the Lord, sing to the Lord,
sing O sing un - to the Lord, O sing un - to the
sing to the Lord, sing to the Lord,

13 sing un - to the Lord,

S. A. sing to the Lord, and bless his ho - ly name. Be
Lord, O sing un - to the Lord and bless his name. Sing un - to

T. B. sing to the Lord, bless his name. Be

Org.

17

S. A. thank - ful un - to Him, be thank - ful un - to Him, and
Him. Be thank - ful un - to Him. Be thank - ful un - to

T. B. thank - ful to Him, be thank - ful to Him.

Org.

21

S. A. speak good of his name and speak good
Him. Be thank - ful un - to Him

T. B.

Org.

26 *p*

S. A. of his name. The Lord is gra - cious and

T. B. and speak good of his name. The Lord is

Org. *p*

The Lord is gra - cious and

31

S. A. mer - ci - ful, and his mer - cy en - dur - eth for - ev - er,

T. B.

Org.

36 *rit.* **Lento**

S. A. and He shall strength - en, shall strength - en thy heart, all

T. B.

Org. *rit.* **Lento**

41 *mf* *pp*

S. A. ye that hope and trust in Him.

T. B. *mf* *pp*

Org. *mf* *pp*

47 **Allegretto**

Org. *mf*

52 *rit.* **Alto Solo** **Andante**

S. A. O serve the Lord with glad - ness and

Org. *rit.* **Andante**

57

S. A. en - ter his courts with praise.

T. B. **Tenor Solo** O serve the Lord with glad - ness and

Org.

61 Soprano Solo And en - ter his courts, and

S. A. en - ter his courts_ with praise. En - - ter his

T. B.

Org.

65 en - - ter his courts, with_ praise. *accel.* Tutti *mf*

S. A. courts, his courts_ with praise. O

T. B. *mf*

Org. *accel.*

69 **Allegretto con moto**

S. A. serve_ the Lord_ with glad - - ness, and

T. B.

Org. **Allegretto con moto**

73

S.
A.

come in - to his courts with praise. O

T.
B.

Org.

77 **Poco animato**

S.
A.

sing un - to the Lord our God, and

T.
B.

Org.

Poco animato

81

S.
A.

come in - to his courts with praise.

T.
B.

Org.

85 *rit.* **Con moto**
p unison

S. A. For the word of the Lord is

T. B. *p unison*

Org. *rit.* **Con moto**
p

90 *mf*

S. A. right, For the word of the Lord is right, and all his

T. B. *mf*

Org. *mf*

96 *ff*

S. A. works are done in truth, and all his works are

T. B. *ff*

Org. *ff*

101 *fff* *rit.* *mf*

S. A. done in truth. The

T. B. *fff* *mf*

Org. *fff* *rit.* *mf*

105 **Tempo primo**

S. A. Lord is great in Zi - on, is great in Zi - on, and

T. B. **Tempo primo**

Org. **Tempo primo**

109

S. A. He is high a - bove, is high a - bove all peo - ple. O

T. B.

Org.

113

S. A. sing un - to the Lord, sing un - to the Lord, and
sing O sing un - to the Lord, O sing un - to the

T. B. sing to the Lord, sing to the Lord, and

Org.

117 *accel.* *f*

S. A. speak good of his name, his ho - - ly
Lord, speak of his name, his ho - - ly

T. B. *f*

Org. *accel.* *f*

123 *ff* **Maestoso**

S. A. name for the Lord is great in Zi - - on.

T. B. *ff*

Org. **Maestoso**

129

S.
A.

T.
B.

Org.

The image shows a musical score for six measures, starting at measure 129. The score is divided into three systems. The first system contains the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). All four vocal parts have rests in every measure. The second system contains the Organ part, written on two staves (treble and bass clef). The organ part begins with a complex chord in the first measure, followed by eighth notes in the second measure, and then rests in the third and fourth measures. In the fifth measure, there is a fermata over a chord, and in the sixth measure, there are eighth notes. The key signature for all parts is three sharps (F#, C#, G#).