

Sweet evening hour

Henry Francis Lyte
(1793-1847)

Samuel Reay
(1828-1905)

andante

Soprano *p* Sweet eve - ning hour, sweet eve - ning hour, _____ That calms the air and *cresc.*

Alto *p* Sweet eve - ning hour, That calms, that calms the air and *cresc.*

Tenor *p* Sweet eve - ning hour, sweet eve - ning hour, That calms the air and *cresc.*

Bass *p* Sweet eve - ning hour, That calms _____ the air and *cresc.*

Piano (ad lib.) *p* *cresc.*

S *p* shut - the flower, *p* That brings - the wild bee to its nest, that *cresc.*

A shut - the flower, *p* That brings - the wild bee to its *cresc.*

T shut - the flower, *p* That brings - the wild bee to its *cresc.*

B shut - the flower, *p* That brings - the wild bee to its *cresc.*

p *cresc.*

S

brings the wild bee to its nest, And lays the

A

nest, the wild bee to its nest, And

T

nest, that brings the wild bee to its nest, And lays the weary

B

nest, that brings, *mf* that brings the wild bee to its nest, And

cresc.

mf

dim.

S

10

wea - ry down to rest, the wea - ry down to rest. *mf* O sea-son of soft

A

cresc.

dim.

lays the wea - ry down to rest, down to rest. *mf* O sea - son

T

cresc.

dim.

down| to rest, the wea - ry down to rest, to rest. *mf* O rest. O

B

cresc.

dim.

lays the wea - ry down, and lays the wea-ry down to rest.

cresc.

mf

15

S sounds and hues, Of twi-light walks a - mong the dews, a -

A of soft sounds and hues, Of

T *cresc.* sea - son of soft sounds and hues, Of twi - light walks, O

B O sea - son of soft sounds and hues, Of

dim.

20

S mong the dews, *p* of twi - light walks a - mong the

A twi - light walks a - mong, a -

T *cresc.* sea - son of soft sounds and hues, of twi - light walks a -

B twi - light walks, of twi - light walks a - mong the

cresc.

cresc.

Soprano (S) vocal line:

dim. dews, of twi-light walks a - mong the dews, a - mong the dews, *mf* of

dim. mong the dews, a - mong the dews, *mf* O

cresc.

Tenor (T) vocal line:

dim. mong the dews, O sea - son of *mf* soft

cresc.

Bass (B) vocal line:

dim. dews, O sea - son of soft

cresc.

legato

Accompaniment (piano) line:

dim. *cresc.* *mf*

Soprano (S) vocal line:

25 twi - light walks a - mong, a - mong the dews,

Alto (A) vocal line:

sea - son of soft sounds and hues, Of twi - light walks a -

Tenor (T) vocal line:

hues, Of twi - light walks a - mong the dews, of twi - light

Bass (B) vocal line:

sounds and hues, *mf* Of twi - light walks a -

Accompaniment (piano) line:

mf

30

S *cresc.*

O sea - son of soft sounds and hues,

A *cresc.*

mong the dews, O sea-son of soft sounds, Of *cresc.*
twi - light walks a -

T *cresc.*

walks a-mong the dews, O sea-son of soft sounds and hues, sounds and

B *cresc.*

mong the dews, of twi - light walks a - mong the

cresc.

cresc.

S

p Of twi-light walks, *mf* Of feel - ings calm and

A

mong the dews, *p* a - mong the dews, *mf* Of feel - ings

dim.

T

hues, *p* a - mong the dews, *mf* Of feel - ings

dim.

B

dews, *mf* Of feel - ings calm and

dim.

mf

35

S

cresc.

con - verse sweet, And thoughts too sha - dowy to re - peat, Of

cresc.

A

calm _____ and con - - verse sweet, And thoughts, and thoughts too

cresc.

T

calm and con-verse sweet, And thoughts too sha - dowy to re-peat, Of

cresc.

B

con-_____ verse sweet, And thoughts and

cresc.

S

feel-ings calm and con-verse sweet, And thoughts too sha - dowy to re- **p** peat.

A

sha - dowy to re - peat, and thoughts too sha-dowy to re - peat, **p** to re-peat.

T

thoughts too sha- - dowy to re - peat, **p** to re-peat.

B

thoughts too sha - - dowy to re - peat, **p** re-peat.

dim.

cresc.

dim.

cresc.

dim.

cresc.

dim.

p

p

[45]

Soprano (S) voice part:

mf The weary soul that loathes the day _____ Finds peace be - neath thy

Alto (A) voice part:

mf The wea - ry soul that loathes the day Finds peace be -

Tenor (T) voice part:

mf The weary soul that loathes the day Finds peace be - neath thy

Bass (B) voice part:

The wea - ry soul Finds peace _____ be - neath thy

Piano accompaniment (bottom staff):

mf (measures 1-4), *cresc.* (measures 5-8)

Soprano (S) voice part:

sooth - ing sway, *p* And trem-__ bling_ through the dew-y skies, and

Alto (A) voice part:

neath thy sway, *p* And trem-__ bling_ through the dew-y

Tenor (T) voice part:

sooth-ing sway, *p* And trem-__ bling_ through the dew-y

Bass (B) voice part:

neath thy sway, *p* And trem-__ bling_ through the dew-y

Piano accompaniment (bottom staff):

p (measures 1-4), *p* (measures 5-8)

50

S *cresc.* trem-__ bling, trem-__ bling__ through the skies, Look out the

A *cresc.* skies, and trem - bling through the skies, Look

T *cresc.* skies, and trem - bling through the dew-y skies, Look out, look out the

B *cresc.* skies, and trem - bling, trem-bling through the dew-y skies, Look

55

S *cresc.* stars, the stars__ with__ thought-ful eyes, with thought-_____ ful eyes. *mf* Let

A *cresc.* out__ the stars__ with__ thought - ful eyes, thought-ful eyes. *mf* Let

T *cresc.* stars,__ the stars with thought - ful eyes, with thought - ful eyes. *mf* Let

B *cresc.* out the stars with__ thought - ful eyes, the stars with thought-ful eyes.

S

A

T

B

cresc.

dim.

Let o - thers hail the ri-sing day, I praise it when it fades, *mf* Let

S 60

legato

cresc.

dim.

A

cresc.

dim.

T

cresc.

dim.

B

cresc.

dim.

cresc.

dim.

[65]

S *cresc.* fades a-way, it fades a-way, *mf* I praise it when it fades, it fades a -

A *cresc.* way, it fades a-way, *mf* Let o - thers hail the ri-sing day, I

T *cresc.* Let o - thers hail *mf* the day, I praise it when it fades a -

B *cresc.* Let o - thers hail the ri - sing day, *mf* I

cresc. *mf*

[70]

S way, Let o - thers hail the ri-sing day,

A praise it when it fades a-way, Let o - thers hail the day, I

T way, I praise it when it fades a - way, I praise it when it fades a -

B praise it when it fades a-way, I praise it when it

cresc.

Soprano (S) vocal line:

p it fades a - way, **mf** When the

cresc.

p it fades a - way, **mf** When the

dim.

p it fades a - way, **mf** When the

dim.

p it fades a - way, **mf** When the

cresc.

dim.

mf

Soprano (S) vocal line:

toil and heat of day are done, And we bear, *p* we bear to gaze at the

Alto (A) vocal line:

toil and heat of day are done, **p** we bear to gaze

Tenor (T) vocal line:

mf the toil and heat of day are done, **p** we bear to gaze

Bass (B) vocal line:

toil and heat of day are done, **p** we bear to gaze

Basso continuo (bottom staff):

Detailed description: The musical score consists of five staves. The soprano (S) staff starts with a dotted quarter note followed by eighth notes. The alto (A) staff follows with eighth notes. The tenor (T) staff has eighth notes. The bass (B) staff has eighth notes. The continuo staff at the bottom has eighth notes. The vocal parts sing in unison. Dynamics are indicated by *p* (piano) and **p** (fortissimo). Articulation marks like dots and dashes are used throughout. Measure numbers 1 through 10 are present above the staves.

80

Soprano (S) *legato cresc.* *dim.*
p part-_____ ing sun, the part - ing sun, the part- ing,
cresc. *dim.*

Alto (A) *p* at the part - ing, part- ing sun, the
cresc. *dim.*

Tenor (T) *p* at the part - ing, part- ing sun, the
cresc. *dim.*

Bass (B) *p* at the part- ing sun, the
legato *p* *cresc.* *dim.*

85

Soprano (S) part - ing sun, the part- ing sun.
dim. rit.

Alto (A) part - ing sun, the part - ing **ppp** sun, the part-ing sun.
rit.

Tenor (T) part-ing, part- ing sun, the part- ing **ppp** sun, the part-ing sun.
rit.

Bass (B) part - ing sun, the part-ing, part-ing sun, **ppp** the part-ing sun.
dim. rit.