

Hear My Cry, O God

Psalms 61: 1; 129: 12; 25: 1,2;
103: 1; 108: 5

Alexander Kopylov (1854 - 1911)
Arr. Henry Clough-Leighter (1874 - 1956)

Andante, un poco sostenuto

p

SOPRANO
ALTO

Hear my cry, O God; at - tend un - to my

TENOR
BASS

p

Andante, un poco sostenuto

Organ

p

Ped.

6

S.
A.

p *rit.* *p* *a tempo*

pray'r: Hold not thy peace at my tears. Un - to Thee, O Lord, do I

T.
B.

p *p*

Org.

p *rit.* *a tempo* *p*

poco largamente

mp

11

S. A. lift up my soul; O my God, I trust in Thee; O

T. B.

Org. *poco largamente* *mp*

Man.

rit.

16

S. A. keep my soul, and de - liv - er me.

T. B.

Org. *rit.* *Ped.*

Poco piu mosso e maestoso

mf

mf

f

20

S. A. Praise the Lord, O my soul, praise the Lord, O my soul: and

T. B. *mf* *mf* *f*

Org. **Poco piu mosso e maestoso** *mf* *f*

Man Ped.

27 *rit.* *mf*

S. A. all with - in me praise His ho - ly Name, praise His ho - ly

T. B.

Org. *mf*

34 *a tempo* *mf*

S. A. Name. Be Thou ex - alt - ed a - bove the heav - ens,

T. B. *mf*

Org. *a tempo* *mf*

39 *f* *rit.* *pp* **Tempo primo**

S. A. and Thy glo - ry a - bove the earth. Hear my

T. B. *f* *pp* **Tempo primo**

Org. *f* *rit.* *pp* **Tempo primo**

Man.

44

S. A. *pp*
cry, O God; at - tend un - to my pray'r

T. B. *pp*

Org. *pp*
Ped.

Detailed description of the musical score: The score is for measures 44-48. The Soprano and Alto parts are in treble clef, Tenor and Bass in bass clef, and Organ in grand staff. The lyrics are 'cry, O God; at - tend un - to my pray'r'. Dynamics include 'pp' and 'Ped.'. The organ part features a prominent pedal point in the bass register.