

Froggy

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mf

1 There once was a 'pu - ter geek whose name was Jack He lived by him - self in a
4 Now Jack he lis - tened care - ful - ly out of res - pect To the poo - r lit - tle frog - gy as she
7 So Jack he just set off down the road once more, But soon he turned a - round a - gain to

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4

lit - tle shack He worked for A Con - sul - ting firm as you shall learn And the Acc - en - ture was al - ways on what
raised her head. He told her that he need - ed much more time to re - flect, For he want - ed to write code much more than
pick her up, And as he stooped to lift her up her hopes did soar, But he put her in his poc - ket and he

8

he could earn.
to be wed. Oh Jack, why don't you mar - ry? Oh, Jack, why don't you live? Oh Jack,
zipped it up.

14



why don't you mar-ry? There is so much more that you could give.



18



2 Now as he wan-dered down the road late one night He heard a kind of scut-ting noise be-
5 Oh Jack if you kiss me I shall be your slave, For un-der-neath this lea-ther skin a
8 Now poor li-ttle frog-gy she was sore per-plexed. She did not un-der-stand at all so



22



-neath a log He star-ted to in-ves-ti-gate but had a fright For he heard the sound of sing-ing from a
prin-cess lies. I'll wash and cook and iron for you right to your grave, And I'll al-ways do my best for you in
called his name: Oh Jack will you tell me what will hap-pen next? You did not want to mar-ry me, so



26



li-ttle frog.
ev'-ry wise. Oh Jack, why don't you mar-ry? Oh, Jack, why don't you live? Oh Jack,
what's the game?



32



why don't you mar-ry? There is so much more that you could give.



36



3 Oh, Jack won't you ma - rry me I'll be your bride. You'll lack for no - thing ever a - gain I
6 By now Jack had lost in - ter - est in all of this. He told the poor frog - gy it was
9 Now Jack knew for sure a wife was not for him So he ex - cused him - self to her with:



40



pro - mise you. For I can give you all you want and more be - side If you take me for your-self then you will
time to go. His head was full of bi - na - ry, no time to kiss, And the co - ding was im - por - tant as she
I'm no fool. A man like me likes co-ding and to keep him-self in trim, But a ta - lking frog is some-thing else, it's



1.2.

44



know that's true.
ought to know. Oh Jack, why don't you mar-ry? Oh, Jack, why don't you live? Oh Jack,



50

why don't you mar-ry? There is so much more that you could give.

This block contains the musical notation for measures 50 through 53. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "why don't you mar-ry? There is so much more that you could give." The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

3.

54

Now ve-ry cool.

This block contains the musical notation for measures 54 through 57. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Now ve-ry cool." The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. There are repeat signs at the beginning and end of the piano part.