

Domine, non secundum peccata nostra

Bartolomé de Escobedo (c. 1505-1563)
Source: MS Capp. Sist. 24
Ed. Mick Swithinbank, transposed down a fourth

The musical score consists of five staves, each representing a voice (I through V). The key signature is G major (one sharp). The time signature varies throughout the piece, indicated by '2' or '3' above the staff.

Staff I (G2): This staff begins with a rest followed by a note. It has a fermata over the note and a repeat sign below it.

Staff II (C2): This staff starts with eighth-note pairs. The lyrics "Do - mi" and "ne" are written below the staff. It ends with a fermata over a note and a repeat sign below it.

Staff III (C3/2): This staff starts with eighth notes. The lyrics "Non" are written below the staff.

Staff IV (C3): This staff starts with eighth notes. It has a fermata over the note and a repeat sign below it.

Staff V (F3): This staff starts with a rest. The lyrics "Non se - cun" are written below the staff.

Second System:

Staff III: The lyrics "se - cun - dum" are written below the staff. The measure number 4 is written above the staff.

Staff IV: The lyrics "Non se" are written below the staff.

Staff V: This staff contains a continuous line of eighth notes.

Third System:

Staff III: The lyrics "pec - ca - ta no - stra, no" are written below the staff. The measure number 8 is written above the staff.

Staff IV: The lyrics "cun - dum pec - ca - ta no" are written below the staff.

Staff V: The lyrics "dum pec - ca - ta no - stra," are written below the staff.

Fourth System:

Staff III: The lyrics "stra fa -" are written below the staff. The measure number 13 is written above the staff.

Staff IV: The lyrics "stra," and "no" are written below the staff.

Staff V: The lyrics "no" are written below the staff.

2

18

III. ci - as no - - -
IV. fa ci - as no - - -
V. stra fa ci - as no - - -

22

III. - - - - - bis
IV. - - - - - bis, no - - -
V. - - - - - bis, no - - -

26

III. ne - - - que se - cun - - dum
IV. bis ne - - - que se - cun - - dum
V. bis ne - - - que se - cun -

31

III. i - ni - qui - ta - - - tes no - - stras,
IV. i - ni - qui - - ta - - tes, i - ni - qui -
V. dum i - ni - qui - ta - - - -

35

III. no - - stras, no -
IV. ta - - - tes no - - -
V. tes no - - - -

39

III. stras re tri - bu -

IV. stras re tri - bu -

V. stras re tri - bu - as no -

44

III. as no - - - -

IV. as no - - - - bis, no - -

V. as no - - - - - - - -

48

III. bis, no - - - - bis.

IV. bis.

V. bis.

52

I. Do mi ne, Do -

III. Do mi - - - -

IV. Do mi - - - -

V. Do - - - - - - - -

59

I. mi - - - - -

III. 8 ne, _____ Do - - -

IV. 8 ne, Do - - - mi - ne,

V. mi - ne ne me - - -

65

I. ne, ne me - mi - ne - ris,

III. 8 mi - ne, ne me - mi - ne -

IV. 8 ne me - mi - ne - - - ris, ne

V. mi - ne - - - - -

70

I. ne me - mi - - - ne - ris i - ni -

III. 8 - - - - - - - ris

IV. 8 - - - - - - - ne - ris

V. - ris, ne - - - - -

74

I. - qui - ta - tum, i - ni - qui - ta - tum no -

III. 8 i - ni - - - qui - ta - tum no - stra -

IV. 8 - - - - - tum no - stra -

V. - ne - ris i - - - ni - qui - ta - tum no - stra -

79

I. stra - - - - rum an - - - -

III. rum, no - stra - - - -

IV. rum an - - ti - qua - - - -

V. rum, no - stra - - - - rum

83

I. ti - qua - - - rum, an - - ti - qua - - -

III. rum, an - ti - qua - - - rum. Ci - -

IV. rum, an - ti - qua - rum.

V. an - ti - qua - - - rum. Ci - -

88

I. rum. Ci - - - to an - ti - ci - - - pent

III. - to, ci - - - to an - ti - ci - - -

IV. Ci - - - to an - ti - - - ci - pent nos

V. - to, ci - - - to an - ti - - -

92

I. nos mi - - se - ri - cor - di - ae, mi - se - ri - cor - di - ae

III. - pent nos mi - se - ri - cor - di - ae tu - - ae

IV. mi - se - ri - cor - di - ae tu - - - -

V. ci - pent nos mi - se - ri - cor - di - ae tu - - ae,

97

I. tu - - ae qui - a pau - pe - -

III. 8 qui - a pau - - - - pe - -

IV. 8 - ae qui - - a pau - -

V. qui - a pau - pe - res fac - ti,

103 Bars 105-6: one and a half bars' rest have been inserted editorially in the top voice.

I. - res fac - ti su - mus ni -

III. 8 - - - res fac - - - ti su - - -

IV. 8 - - - pe - res fac - - - ti su - - -

V. pau - pe - - - - res

109

I. - - - mis, fac - ti su - mus ni -

III. 8 - - - - mus ni - - - -

IV. 8 mus ni - - - - mis, ni -

V. fac - ti su - - - - mus -

114

I. - - - - mis.

III. 8 - - - mis, ni - - - mis.

IV. 8 - - - - mis.

V. ni - - - - mis.

119

Music score for five voices (I-V) in G major, 2/4 time. The vocal parts are: I (Soprano), II (Alto), III (Tenor), IV (Bass), and V (Bass). The lyrics are: "Ad iu - va nos De - us, ad iu - va nos," followed by a repeat sign.

I. Ad - - - - - iu - - - - -
 II. Ad - - - - - iu - va nos De - - - - -
 III. Ad - - - - - iu - va nos De - - - - - us, ad - - - - - iu - va
 IV. Ad - - - - - iu - va nos,
 V. Ad - - - - - iu - va nos De - - - - - us,

125 Voice II's rests in bars 126-7 are illegible.

Music score for five voices (I-V) in G major, 2/4 time. The vocal parts are: I (Soprano), II (Alto), III (Tenor), IV (Bass), and V (Bass). The lyrics are: "va nos De - - - - - us sa - - - - -" followed by a repeat sign.

I. va nos De - - - - - us sa - - - - -
 II. - us, ad - - - - - iu - va nos De - - - - -
 III. - nos, ad - - - - - iu - va nos, ad - - - - - iu - va nos De - - - - -
 IV. - ad - - - - - iu - va nos De - us
 V. ad - - - - - iu - va nos De - - - - - us sa - lu - ta - - - - -

129

Music score for five voices (I-V) in G major, 2/4 time. The vocal parts are: I (Soprano), II (Alto), III (Tenor), IV (Bass), and V (Bass). The lyrics are: "lu - - - - - ta - - - - - ris no - - - - - ster," followed by a repeat sign.

I. lu - - - - - ta - - - - - ris no - - - - - ster,
 II. us sa - - - - - lu - ta - - - - - ris no - - - - -
 III. - - - - - us sa - - - - - lu - ta - - - - - ris no - - - - -
 IV. - - - - - sa - - - - - lu - ta - - - - - ris no - - - - - ster, sa - - - - -
 V. ris no - - - - - ster, sa - - - - - lu - ta - - - - - ris no - - - - -

133

I. sa - lu - ta - ris no - ster et prop - ter
 II. ster, sa - lu - ta - ris no -
 III. ster, sa - lu - ta - ris no -
 IV. lu - ta - ris no - ster, sa - lu - ta - ris no - ster et
 V. ster, no -

137

I. glo - ri - am, et prop - ter glo - ri - am, et prop - ter glo - ri - am
 II. ster et prop - ter glo - ri - am, et prop - ter glo - ri - am
 III. ster et prop - ter glo - ri - am, et prop - ter glo - ri - am no -
 IV. prop - ter glo - ri - am, et prop - ter glo -
 V. ster et prop - ter glo - ri - am, et prop - ter glo - ri - am

142

I. am no - mi - nis tu - i, no - mi - nis tu - i Do -
 II. no - mi - nis tu - i Do - mi - ne, no - mi -
 III. - mi - nis tu - i Do - - - -
 IV. - ri - am no - mi - nis tu - i
 V. am no - mi - nis tu - i Do - mi - ne, no - mi - nis tu - i

147

I. mi - ne li - - - be - ra nos,
II. nis tu - i Do - - mi - ne li -
III. -mi - ne li - - -
IV. Do - - mi - ne li -
V. Do - - - - - - - -

151

I. li - - - - - be -
II. - - - - - be - ra nos, li -
III. - - - - -
IV. - - - - - be - ra
V. -mi - ne li - - - be - ra -

155

I. ra - - - nos, li - - - - -
II. - - - be - ra nos, li - - - - -
III. - be - ra nos, li - - - - -
IV. nos, li - - - - - be -
V. nos, li - - - - -

10

159

I. - be - ra nos et pro - pi - ti - us e -

II. 8 - be - ra nos et pro - pi - ti - us e - sto

III. 8 - be - ra nos et pro - pi - ti -

IV. 8 ra nos et pro - pi - ti - us e - - -

V. be - ra nos et pro - pi - ti - us e - sto, et

164

I. - - - sto pec - ca - - tis

II. 8 pec - ca - - - - tis no -

III. 8 us e - - - sto pec - ca - - tis no -

IV. 8 sto pec - ca - - - tis no - -

V. pro - pi - ti - us e - sto pec - ca - - tis

168

I. no - - - stris

II. 8 - - - - stris

III. 8 stris, pec - ca - tis no - - - stris

IV. 8 - - - stris prop -

V. no - - - stris prop -

173

I. prop - ter no - men tu -

II. prop - ter no - men tu -

III. prop - ter no -

IV. ter no - men tu - um,

V. ter no - men tu - um,

178

I. um,

II. prop - ter

III. men tu - um,

IV. prop - ter no - men tu - um, prop - ter

V. prop - ter

183

I. no - men tu - um, prop -

II. um, prop - ter no - men tu - um, prop - ter no -

III. prop - ter no - men tu -

IV. no - men tu - um, prop - ter

V. prop - men tu -

188

I. ter no - men tu - - - - -

II. men tu - um, prop - ter no -

III. um, no - men tu - - -

IV. no - men tu - - um,

V.

191

I. um.

II. men tu - - um.

III. um.

IV. tu - - - - um.

V. um.