

to Conrad Noel

This Have I Done For My True Love

Old Cornish poem from Sandys' Collection

Performing Edition:
Stuart McIntosh

Gustav Holst
(1874-1934)

Allegretto

Solo or semichorus

Soprano

To - mor - row shall be my dan - cing day, I would my true love did so chance To

Alto

Tenor

Bass

6

S. see the le - gend of my play, To call my true love to the dance. Sing oh my love,

11

S. oh my love, my love, my love, This have I done for my true love. Then was I born of a

16

S. Vir - gin pure, Of her I took flesh - ly sub - stance: Then was I knit to man's na - ture, To

21

S. call my true love to my dance, sing oh my love, Oh my love, my love, my love,

26

S. This have I done for my true love. *Tutti* *p* In a man - ger laid and wrapp'd I was, so

A. *p* In a man - ger laid and wrapp'd I was, so

T. *p* In a man - ger laid and wrapp'd I was, so

B. *p* In a man - ger laid and wrapp'd I was, so

31

S. ve - ry poor — this was my chance, Be - twixt an ox and a sil - ly poor ass, To

A. ve - ry poor this was my chance, Be - twixt an ox and a sil - ly poor ass, To

T. ve - ry poor this was my chance, Be - twixt an ox and a sil - ly poor ass, To

B. ve - ry poor this was my chance, Be - twixt an ox and a sil - ly poor ass, To

35

S. call my true love to the dance. Sing oh my love, Oh my love, my love, my love.

A. call my true love to the dance. Sing oh my love, Oh my love, my love, my love.

T. call my true love to the dance. Sing oh — Sing oh — my love, my love.

B. call my true love to the dance. Sing oh — Sing oh my love, my love, my love.

40

S. This have I done for my true love. Then af - ter - wards bap - tised I was, The *mf*

A. This have I done for my true love. Then af - ter - wards bap - tised I was, The *mf*

T. This have I done for my true love. Then af - ter - wards bap - tised I was, The *mf*

B. This have I done for my true love. Then af - ter - wards bap - tised I was, The *mf*

44

S. Ho - ly Ghost on me did glance, My Fa - ther's voice heard from a - bove, To

A. Ho - ly Ghost on me did glance, My Fa - ther's voice heard from a - bove, To

T. Ho - ly Ghost on me did glance, My Fa - ther's voice heard from a - bove, To

B. Ho - ly Ghost on me did glance, My Fa - ther's voice heard from a - bove, To

48

S. call my true love to my dance. Sing oh my love, Oh my love, my love, my love.

A. call my true love to my dance. Sing oh my love, Oh my love, my love, my love.

T. call my true love to my dance. Sing oh, ing oh my love, my love.

B. call my true love to my dance. Sing oh sing oh my love, my love, my love.

53

S. This have I done for my true love. In - to the des - ert I was led,

A. This have I done for my true love. In - to the des - ert I was led,

T. This have I done for my true love. In - to the des - ert I was led,

B. This have I done for my true love. In - to the des - ert I was led,

58

S. *f*
Where I fast - ed with - out sub - stance: The De - vil bade me make stones my bread, to

A. *f*
Where I fast - ed with - out sub - stance: The De - vil bade me make stones my bread, to

T. *f*
Where I fast - ed with - out sub - stance: The De - vil bade me make stones my bread, to

B. *f*
Where I fast - ed with - out sub - stance: The De - vil bade me make stones my bread, to

62

S. *dim.*
have me break my true love's dance. Sing oh, Sing oh my love, my love, my love.

A. *dim.*
have me break my true love's dance. Sing oh, Sing oh my love, my love, my love.

T. *dim.*
have me break my true love's dance. Sing oh, Sing oh my love, my love, my love.

B. *dim.*
have me break my true love's dance. Sing oh, my love, oh my love, my love.

67

S. *p*
This have I done for my true love.

A. *p*
This have I done for my true love.

T. *mf*
The Jews on me they made great suit, And with me made great

B. *p*
This have I done for my true love.

71 *mf* *dim.*

S. Be - cause they loved dark - ness bet - ter than light, to call my true love

A.

T. *mf* *dim.*
8 va - ri - ance, Be - cause they loved dark - ness bet - ter than light, to call my true love

B. *mf* *dim.*
Be - cause they loved dark - ness bet - ter than light, to call my true love

Meno mosso

75 *p* *mf* *p* *p*

S. to the dance. Sing oh _____ Sing

A. For thir - ty pence Ju - das me sold, His co - vet - ous - ness for

T. to the dance. Sing oh _____ Sing oh my love, oh my love

B. to the dance. Sing oh _____ Sing oh my love, _____

79 *dim.* *dim.* *dim.*

S. oh my love _____

A. to ad - vance; Mark whom I kiss, the same do hold, The same is he shall lead the dance_

T. _____ Sing oh my love, my love, my

B. _____ Sing oh my love, my love, my

84

S. Be - fore Pi - late the Jews me brought, when Ba - rab - bas had de - li - ver - ance;

A. *pp* Sing oh my love. They *f*

T. *pp* love. Sing oh my love.

B. *pp* love. Sing oh my love. They *f*

88

S. They scour - ged me and set me at nought, Judged me to die to

A. scour - ged me and set me at nought, Judged me to die to lead the dance, to

T. They scour - ged me and set me at nought, Judged me to die to

B. scour - ged me and set me at nought, Judged me to die to lead the dance, to

92

S. lead the dance. *rall.* Sing oh my love, my love, my love. *p*

A. lead the dance. *dim.* Sing oh my love, oh my love. *pp*

T. lead the dance. *dim.* Sing oh, oh my love. *pp* This have I

B. lead the dance. *dim.* Sing oh. *pp*

Poco Adagio

97

p

S. When on the cross hanged I was; When a spear to my heart did glance, There

A. *(sempre pp)*
Oh my love This have I done for my true

T. *(sempre pp)*
done for my true love This have I done for my true

B. *(sempre pp)*
This have I done for my true

102

S. is -sued forth both wa - ter and blood, To call my true love to the dance

A. love for my true love

T. love for my true love

B. love sing oh Sing oh my

107

S. Oh my love

A. Oh my love This have I done for my true

T. This have I done for my true

B. love, oh my love, my love, my love. This have I done for my true

111 *ppp*

S. Then down to Hell I took my way, For my true love's

A. love.

T. love.

B. love. Then down to Hell I took my way, For my true love's

115 **Allegro**

S. de - liv - er - ance, And rose a - gain a - gain on the third day, Up to my

A. oh my love. And rose a - gain a - gain on the third day, Up to my

T. oh my love. And rose a - gain a - gain on the third day, Up to my true love

B. de - liv - er - ance, And rose a - gain a - gain on the third day, Up to my true love

119 *ff*

S. true love and the dance Oh my love, my love. This have I done for

A. true love and the dance. oh my love, oh my love, This have I done for

T. and the dance. Sing oh my love, oh my love, This have I done for

B. and the dance. Sing oh my love, oh my love, my love, my love. This have I done for

Allegretto

124

S. *mf* my true love. Then up to Heav'n I did asc-end, Where now I dwell in sure sub-stance,

A. *mf* my true love. Then up to Heav'n I did asc-end, Where now I dwell in sure sub-stance,

T. *mf* my true love. Then up to Heav'n I did asc-end, Where now I dwell in sure sub-stance,

B. *mf* my true love. Then up to Heav'n I did asc-end, Where now I dwell in sure sub-stance,

129

S. *f* On the right hand of God that man may come in - to the gen - er - al dance. Sing *ff*

A. *f* On the right hand of God that man may come in - to the gen - er - al dance. Sing *ff*

T. *f* On the right hand of God that man may come in - to the gen - er - al dance.

B. *f* On the right hand of God that man may come in - to the gen - er - al dance.

Lento

133

S. *fff* oh my love, oh my love, my love, my love. This have I done for my true love.

A. *fff* oh my love, oh my love, my love, my love. This have I done for my true love.

T. *ff* Sing oh my love, oh my love, my love, my love. This have I done for my true love.

B. *ff* Sing oh my love, oh my love, my love, my love. This have I done for my true love.