

INTROIT

Missa pro defunctis

Claudio Casciolini (1670-?)
edited by J. M. Bates 1998

Soprano: Grant un - to them, O —

Alto: *mf* Grant un - to them, O —

Tenor: *mf* Grant

Bass: [Solo] Rest e - ter nal -

Tempo: *mf*

Soprano: Lord : and may light per - pet - u - al

Alto: Lord : and may light per - pet - u - al

Tenor: un - to them, O — Lord : and may

Bass: *mf* Grant un - to them, O Lord : and may

Tempo: *mf*

Soprano: shine — up - on — them. *fine.*

Alto: *p* shine up - on — them. *fine.*

Tenor: light per - pet - u - al shine up - on — them. *fine.*

Bass: light per - pet - u - al — shine up - on — them. *fine.*

Tempo: *p*

and un - to Thee shall the vow be per -

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[Solo] Thou O God art prai-sèd in Zi - on

[Full] and un - to Thee shall the vow be per -

form - èd in Je - ru - sa - lem : Thou that hear - est the pray'r

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un - to Thee shall all ——— flesh ——— come. DC.

un - to thee shall all ——— flesh ——— come. DC.

un - to Thee shall all ——— flesh ——— come. DC.

un - to Thee shall all ——— flesh ——— come. DC.