

Arranged by W. Chimiak
and Maria Rist
V.4

Tollite Hostias

CHRISTMAS

Camille Saint-Saens

Allegro maestoso

Soprano/Alto

Tenor/Bass

Piano

Tol - li - te ho - sti - as, et A - do - ra - te Do - mi - num in a - tri - o sanc - to e -

f *p* *f* *p* *mf*

Detailed description: This is the first system of the musical score. It features three staves: Soprano/Alto, Tenor/Bass, and Piano. The Soprano/Alto staff has a treble clef and a 4/4 time signature. The Tenor/Bass staff has a bass clef and a 4/4 time signature. The Piano part is written for grand piano with both treble and bass clefs. The music is in B-flat major and 4/4 time. The tempo is 'Allegro maestoso'. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The lyrics are 'Tol - li - te ho - sti - as, et A - do - ra - te Do - mi - num in a - tri - o sanc - to e -'. There are various musical notations such as slurs, accents, and dynamic markings throughout the system.

8

S/A.

T/B.

Pno.

Piu vivo

Piu vivo

jus. Lae - ten - tur coe - li et ex - sul - tet ter - ra a fa - ci - e Do - mi -

Detailed description: This is the second system of the musical score, starting at measure 8. It features three staves: S/A. (Soprano/Alto), T/B. (Tenor/Bass), and Pno. (Piano). The Soprano/Alto staff has a treble clef and a 4/4 time signature. The Tenor/Bass staff has a bass clef and a 4/4 time signature. The Piano part is written for grand piano with both treble and bass clefs. The music is in B-flat major and 4/4 time. The tempo is 'Piu vivo'. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The lyrics are 'jus. Lae - ten - tur coe - li et ex - sul - tet ter - ra a fa - ci - e Do - mi -'. There are various musical notations such as slurs, accents, and dynamic markings throughout the system.

14 *allarg.* ***ff***

S/A. ni, quo-ni am ve - nit A - le - lu - ia. ia. al - le - lu - ia. Al - le - lu - ia. Al - le - lu -

T/B. ***ff*** Organ Voices

Pno. *allarg.* ***ff*** Organ Voices

21 *Vivo* 3.

S/A. ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia Al - le - lu - ia. Al - le - lu - ia! ia!

T/B. *Vivo* Al - le - lu - ia.

Tollite hostias, et adorate Dominum in atrio sancto eius. Laetentur coeli, et exultet terra a facie Domini, quoniam venit. Alleluia.

Bring offerings, and adore the Lord in his holy place. Rejoice, heaven, and exult, all the earth, before the Lord, for he comes. Alleluia.

Vivo

Pno. *Vivo* Al - le - lu - ia.

Tollite hostias, et adorate Dominum in atrio sancto eius. Laetentur coeli, et exultet terra a facie Domini, quoniam venit. Alleluia.

Bring offerings, and adore the Lord in his holy place. Rejoice, heaven, and exult, all the earth, before the Lord, for he comes. Alleluia.