

# Offertorium: Beati, qui habitant

Robert Führer Op. 164/2

*Moderato*

Violine 1

Violine 2

Sopran

Alt

Tenor

Baß

*p*

Be - a - ti, be - a - ti, qui ha - bi - tant in

Be - a - ti, be - a - ti, qui ha - bi - tant in

Be - a - ti, be - a - ti,

Be - a - ti, be - a - ti,

*p*

*p*

6

Vln. 1

Vln. 2

Sop

do - mo, qui ha - bi - tant in do - mo, qui ha - bi - tant in do - mo

Alt

do - mo, qui ha - bi - tant in do - mo, qui ha - bi - tant in do - mo

Ten

qui ha - bi - tant in do - mo

Baß

qui ha - bi - tant in Do - mo, qui ha - bi - tant in do - mo

6

6

6

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The score is written in G major (one sharp) and 6/8 time. It features six vocal parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Soprano (Sop), Alto (Alt), Tenor (Ten), and Bass (Baß). The vocal parts have lyrics in German: 'do - mo, qui ha - bi - tant in do - mo, qui ha - bi - tant in do - mo'. The instrumental parts include two violin staves, a piano (Grand Staff with Treble and Bass clefs), and a separate Bass line. The score is marked with a '6' at the beginning of each staff, indicating a sixteenth-note figure. The lyrics are distributed across the vocal staves, with the Soprano and Alto parts starting with 'do - mo, qui ha - bi - tant in do - mo, qui ha - bi - tant in do - mo', the Tenor part with 'qui ha - bi - tant in do - mo', and the Bass part with 'qui ha - bi - tant in Do - mo, qui ha - bi - tant in do - mo'. The piano accompaniment consists of chords and arpeggiated figures in both hands.

11 *f* *p*

Vln. 1

Vln. 2

11 *f* *p*

Sop

Tu - a, Do - mi - ne, in sae - cu - la sae - cu - lo - rum lau -

11 *f* *p*

Alt

Tu - a, Do - mi - ne, in sae - cu - la sae - cu - lo - rum lau -

11 *f*

8 Ten

Tu - a, Do - mi - ne, in sae - cu - la

11 *f*

Baß

Tu - a, Do - mi - ne, in sae - cu - la sae - cu - lo - rum

11 *f* *p*

11 *f*

11 *f*

Detailed description: This is a musical score page for a choral and instrumental piece. The score is written for Soprano (Sop), Alto (Alt), Tenor (Ten), Bass (Baß), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Piano (represented by a grand staff). The music is in the key of D major (one sharp) and 4/4 time. The lyrics are 'Tu - a, Do - mi - ne, in sae - cu - la sae - cu - lo - rum lau -'. The score features dynamic markings of *f* (forte) and *p* (piano). The piano part consists of two staves, with the left hand playing a bass line and the right hand playing chords and arpeggiated figures. The vocal parts have lyrics written below them, with some parts of the lyrics cut off at the end of the page.

15

Vln. 1

Vln. 2

Sop

Alt

Ten

Baß

15

15

15

*f*

*f*

*p*

*p*

*f*

*f*

*p*

*f*

da - bunt Te, in sae - cu - la sae - cu - lo - rum, in

da - bunt Te, in sae - cu - la sae - cu - lo - rum, in

lau - da - bunt Te,

lau - da - bunt Te, in sae - cu - la sae - cu - lo - rum, in

15

15

15

*p*

*f*

*f*

*p*

*f*

19

Vln. 1

Vln. 2

Sop

Alt

Ten

Baß

19

19

19

19

sae - cu - la sae - cu - lo - rum, in sae - cu - la sae - cu - lo - rum lau -

sae - cu - la sae - cu - lo - rum, in sae - cu - la sae - cu - lo - rum lau -

lau -

sae - cu - la sae - cu - lo - rum, in sae - cu - la sae - cu - lo - rum lau -

19

19

19

23

Vln. 1

Vln. 2

Sop

Alt

Ten

Baß

da - bunt Te, lau - da - - - bunt Te, lau - da - - - bunt

da - bunt Te, lau - da - - - bunt, lau - da - - - bunt

da - bunt Te, lau - da - bunt, lau - da - - - bunt

da - bunt Te, lau - da - - - bunt, lau - da - bunt

23

23

23

28

Vln. 1

Vln. 2

Sop

Alt

Ten

Baß

28

28

28

28

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Te; be - a - ti, be - a - ti, qui

Te; be - a - ti, be - a - ti, qui

Te; be - a - ti, be - a - ti,

Te; be - a - ti, be - a - ti,

*p*

33

Vln. 1

Vln. 2

Sop

33

ha - bi - tant in do - mo, qui ha - bi - tant in do - mo, qui ha - bi - tant in

Alt

33

ha - bi - tant in do - mo, qui ha - bi - tant in do - mo, qui ha - bi - tant in

Ten

33

qui ha - bi - tant in

Baß

33

qui ha - bi - tant in do - mo, qui ha - bi - tant in

33

33

33

Detailed description: This is a page of a musical score for a vocal and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It features six staves: Violin 1, Violin 2, Soprano, Alto, Tenor, and Bass, along with a grand piano accompaniment consisting of two staves. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: 'ha - bi - tant in do - mo, qui ha - bi - tant in do - mo, qui ha - bi - tant in'. The Tenor part has a gap in the lyrics between 'in' and 'qui'. The piano accompaniment provides harmonic support with chords and moving lines. The number '33' is written above the first measure of each vocal staff and above the first measure of the piano accompaniment. The Soprano and Alto parts have a melodic line with some grace notes and slurs. The Tenor part is mostly silent with some notes at the end. The Bass part has a more active line. The piano accompaniment features a mix of chords and moving lines in both hands.



38

Vln. 1

Vln. 2

Sop

Alt

Ten

Baß

38

do - mo Tu - a, Do - mi - ne, in sae - cu - la sae - cu -

38

do - mo Tu - a, Do - mi - ne, in sae - cu - la sae - cu -

38

do - mo Tu - a Do - mi - ne, in

38

do - mo Tu - a, Do - mi - ne, in sae - cu - la sae - cu -

38

38

38

*f*

*f*

*f*

*f*

*f*

42

Vln. 1

Vln. 2

Sop

lo - rum, in sae - cu - la sae - cu - lo - rum lau - da - bunt

Alt

lo - rum, in sae - cu - la sae - cu - lo - rum lau - da - bunt

Ten

8 sae - cu - la lau - da - bunt Te,

Baß

lo - rum, in sae - cu - la sae - cu - lo - rum lau - da - bunt

42

42

42

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. It features six vocal parts (Soprano, Alto, Tenor, Bass) and two violin parts (Vln. 1 and Vln. 2). The score is in G major (one sharp) and 4/4 time. The vocal parts have lyrics in Latin: 'lo - rum, in sae - cu - la sae - cu - lo - rum lau - da - bunt'. The Tenor part has a unique line: 'sae - cu - la lau - da - bunt Te,'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. The page number '42' is written at the beginning of each staff.

46

Vln. 1 *ff* *p* *f*

Vln. 2 *p* *f*

Sop *ff* *p* *f*  
Te, lau - da - bunt, lau - da - bunt Te, lau - da - - -

Alt *ff* *p* *f*  
Te, lau - da - bunt, lau - da - bunt Te, lau - da - - - bunt

Ten *f*  
lau - da - bunt Te,

Baß *ff* *p* *f*  
Te, lau - da - bunt, lau - da - bunt Te, lau - da - - -

*ff* *p* *f*

46 *ff* *p* *f*

51

Vln. 1

Vln. 2

Sop

Alt

Ten

Baß

51

51

51

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

bunt, lau - da - bunt Te, lau - da - bunt Te.

Te, lau - da - bunt Te, lau - da - bunt Te.

lau - da - bunt Te, lau - da - bunt Te.

bunt, la - da - bunt Te, lau - da - bunt Te.

51

51

51

*ff*