

TRUMPET

Hymn 2nd Supplement - Rowland Hill's Collection, Surry Chapel

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SOPRANO

ALTO

Serpent

Musical notation for the first system, measures 1-5. The Soprano part is in treble clef, Alto in treble clef, and Serpent in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a series of eighth and quarter notes.

6

We_ sing his love who_ once was slain, Who

Musical notation for the second system, measures 6-12. The Soprano part includes the lyrics "We_ sing his love who_ once was slain, Who". The music continues with eighth and quarter notes in the Soprano, Alto, and Serpent parts.

13

soon_ o'er death_ re- viv'd_ a - gain That all his saints_ thro'

Musical notation for the third system, measures 13-19. The Soprano part includes the lyrics "soon_ o'er death_ re- viv'd_ a - gain That all his saints_ thro'". The music continues with eighth and quarter notes in the Soprano, Alto, and Serpent parts.

19

him__ might have E - ter - nal con - quest o'er__ the__grave.

Musical score for measures 19-24. It consists of four staves: a vocal line and three piano accompaniment staves (treble and bass clefs). The key signature is two sharps (F# and C#). The lyrics are: "him__ might have E - ter - nal con - quest o'er__ the__grave."

25

Soon shall the Trumpet

Soon shall the Trumpet

8
Soon shall the Trumpet

Soon shall the Trumpet

Musical score for measures 25-30. It consists of six staves: a vocal line and five piano accompaniment staves (three treble clefs and two bass clefs). The key signature is two sharps (F# and C#). The lyrics are: "Soon shall the Trumpet". A small number '8' is written below the third staff.

30

sound _____ Soon shall the Trumpet sound _____

sound _____ Soon shall the Trumpet sound _____

8 sound _____ Soon shall the Trumpet sound _____

sound _____ Soon shall the Trumpet sound _____

34

_____ Soon shall the Trumpet sound and we _____ shall

_____ Soon shall the Trumpet sound and we _____ shall

8 _____ Soon shall the Trumpet sound and we _____ shall

_____ Soon shall the Trumpet sound and we _____ shall

38

rise shall rise shall rise shall rise to im mor

rise shall rise shall rise shall rise to im mor

rise shall rise shall rise shall rise to im mor

rise shall rise shall rise shall rise to im mor

rise shall rise shall rise shall rise to im mor

42

ta - li - ty shall rise to im - mor - ta - li -

ta - li - ty shall rise to im - mor - ta - li -

ta - li - ty shall rise to im - mor - ta - li -

ta - li - ty shall rise to im - mor - ta - li -

ta - li - ty shall rise to im - mor - ta - li -

46

Musical score for measures 46-47. The score consists of six staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The second, third, and fourth staves are also treble clef and contain a single dotted quarter note followed by a whole rest, with the word "ty" written below each staff. The fifth staff is a bass clef and also contains a single dotted quarter note followed by a whole rest, with the word "ty" written below. The bottom staff is a bass clef and contains a bass line with a dotted quarter note, a whole rest, and a quarter note.

48

Musical score for measures 48-50. The score consists of six staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The second, third, and fourth staves are also treble clef and contain a whole rest. The fifth staff is a bass clef and also contains a whole rest. The bottom staff is a bass clef and contains a bass line with a dotted quarter note, a whole rest, and a quarter note.