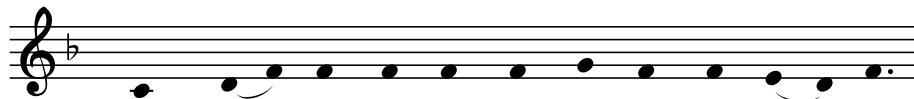


Nunc dimittis a 2
psalmodic setting for AB*)



1. Nunc di - mit - tis ser - vum tu - um Do - mi - ne,



se - cun - dum ver - bum tu - um in pa - ce.

Christoph Dalitz (2020)

A two-line musical staff system. The top line is in G clef and common time, and the bottom line is in F clef (Bass clef) and common time. The music consists of eighth notes and sixteenth notes.

2. Qui - a vi - de - runt o - cu - li me - i

A two-line musical staff system. The top line is in G clef and common time, and the bottom line is in F clef (Bass clef) and common time. The music consists of eighth notes and sixteenth notes.

2. Qui - a vi - de - runt o - cu - li me - i sa - lu -

A two-line musical staff system. The top line is in G clef and common time, and the bottom line is in F clef (Bass clef) and common time. The music consists of eighth notes and sixteenth notes.

sa - lu - ta - re tu - - - um.

ta - re tu - - - um.

A single-line musical staff in G clef and common time. It consists of a series of eighth notes connected by short horizontal lines, forming a melodic line.

3. Quod pa - ras - ti an - te fa - ci - em om - ni - um po - pu - lo - rum:

A two-line musical staff system. The top line is in G clef and common time, and the bottom line is in F clef (Bass clef) and common time. The music consists of eighth notes and sixteenth notes.

4. Lu - men ad re - ve - la - ti - o - nem gen - ti - um,

A two-line musical staff system. The top line is in G clef and common time, and the bottom line is in F clef (Bass clef) and common time. The music consists of eighth notes and sixteenth notes.

4. Lu - men ad re - ve - la - ti - o - nem gen - ti - um, et glo - ri -

*) for edition for ST or SA, see

<http://music.dalitz.de/choir/dalitz/nunc-dimittis-psalmtones/>

et glo - ri - am ple - bis tu - ae I - - ra - el.
am ple - bis tu - ae Is - - - - ra - el.

5. Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i Sanc - to.

6. Si - cut e - rat in prin - ci - pi o et
6. Si - cut e - rat in prin - ci - - pi o et nunc et

nunc et sem - per, et in sae - cu - la sae - cu -
sem - per, et in sae - cu - la sae - cu - lo - - rum.

lo - rum. A - - men.
A - - - men. A - - - men.

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