



Gypsy Heart

**W. J. Baltzell
(1864-1928)**

Moderato con anima

S
The A - pril world _____ is _____ mist-ed with em-'rald and gold; _____ The mead - ow -

A
The A - pril world _____ is mist - ed with em - 'rald and gold; The mead - ow -

T
The A - pril world _____ is mist - ed with em - 'rald and gold; The mead - ow -

B
The A - pril world is mist-ed with em-'rald and gold; The mead - ow -

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4 *poco cresc.* **Più mosso** *mf*

S larks are call - ing sweet and keen; Gyp - sy-heart is up and off for

A larks are call - ing sweet and keen; Gyp - sy-heart is up and off for

T larks are call - ing sweet and keen; Gyp - sy-heart is up and off for

B larks are call - ing sweet and keen; Gyp - sy-heart is

7 *f*

S wood - land and for wold, Roam - ing, roam - ing, roam - ing thro' the green.

A wood - land and for wold, Roam - ing, roam - ing, roam - ing thro' the green.

T wood - land and for wold, Roam - ing, roam - ing, roam - ing thro' the green.

B up and off for wood and wold, Roam - ing, roam - ing, roam - ing thro' the green. Gyp - sy -

10 *mf* *cresc.*

S Gyp - sy-heart, a - way! a-way! Gyp - sy-heart, a-way! Gyp - sy-heart, a - way! a-way!

A Gyp - sy-heart, a - way! a-way! Gyp - sy-heart, a-way! Gyp - sy-heart, a - way! a-way!

T Gyp - sy-heart, a - way! a-way! Gyp - sy-heart, a-way! Gyp - sy-heart, a - way! a-way!

B *mf* *cresc.*

heart, come a - way! come a - way! Gyp - sy - heart, come a - way! come a -

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13

S Gyp - sy - heart, a - way! _____ humming

A Gyp - sy - heart, a - way! _____ humming

T Gyp - sy - heart, a - way! _____ humming

B Gyp - sy - heart, a - way! _____ humming

way! _____ Oh, the wind— _____ Oh, the wind— _____ the wind _____ and the sun! _____

16

S *ff* Gyp - sy - heart, a - way! _____ *poco rall.* *mf leggiero* Take the blithe ad - ven - ture of the

A *ff* Gyp - sy - heart, a - way! _____ *poco rall.* *mf leggiero* Take the blithe ad - ven - ture of the

T *ff* Gyp - sy - heart, a - way! _____ *poco rall.* *mf leggiero* Take the blithe ad - ven - ture of the

B *ff* Gyp - sy - heart, a - way! _____ *poco rall.* *mf leggiero* Take _____ the blithe, _____ the

19

S *poco cresc.* fu - gi - tive to - day, _____ Take the blithe ad - ven - ture of the fu - gi - tive to - day; _____

A *poco cresc.* fu - gi - tive to - day, _____ Take the blithe ad - ven - ture of the fu - gi - tive to - day; _____

T *poco cresc.* fu - gi - tive to - day, _____ Take the blithe ad - ven - ture of the fu - gi - tive to - day; _____

B *poco cresc.* blithe ad - ven - ture of to - day, _____ Take _____ the blithe _____ ad - ven - ture of to - day; _____

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22

S Youth — will soon be done, — Youth — will soon be done; —

A Youth — will soon be done, — Youth — will soon be done; —

T Youth — will soon be done, — Youth — will soon be done; —

B Youth — will soon be done, — Youth — will soon be done; —

poco dim.

26

S Gyp - sy-heart is up and off for wood - land and for wold, — Gyp - sy-heart, a-way! a - way! —

A Gyp - sy-heart is up and off for wood - land and for wold, — Gyp - sy-heart, a-way! a-way!

T Gyp - sy-heart is up and off for wood - land and for wold, — Gyp - sy - heart, a -

B Gyp - sy - heart — is up and off forwood andwold, Gyp - sy - heart, — a -

leggiere *mf* *poco cresc.*

29

S Gyp - sy - heart, a - way! — a - way! —

A Gyp - sy - heart, a - way! — a - way! —

T way! — Gyp - sy heart, a - way! —

B way! — Gyp - sy - heart, a - way! —

leggiere e dim. *poco rall.*

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32 *mf a tempo*

S From buds that May is kiss-ing there trem - bles forth a soul; The ros - y

A From buds that May is kiss - ing there trem - bles a soul; The ros - y

T From buds that May is kiss - ing there trem - bles a soul; The ros - y

B *a tempo* From buds that May is kiss-ing there trem-bles a soul; The ros - y

35 *meno mosso*

S boughs are whis - per-ing the white; Gyp - sy-heart is heed - less now of

A boughs are whis - - - per - ing the white; Gyp - sy-heart is heed - less now of

T boughs are whis - - - per - ing the white; Gyp - sy-heart is heed - less now of

B *meno mosso* boughs are whis - per - ing the white, the white;

38 *p*

S thrush and o - ri - ole, Dream - ing, dream - ing, dream - ing of de - light.

A thrush and o - ri - ole, Dream - ing, dream - ing, dream - ing of de - light.

T thrush and o - ri - ole, Dream - ing, dream - ing, dream - ing of de - light.

B *p* heed - less now, Dream - ing,

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41

S *a tempo*
Gyp - sy - heart, — be - ware! be -

A *a tempo*
Gyp - sy - heart, — be - ware! be -

T *a tempo*
Gyp - sy - heart, — be - ware! be -

B *f* *poco rall.* *a tempo*
Gyp - sy - heart, — be - ware! — be - ware! — Gyp - sy - heart, — be - ware! — Oh,

44

S *f*
ware! Gyp - sy - heart, — be - ware! — be -

A *f*
ware! Gyp - sy - heart, — be - ware! — be -

T *f*
ware! Gyp - sy - heart, — be - ware! — be -

B *poco a poco dim. e rit.*
Gyp - sy - heart, — be - ware! — be - ware! — Gyp - sy - heart, — be - ware! —

47

S *mf* *molto animato*
ware! — Oh, the song — the song — in — the blood! Oh, the

A *mf* *molto animato*
ware! — Oh, the song — the song — in — the blood! Oh, the

T *mf* *molto animato*
ware! — Oh, the song — in the blood! — Oh, the

B *mf* *molto animato*
Oh, the song — the song in the blood! — Oh, the song — the

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50

S song— the song in the blood! Mag - ic walks the for - est; there's be - witch - ment

A song— the song in the blood! Mag - ic walks the for - est; there's be - witch - ment

T song in the blood! Oh, the song—the song in the blood! Mag - ic walks the for - est; there's be -

B song in the blood! in the blood! Mag - ic walks the for - est; there's be -

cresc.

53

S on the air. Spring is at the flood, Spring is

A on the air. Spring is at the flood, Spring is

T witch - ment, be - witch - ment on th'air. Spring's at the flood, at the flood, Spring's

B witch - ment, be - witch - ment on th'air. Spring's at the flood, at the flood, Spring's

f

55

S at the flood, Spring is at the flood.

A at the flood, Spring is at the flood.

T at the flood, at the flood, Spring is at the flood.

B at the flood, at the flood, Spring is at the flood.

marcato *poco rit.*

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58

S Gyp - sy-heart, be - ware! be - ware! Gyp - sy-heart, be - ware!

A Gyp - sy-heart, be - ware! be - ware! Gyp - sy - heart, be - ware!

T Gyp - sy-heart, be - ware! be - ware! Gyp - sy - heart, be - ware!

B *f* Gyp - sy-heart, be - ware! be - ware! Gyp - sy-heart, be - ware!

cresc.

62

S *mf a tempo* The wings of June are wov - en of fra - grance and of

A *mf a tempo* The wings of June are wov - en of

T *mf a tempo* The wings of June are wov - en of

B *a tempo* *mf* The wings of June are

64

S fire; Heap ros - es, crim - son ros - es, for her throne.

A fra - grance and fire; Heap ros - es, crim - son ros - es, for her throne.

T fra - grance and fire; Heap ros - es, crim - son ros - es, for hethrone.

B wov-en of fra-grance and fire; Heap ros - es, crim - son ros - es, for her throne.

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Moderato

67

S *mp* Gyp - sy - heart is an - guish'd with tu - mul - tu - ous de - sire, _____ Seek - ing, _____ seek - ing, _____

A *mp* Gyp - sy - heart is an - guish'd with tu - mul - tu - ous de - sire, _____ Seek - ing, _____ seek - ing, _____

T *mp* Gyp - sy - heart is an - guish'd with tu - mul - tu - ous de - sire, _____ Seek - ing, seek - ing, _____

B *mp* Gyp - sy - heart _____ is an - guish'd with de - sire, de - sire, Seek - ing, seek - ing, _____

70

S seek - ing for its own. _____ Gyp - sy - heart, _____ a -

A seek - ing for its own. _____ Gyp - sy - heart, _____ a -

T *mf* seek - ing for its own. *meno mosso* Gyp - sy - heart, _____ a - bide! a - bide! _____ *mp* Gyp - sy - heart, _____ a -

B seek - ing for its own. _____

73

S *marcato* bide! a - bide! _____ *poco rit.* Gyp - sy - heart, _____ a - bide! _____

A *poco rit.* bide! a - bide! _____ Gyp - sy - heart, _____ a - bide! _____

T *poco rit.* bide! a - bide! _____ Gyp - sy - heart, _____ a - bide! _____

B *poco rit.* _____ *mf* Gyp - sy - heart, _____ a - bide! _____ Oh, the

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76 *mp* *marcato*

S Oh, the far— the far is the near! — Oh, the

A Oh, the far— the far is the near! — Oh, the

T Oh, the far— the far is the near! — Oh, the

B far— the far is the near! — Oh, the

79 *sosten.* *mf a tempo*

S far is the near! — 'Tis a fool - ish fa - ble that the

A far is the near! — 'Tis a fool - ish fa - ble that the

T far is the near! — 'Tis a fool - ish fa - ble that the

B far is the near! — 'Tis a fa - ble

82 *cresc.*

S u - ni - verse is wide. — All the world, the world is here, —

A u - ni - verse is wide. — All the world, the world is here,

T u - ni - verse is wide. — All the world, the world is here,

B that the u - ni - verse is wide. All the world is

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84 *cresc.* *ff*

S All the world, the world is here, all the world is here,

A All the world, the world is here, all the world is here,

T All the world, the world is here, all the world is here,

B here, the world is here, All the world is here,

87 *f* *fff*

S all the world is here, all the world is

A all the world is here, all the world is

T all the world is here, all the world is

B all the world is here, all the world is

91 *fff* *poco a poco dim. e rit.*

S here.

A here.

T here, all the world is here. here.

B here, all the world is here, is here.

Winton James Baltzell (1864-1928) was born in Shiremanstown, Pennsylvania, son of Rev. Isaiah Baltzell (1832-1893), a prolific writer of religious songs. He studied at Lebanon Valley College, the New England Conservatory of Music, University of Pennsylvania, Cornell University, and in London. He taught at Fredericksburg College, Lebanon Valley College, Albright College, and Ohio Wesleyan University. He was editor of "The Etude" and "The Musician." He was author of "A Complete History of Music" and "Baltzell's Dictionary of Musicians." He also wrote numerous text books on harmony and music appreciation. He served as secretary of the National Academy of Music. His compositions include songs, anthems, hymns and part-songs.

The April world is misted with emerald and gold;
The meadow-larks are calling sweet and keen;
Gypsy-heart is up and off for woodland and for wold,
Roaming, roaming, roaming through the green.
Gypsy-heart, away!
Oh, the wind—the wind and the sun!
Take the blithe adventure of the fugitive to-day;
Youth will soon be done.

From buds that May is kissing there trembles forth a soul;
The rosy boughs are whispering the white;
Gypsy-heart is heedless now of thrush and oriole,
Dreaming, dreaming, dreaming of delight.
Gypsy-heart, beware!
Oh, the song the song in the blood!
Magic walks the forest; there's bewitchment on the air.
Spring is at the flood.

The wings of June are woven of fragrance and of fire;
Heap roses, crimson roses, for her throne.
Gypsy-heart is anguished with tumultuous desire,
Seeking, seeking, seeking for its own.
Gypsy-heart, abide!
Oh, the far—the far is the near!
'Tis a foolish fable that the universe is wide.
All the world is here.

Katherine Lee Bates (1859-1929)

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