

O Rex gloriae

Melchior Franck

Voce sola ad Org.

Musical score for the first system of 'O Rex gloriae'. It features a Tenor voice part and an Organ part. The Tenor part begins with a rest of 8 measures, followed by the lyrics 'O, O, O Rex glo-ri - ae, Rex glo-ri -'. The Organ part consists of seven staves: 1. Cantus, 2. Cantus, Altus, 1. Tenor, 2. Tenor, Bassus, and B. c. Each of these staves has a rest of 32 measures, with a diamond-shaped symbol above the first measure of each staff. The Organ part begins with a rest of 8 measures, followed by a series of notes in the bass clef.

Musical score for the second system of 'O Rex gloriae'. It features a Tenor voice part and an Organ part. The Tenor part begins with a rest of 8 measures, followed by the lyrics 'ae, Rex glo-ri - ae, O Rex glo-ri - ae, Rex glo - - - - ri -'. The Organ part consists of two staves: a Treble clef staff and a Bass clef staff. The Tenor part has a diamond-shaped symbol above the first measure. The Organ part begins with a rest of 8 measures, followed by a series of notes in the bass clef.

Musical score for the third system of 'O Rex gloriae'. It features a Tenor voice part and an Organ part. The Tenor part begins with a rest of 8 measures, followed by the lyrics 'ae, Rex glo - - - - ri - ae, Do-mi-ne vir-tu - - tum, Do-mi-ne vir-tu - -'. The Organ part consists of two staves: a Treble clef staff and a Bass clef staff. The Tenor part has a diamond-shaped symbol above the first measure. The Organ part begins with a rest of 8 measures, followed by a series of notes in the bass clef.

Musical score for the fourth system of 'O Rex gloriae'. It features a Tenor voice part and an Organ part. The Tenor part begins with a rest of 8 measures, followed by the lyrics 'tum, Do-mi-ne vir-tu-tum, Do-mi-ne vir-tu - - tum, Do-mi-ne vir-tu - - tum.'. The Organ part consists of two staves: a Treble clef staff and a Bass clef staff. The Tenor part has a diamond-shaped symbol above the first measure. The Organ part begins with a rest of 8 measures, followed by a series of notes in the bass clef.

! Tutti !

Franck, O Rex gloriae

33

O Rex glo-ri - ae, O Rex glo - ri - ae, Do-mi-ne vir - tu - tum, O Rex glo-ri - ae,
 O Rex glo-ri - ae, O Rex glo - ri - ae, Do-mi-ne vir - tu - tum, O Rex glo-ri - ae,
 O Rex glo-ri - ae, O Rex glo - ri - ae, Do - mi - ne vir - tu - tum, O Rex glo-ri - ae,
 O Rex glo-ri - ae, O_ Rex glo - ri - ae, Do-mi-ne vir - tu - tum, O Rex glo-ri - ae,
 O Rex glo-ri - ae, O Rex glo - ri - ae, Do-mi-ne vir - tu - tum, O Rex glo-ri - ae,
 O Rex glo-ri - ae, O Rex glo - ri - ae, Do-mi-ne vir - tu - tum, O Rex glo-ri - ae,
 O Rex glo-ri - ae, O Rex glo - ri - ae, Do-mi-ne vir - tu - tum, O Rex glo-ri - ae,
 O Rex glo-ri - ae, O Rex glo - ri - ae, Do-mi-ne vir - tu - tum, O Rex glo-ri - ae,

765

44

ae, Do - mi - ne vir - tu - tum, Do-mi - ne vir - tu - tum, Do - mi - ne vir - tu - tum,
 ae, Do-mi-ne vir - tu - - tum, Do-mi - ne vir - tu - tum, Do - mi - - ne vir - tu - tum,
 ae, Do - mi - ne vir - tu - tum, Do-mi - ne vir - tu - tum, Do - mi - - ne vir - - tu - tum,
 ae, Do-mi-ne vir - tu - - - - tum, Do-mi - ne vir - tu - tum, Do - mi - ne vir - tu - - - tum,
 ae, Do - mi - ne vir - tu - tum, Do-mi - ne vir - tu - tum, Do - mi - ne vir - tu - - tum,
 ae, Do - mi - ne vir - tu - tum, Do-mi - ne vir - tu - tum, Do - mi - ne vir - tu - - tum,
 ae, Do - mi - ne vir - tu - tum, Do-mi - ne vir - tu - tum, Do - mi - ne vir - tu - tum,
 ae, Do - mi - ne vir - tu - tum, Do-mi - ne vir - tu - tum, Do - mi - ne vir - tu - tum,

53

qui tri-um-pha-tor, qui tri-um-pha-tor, qui tri-um-pha-tor, qui tri-um-pha-tor ho-di-e, su-per

58

om-nes coe-los a-scen - di - sti, su-per om-nes coe-los a-scen - di - sti, su-per om-nes coe-los a-scen -

63

di - sti, su-per om-nes coe-los a-scen - di - sti, su-per om-nes coe-los a-scen - - di - sti.

! Tutti !

70

Ne de-re - lin-quas nos, ne de-re - lin-quas nos or - - pha-nos, nos or - - pha-nos,

Ne de-re - lin-quas nos, ne de-re - lin-quas nos or - - pha-nos, nos or - - pha-nos,

Ne de-re - lin-quas nos, ne de-re - lin-quas nos or - - pha-nos, nos or - - pha-nos,

Ne de-re - lin-quas nos, ne de-re - lin-quas nos or - - pha-nos, nos or - - pha-nos,

Ne de-re - lin-quas nos, ne de-re - lin-quas nos or - - pha-nos, nos or - - pha-nos,

Ne de-re - lin-quas nos, ne de-re - lin-quas nos or - - pha-nos, nos or - - pha-nos,

Ne de-re - lin-quas nos, ne de-re - lin-quas nos or - - pha-nos, nos or - - pha-nos,

Ne de-re - lin-quas nos, ne de-re - lin-quas nos or - - pha-nos, nos or - - pha-nos,

77

nos or - - pha-nos, sed mit-te in nos, sed mit-te in nos, sed mit-te in nos, sed mit-te in nos, sed mit-te in nos or - - pha-nos.

19

19

19

19

19

19

19

83

nos Pro-mis - - sum Pa - tris, pro-mis - - - - - sum Pa - tris, spi - - ri-tum ve - - ri-- ta -

765

91

tis, spi - - ri-tum ve - - ri-- ta - tis, ve - - - - - ri-- ta - tis.

! Tutti !

O Rex gloriae, Domine virtutum,
qui triumphator hodie super omnes coelos ascendisti;
ne derelinquas nos orphanos,
sed mitte promissum Patris in nos,
spiritum veritatis.
Alleluja.

O ruhmreicher König, Herr der Tugend,
der du heute im Triumph alle Himmel erstiegen hast,
lasse uns nicht als Waisen zurück,
sondern sende uns das Versprechen des Vaters,
den Geist der Wahrheit.
Alleluja.

Quelle/Source:

Melchior Franck, Rosetulum Musicum, das ist: Newes Musicalisches Rosengärtlein, Coburg 1628
Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden (SLUB), Signatur: II. 4° 35
PURL: <http://digital.slub-dresden.de/id456216529>

Franck, O Rex gloriae

91

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja

97

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja

ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja

Original Basso continuo

7

15

25

33 765 **! Tutti !**

44

53

58 6

63

70 6 **! Tutti !**

77

83 765

91

98 1. 2.