

O DOMINE JESU CHRISTE

à 5. Voc. & 2. Viol.



Tobias Zeutschner
1621 - 1675

Violino-1

Violino-2

Cantus-1

Cantus-2

Altus

Tenor

Bassus

Organo

Source: Decas prima oder musicalischen Fleisses erster Theil, Breslaw, 1652.

O Domine Jesu Christe

5

V1
V2
C1
C2
A
T
B
Og

o Do - mi-ne,
o Do - mi-ne,
Do - mi-ne, Do - mi-ne, Do - mi-ne Je - su Chri - ste, o Do - mi-ne,
Do - mi-ne, Do - mi-ne, Do - mi-ne Je - su Chri - ste, o Do - mi-ne,
o Do - mi-ne,

9

V1
V2
C1
C2
A
T
B
Og

Do-mi-ne, Do-mi-ne, Do-mi-ne Je - su Chri - ste, ad te,
Do-mi-ne, Do-mi-ne, Do-mi-ne Je - su Chri - ste, ad te, ad te,
ad te, ad te ô ve-ra vi - ta,
ad te, ad te ô ve-ra vi - ta, ad te, ad
ad te, ad te ô ve-ra vi-ta, ô ve-ra - vi - ta,

O Domine Jesu Christe

13

V1

V2

C1
ad te ô ve-ra vi - ta, ô ve-ra-vi - ta,

C2
ad te ô ve-ra vi - ta, ô ve-ra-vi - ta,

A
ô ve-ra-vi - ta, nos sus-pi-ra - mus, nos sus-pi-ra-mus, sus-pi - ra-mus, nos sus-pi-ra -

T
8 te ô ve-ra vi - ta, ô ve-ra-vi - ta, nos sus-pi-ra - mus, nos sus-pi-ra-mus, sus-pi - ra-mus, nos sus-pi-ra -

B
ô ve-ra vi - ta, nos nos sus-pi - ra - mus, nos sus-pi - ra-mus, nos sus-pi-ra -

Og

18

V1

V2

C1
in pec - ca - tis mor - tu - i, o Do-mi-ne Je - su Chri - ste, ad te ô

C2
in pec - ca - tis mor - tu - i, o Do-mi-ne Je - su Chri - ste, ad te ô

A
mus in pec - ca - tis mor - tu - i, o Do-mi-ne Je - su Chri - ste, ad te ô

T
8 mus in pec - ca - tis mor - tu - i, o Do-mi-ne Je - su Chri - ste, ad te ô

B
mus pec - ca - tis, in mor - tu - i, o Do-mi-ne Je - su Chri - ste, ad te ô

Og

O Domine Jesu Christe

24

V1
V2
C1
ve - ra vi - ta, nos sus - pi - ra - mus, sus - pi - ra - mus in pec - ca - tis mor - tu -
C2
ve - ra vi - ta, nos sus - pi - ra - mus, sus - pi - ra - mus pec - ca - tis, in pec - ca - tis mor - tu -
A
ve - ra vi - ta, nos sus - pi - ra - mus, sus - pi - ra - mus pec - ca - tis, in pec - ca - tis mor - tu -
T
ve - ra vi - ta, nos sus - pi - ra - mus, sus - pi - ra - mus pec - ca - tis, in pec - ca - tis mor - tu -
B
ve - ra vi - ta, nos sus - pi - ra - mus, sus - pi - ra - mus pec - ca - tis mor - tu -
Og

28

V1
V2
C1
i.
C2
i.
A
i.
Ad te, ad
T
i.
Ad te, ad
B
i.
Og

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34

V1

V2

C1

C2

A

T

B

Og

te, ô ve-ra Ju-sti-ti - a, ad te, ô ve-ra Ju - sti - ti - a

te, ô ve-ra Ju-sti-ti - a, ad te, ô ve-ra Ju - sti - ti - a nos su-spi-

Ad te, ad te, ô ve-ra Ju-sti-ti-a, ad te, ô ve - ra Ju - sti - ti - a

39

V1

V2

C1

C2

A

T

B

Og

nos su-spi - ra - mus, nos su - spi - ra - mus, nos su-spi-ra - mus, per pec -

nos su - spi-ra - mus, nos su - spi-ra - mus, nos su-spi-ra - mus, per pec -

nos su-spi - ra - mus, nos su-spi-ra - mus, per pec -

ra - mus, nos su-spi - ra-mus, su-spi-ra - mus, nos su-spi-ra - mus, per pec -

nos su-spi - ra - mus, nos su-spi-ra - mus, nos su-spi-ra - mus, per pec -

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44

V1

V2

C1

C2

A

T

B

Og

ca - ta a - ver - - - si, ad te, ô ve - ra Ju -

ca - ta a - ver - - - si, ad te, ô ve - ra Ju -

ca - ta a - ver - - - si, ad te, ô ve - ra Ju -

ca - ta a - ver - - - si, ad te, ô ve - ra Ju -

ca - ta a - ver - - - si, ad te, ô ve - ra Ju -

48

V1

V2

C1

C2

A

T

B

Og

sti - ti - a nos su - spi - ra - mus, per pec - ca - ta a - ver - si.

sti - ti - a nos su - spi - ra - mus, per pec - ca - ta a - ver - si.

sti - ti - a nos su - spi - ra - mus, per pec - ca - ta a - ver - si.

sti - ti - a nos su - spi - ra - mus, per pec - ca - ta a - ver - si.

sti - ti - a nos su - spi - ra - mus, per pec - ca - ta a - ver - si.

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52

V1

V2

C1

C2

A

T

B

Og

Ad te, ô ve-ra Sa - lus

Ad te, ô ve-ra Sa - lus

Ad te, ad te,

Ad te, ad te, ad te,

Ad te, ad te, ad

57

V1

V2

C1

C2

A

T

B

Og

ad te, ô ve-ra Sa - lus

ad te, ô ve-ra Sa - lus

te, ô ve - ra Sa - lus

nos su - spi - ra - mus, nos su-spi -

nos su - spi - ra - mus, nos su-spi -

nos su - spi - ra - mus,

nos su - spi - ra - mus,

nos su - spi - ra - mus,

te, ô ve - ra Sa - lus

te, ô ve - ra Sa - lus

te, ô ve - ra Sa - lus

O Domine Jesu Christe

62

V1

V2

C1

C2

A

T

B

Og

ra - mus, pro-pter pec-ca - ta dam - na - ti, ad

ra - mus, pro-pter pec-ca - ta dam - na - ti, ad

nos su - spi - ra - mus, pro-pter pec - ca - ta dam-na - ti, ad

nos su - spi - ra - mus, pro-pter pec - ca - ta dam-na - ti, ad

pro-pter pec - ca - ta dam - na - ti, ad

4 #

67

V1

V2

C1

C2

A

T

B

Og

te, ô ve-ra Sa - lus nos su-spi - ra - mus pro-pter pec - ca - ta dam - na - ti.

te, ô ve-ra Sa - lus nos su-spi - ra - mus pro-pter pec - ca - ta dam - na - ti.

te, ô ve-ra Sa - lus nos su-spi - ra - mus pro-pter pec - ca - ta dam - na - ti.

te, ô ve-ra Sa - lus nos su-spi - ra - mus pro-pter pec - ca - ta dam - na - ti.

te, ô ve-ra Sa - lus nos su-spi - ra - mus pro-pter pec - ca - ta dam - na - ti.

b b b b 7 6

O Domine Jesu Christe

73

Vi - vi - fi - ca, ju - sti - fi - ca, sal - vi - fi - ca, vi - vi - fi - ca, ju - sti - fi - ca, sal - vi - fi - ca, sal - vi - fi - ca,

Vi - vi - fi - ca, ju - sti - fi - ca, sal - vi - fi - ca, vi - vi - fi - ca, ju - sti - fi - ca, sal - vi - fi - ca, sal - vi - fi - ca,

Vi - vi - fi - ca, ju - sti - fi - ca, sal - vi - fi - ca, vi - vi - fi - ca, ju - sti - fi - ca, sal - vi - fi - ca, sal - vi - fi - ca,

Vi - vi - fi - ca, ju - sti - fi - ca, sal - vi - fi - ca, ju - sti - fi - ca, sal - vi - fi - ca, sal - vi - fi - ca,

Vi - vi - fi - ca, ju - sti - fi - ca, sal - vi - fi - ca, ju - sti - fi - ca, sal - vi - fi - ca,

77

sal - vi - fi - ca,

sal - vi - fi - ca,

sal - vi - fi - ca,

sal - vi - fi - ca,

vi - vi - fi - ca, ju - sti - fi - ca, vi - vi - fi - ca, sal - vi - fi - ca, sal - vi - fi - ca, ju - sti - fi - ca, sal - vi - fi - ca, ju - sti - fi - ca,

ju - sti - fi - ca, vi - vi - fi - ca, sal - vi - fi - ca, sal - vi - fi - ca, ju - sti - fi - ca, sal - vi - fi - ca, ju - sti - fi - ca,

O Domine Jesu Christe

81

81

V1

V2

C1

C2

A

T

B

Og

sal - vi - fi - ca.

sal - vi - fi - ca.

sal - vi - fi - ca.

ca, vi - vi - fi - ca, sal - vi - fi - ca.

ca, vi - vi - fi - ca, sal - vi - fi - ca.

A - men, a - men, a - men, a - men,

A - men, a - men, a - men, a - men,

A - men, a - men, a - men,

85

85

V1

V2

C1

C2

A

T

B

Og

men, a - men,

men, a - men,

men, a - men,

a - men, a - men, a - men,

a - men, a - men, a - men,

a - men, a - men, a - men,

O Domine Jesu Christe

88

V1

V2

C1

C2

A

T

B

Og

a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men.

- men, a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men.

Violino-1

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7

19

25

31

36

43

49

53

59

66

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73

Musical staff 73: Treble clef, starting with a whole rest, followed by eighth-note patterns and a half note with a sharp sign.

78

Musical staff 78: Treble clef, eighth-note patterns.

81

Musical staff 81: Treble clef, eighth-note patterns and rests.

87

Musical staff 87: Treble clef, eighth-note patterns and rests, ending with a double bar line.

Violino-2

O DOMINE JESU CHRISTE

Tobias Zeutschner
1621 - 1675

7

18

24

30

35

42

48

52

58

65

O Domine Jesu Christe

71

Musical staff 71: Treble clef, G-clef. The staff contains six measures. The first measure has a whole note G. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a quarter rest followed by eighth notes G-A-B-A-G. The fifth measure has a quarter rest followed by eighth notes G-A-B-A-G. The sixth measure has a whole note G with a sharp sign (#).

77

Musical staff 77: Treble clef, G-clef. The staff contains six measures. The first measure has a quarter rest followed by eighth notes G-A-B-A-G. The second measure has a quarter rest followed by eighth notes G-A-B-A-G. The third measure has a quarter rest followed by eighth notes G-A-B-A-G. The fourth measure has a quarter rest followed by eighth notes G-A-B-A-G. The fifth measure has a quarter note G. The sixth measure has a quarter note G.

80

Musical staff 80: Treble clef, G-clef. The staff contains six measures. The first measure has a quarter rest followed by eighth notes G-A-B-A-G. The second measure has a quarter rest followed by eighth notes G-A-B-A-G. The third measure has a quarter rest followed by eighth notes G-A-B-A-G. The fourth measure has a quarter rest followed by eighth notes G-A-B-A-G. The fifth measure has a whole rest. The sixth measure has a quarter rest followed by eighth notes G-A-B-A-G.

85

Musical staff 85: Treble clef, G-clef. The staff contains six measures. The first measure has a quarter rest followed by eighth notes G-A-B-A-G. The second measure has a quarter rest. The third measure has a quarter rest followed by eighth notes G-A-B-A-G. The fourth measure has a quarter rest followed by eighth notes G-A-B-A-G. The fifth measure has a quarter rest followed by eighth notes G-A-B-A-G. The sixth measure has a quarter note G with a sharp sign (#).

89

Musical staff 89: Treble clef, G-clef. The staff contains six measures. The first measure has a quarter rest followed by eighth notes G-A-B-A-G. The second measure has a quarter rest followed by eighth notes G-A-B-A-G. The third measure has a quarter note G. The fourth measure has a whole note G. The fifth measure has a quarter note G. The sixth measure has a quarter note G with a double bar line at the end.

Basso continuo

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7

13

19

25

31

37

43

50

54

60

5 5 4 #

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66

Musical staff 66: Bass clef, six measures. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingering: #, b, b, b, b, 7, 6.

72

Musical staff 72: Bass clef, six measures. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. A sharp sign is placed above the note B3.

78

Musical staff 78: Bass clef, six measures. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. A slur covers the notes D3, E3, F3, G3.

83

Musical staff 83: Bass clef, six measures. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. A slur covers the notes D3, E3, F3, G3.

88

Musical staff 88: Bass clef, six measures. The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. A double bar line is at the end of the staff.