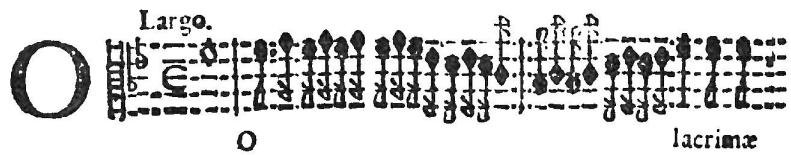
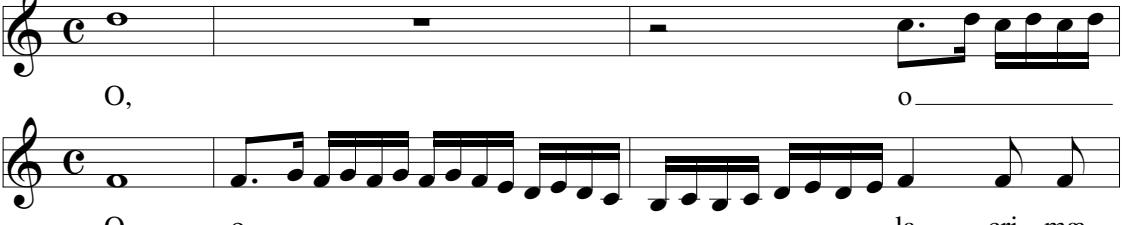


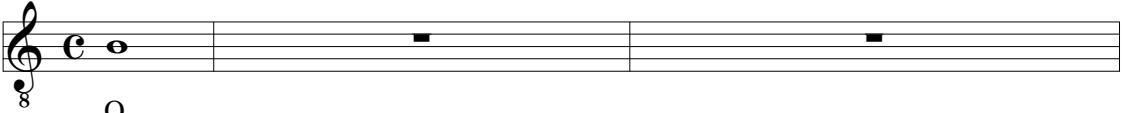
O LACRIMÆ AMARÆ

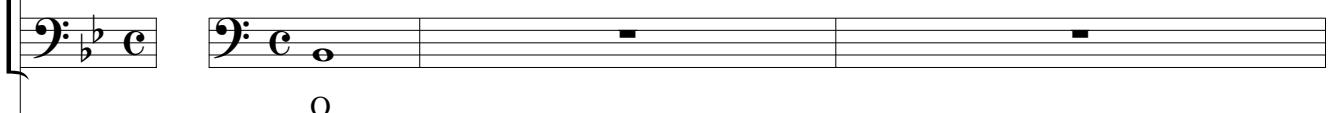


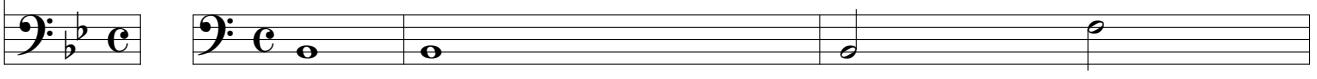
Suor Bianca Maria Meda
(c.1665 - c.1700)

Cantus 

Altus 

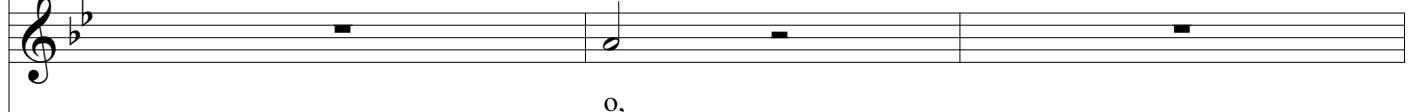
Tenor 

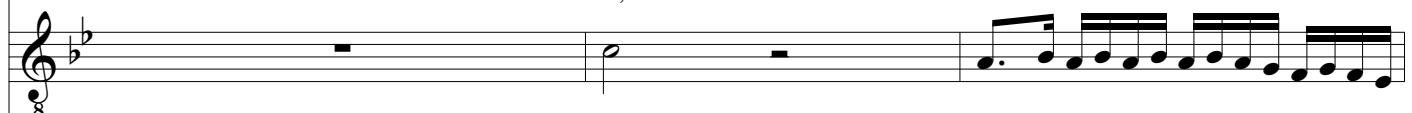
Bassus 

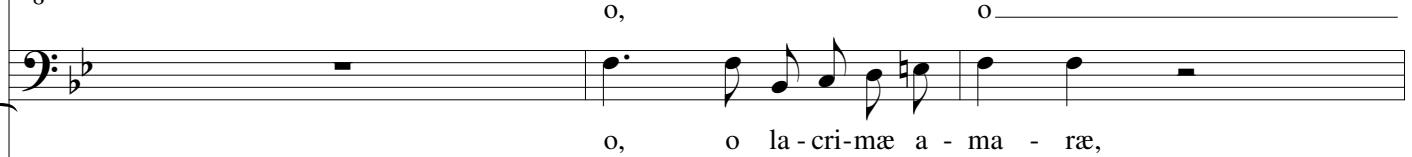
Basso continuo 

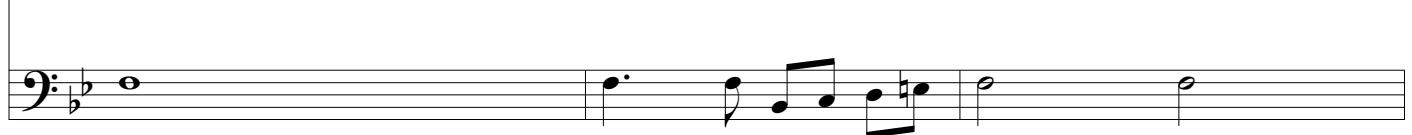
4

C 

A 

T 

B 

BC 

Source: Motetti a 1, 2, 3, e 4 Voci, con Violini, e senza; Bologna, M.DC.LXXXI

O lacrimæ amaræ

7

C la - cri-mæ, o la - cri-mæ a - ma-ræ, o la - cri-mæ a -
A - - - - -
T la - cri-mæ, o la - cri-mæ a - ma-ræ, o la - cri-mæ a -
B - - - - -
BC o la - cri-mæ, o la - cri-mæ a - ma-ræ, o la - cri-mæ a -

11

C ma-ræ et quan-do spe-ra - te, pen - sa - te, fug-ge-re a me, fug-ge-re a me,
A ma-ræ et quan-do spe - ra - te, pen-sa - te, fug-ge-re a me, fug-ge-re a me,
T ma-ræ et quan-do spe-ra - te, pen-sa - te, fug-ge-re a me, fug-ge-re a
B ma-ræ et quan - do spe-ra - te, pen-sa - te, fug-ge-re a me,
BC - - - - -

14

C fug-ge-re a me, a me, a me, pen-sa-te, fug - ge-re, fug-ge-re a me, pen - sa - te,
A fug-ge-re a me, a me, a me, pen - sa - te,
T me, fug-ge-re a me, a me, a me, pen - sa - te,
B fug-ge-re a me, a me, a me, pen-sa-te, fug - ge-re, fug-ge-re a me, pen - sa - te,
BC - - - - -

O lacrimæ amaræ

17

C fug - ge - re, fug - ge - re a me, pen - sa - te, fug-ge-re, fug-ge-re a me, a me, a me.

A fug - ge - re, fug - ge - re a me, pen - sa - te, fug-ge-re, fug-ge-re a me, a me, a me.

T fug - ge - re, fug - ge - re a me, pen - sa - te, fug-ge-re, fug-ge-re a me, a me, a me.

B fug - ge - re, fug - ge - re a me, pen - sa - te, fug-ge-re, fug-ge-re a me, a me, a me.

BC

20 **Largo**

C In sil - va um - bro - sa, in a - qua un - do - sa,

BC

27

C in sil - va um - bro - sa, in a - qua un - do - sa, in

BC

6

34

C ma - re tur - ba - - - - to se - pul - ta nunc vi - vo, se - pul - ta nunc vi - vo.

BC

43

C Fu - gi - te ca - te - ne lon - ge tor - men - ta, fu - gi - te ca -

BC

O lacrimæ amaræ

47

C te-ne lon - ge tor-men - ta, pe - ne ces - sa - te, ve - ni - te con - tenta, ve - ni - te, ve -

BC

51

C ni - te con - ten - ta, can - di - de ro - se et li - li - a gra - ta non fla - te mo -

BC

6

55

C ro - se, non fla - te mo - ro - se, pan - di - te, pan - di - te va - ga, pan - di - te,

BC

59

C pan - di - te va - ga, fu - gi - te ca - te - ne lon - ga tor - men - ta,

BC

63

C fu - gi - te ca - te - ne lon - ge tor - men - ta, pe - ne ces - sa - te, ve - ni - te con - tenta, ve - ni - te, ve - ni - te con - ten -

BC

67

C ta, ve - ni - te, ve - ni - te, ve - ni - te con - ten - ta.

BC

O lacrimæ amaræ

71

A

BC

81

A

BC

90

A

BC

99

A

BC

108

A

BC

117

A

BC

O lacrimæ amaræ

126

A stel - le si - de-ra a - me - na, ju-cun-de

BC

135

A stel - le si - de-ra a - me - na, splen - de - te, splen - de - te se - re - no fu - ga -

BC

143

A - - - - te tor - men - ta, fu - ga - - - -

BC

151

A - - - - te tor - men - ta.

BC

159

C O, o me in - fe - lix, o, o me in - fe-lux, dum vi - vo tur - ba - ta in du - ra qui -

A

T O, o me in - fe - lix, o, o me in - fe - lux,

B

BC O, o me in - fe - lix, o, o me in - fe - lux,

O lacrimæ amaræ

168

C e - te, in du - ra qui - e - te,
A in du - ra qui - e - te, in du - ra qui - e - te,
T in du - ra qui - e - te, dum
B dum vi - vo tur - ba - ta in du - ra qui - e - te, in du - ra qui - e - te,
BC

177

C dum vi - vo tur - ba - ta in du - ra qui - e - te, in
A in du - ra qui - e - te, dum vi - vo tur - ba - ta in du - ra qui - e - te, in
T vi - vo tur - ba - ta in du - ra qui - e - te, dum vi - vo tur - ba - ta in du - ra qui - e - te, in
B dum vi - vo tur - ba - ta in du - ra qui - e - te, in
BC

185

C pa - ce mo - le - sta, in pa - ce mo - le - sta, in pa - ce mo - le - sta.
A pa - ce mo - le - sta, in pa - ce mo - le - sta, in pa - ce mo - le - sta.
T pa - ce mo - le - sta, in pa - ce mo - le - sta, in pa - ce mo - le - sta.
B pa - ce mo - le - sta, in pa - ce mo - le - sta, in pa - ce mo - le - sta.
BC

O lacrimæ amaræ

191

B

BC

196

B

BC

201

B

BC

206

B

BC

211

B

BC

216

B

BC

O lacrimæ amaræ

Musical score for 'Au le, au le' featuring Treble Clef (T) and Bass Clef (BC) parts. The score is in common time (indicated by 'c'). The Treble Clef part (T) has a key signature of one flat (B-flat). The Bass Clef part (BC) has a key signature of one flat (B-flat). The vocal line 'Au le, au le Pa - ra - di - si au - re il - li - ba-te, au - le, au - le Pa - ra-' is written below the staves.

Musical score for voices and basso continuo. The top staff shows the Tenor (T) part with a treble clef, a key signature of one flat, and a tempo of 224. The lyrics are: "di - si au - re il - li - ba - te, non con-so - la - te, non con-so - la - te si me tur-ba - te, non,". The bottom staff shows the Basso Continuo (BC) part with a bass clef, a key signature of one flat, and a tempo of 8. The music consists of eighth-note patterns.

Musical score for soprano (T) and basso continuo (BC) at measure 228. The soprano part consists of a treble clef staff with a key signature of one flat. The basso continuo part consists of a bass clef staff. The soprano vocal line includes lyrics: "non, non con - so - la - te si me tur - ba - te, non, non es-tis gra-te, si non a - mo te," with a fermata over the final note. The basso continuo part features a continuous eighth-note pattern. Measure numbers 6 are indicated below the basso continuo staff.

Musical score for orchestra and choir, page 10, system 1. The vocal line continues with "non es-tis gra-te si non a-mo te," followed by a repeat sign and "non a-mo te." The bassoon part is shown below.

O lacrimæ amaræ

260

C quil - li, dum vi - vo res - pi - ro, spe - ran - do non spi - ro, dum vi - vo res -

A quil - li, dum vi - vo res - pi - ro, spe - ran - do non spi - ro, dum vi - vo res -

T 8 quil - li, dum vi - vo res - pi - ro, spe - ran - do non spi - ro, dum vi - vo res -

B quil - li, dum vi - vo res - pi - ro, spe - ran - do non spi - ro, dum vi - vo res -

BC quil - li, dum vi - vo res - pi - ro, spe - ran - do non spi - ro, dum vi - vo res -

O lacrimæ amaræ

266

C pi - ro, spe - ran - do non spi - ro, spe - ran - do non spi - ro, non spi - ro.

A pi - ro, spe - ran - do non spi - ro, spe - ran - do non spi - ro, non spi - ro.

T pi - ro, spe - ran - do non spi - ro, spe - ran - do non spi - ro, non spi - ro.

B pi - ro, spe - ran - do non spi - ro, spe - ran - do non spi - ro, non spi - ro.

BC 6 5 2 4 3 6b 5 2 4 3