

JOSEBA

SATB + organ

Father of All

CHRISTOPHER MARTIN HAMPSON

2014

Christopher Martin Hampson (b. 1980) is an English organist, conductor and composer. His professional highlights so far include the positions of Organ Scholar of St Edmund Hall, Oxford, Assistant Cathedral Organist of St Mary's Cathedral, Glasgow and Organist-Choirmaster of Groton School, Massachusetts, USA. Chris has appeared on BBC radio many times as either organist, accompanist, solo singer or choir member. He has completed an MMus under the supervision of John Butt with a thesis on the topic of Bach performance practice. Since 2014, Chris has lived in the Pacific North West with his wife, Sarah, and children, Anna Magdalena and Elisabeth Juliana. He remains in demand as a musician and also as a classical audio engineer. Chris is an avid reader of theology, enjoys drinking wine, and taking walks with his dog, Max.

For more information on Chris' other projects, including his recordings of the complete keyboard works of Johann Sebastian Bach, please visit TheBachProject.org.



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Cover design *Pipe Blues* by Christopher Martin Hampson.

Father of All

PHILLIPS BROOKS
(1835-1893)

CHRISTOPHER HAMPSON
(b. 1980)

Maestoso ♩=55

SOPRANOS

Organ *mp*

7 **rit.** **A tempo**
mp

Fa - ther of all be - low, a - bove, _____ Whose name is

rit. **A tempo**

12

light, whose name is love, Here be thy truth and good-ness known, _____

17

S
A

And make these fields and halls thine own. *mf* Fa - ther of all be-low, a -

T
B

23

bove, _____ Whose name is light, whose name is love, Here be thy

28

truth and good-ness known, _____ And make these fields and halls _____ thine own. *f*

34

41 **Agitato**

f Thy tem - ple gates stand
 Thy tem - ple gates__ stand
 Thy tem - ple gates stand o - pen wide stand
 Thy tem - ple gates stand o - pen wide__

Agitato

46 o - pen wide; O Christ, we en - ter
 o - pen wide; O Christ, we en - ter
 o - pen wide; O Christ, we en - ter at thy side
 o - pen wide; O Christ, we en - ter at thy side

f

51 **rit.** at thy side, **Tempo primo**
mf
 at thy side, With thee to con-se - crate our pow'rs,
 at thy side,

at thy side, **Tempo primo**
mf

57 **rit.** **A tempo**
 And make our Fa - ther's busi - ness ours.

rit. **A tempo**
mp

64 **rit.** **A tempo**

rit. **A tempo** For days of drought
p

70

_____ which yet shall be, On un-trod land, _____ on un-sail'd sea,

76

Meno mosso

We kneel and fill _____ our cup of youth, _____ At these fair foun - tains of thy

Meno mosso

83

pp

rit. Tempo primo

truth, at these fair foun - tains _____ of truth.

pp

rit. Tempo primo

mp

107 *ff* **Meno mosso**

We greet thee, we, a - bout _____ to live. *f* Fa-ther, thy chil-dren bless the

113

care _____

A. Fa-ther, thy chil-dren bless the care _____

T. Fa-ther, thy chil-dren bless the care _____

B. Fa-ther, thy chil-dren bless the

119

Which sheds thy sun-light ev' - ry - where,

A. Which sheds thy sun-light ev' - ry - where,
Which sheds_ ev' - ry - where,

T. Which sheds thy sun-light ev' - ry - where,
Which sheds_ ev' - ry - where,
Which sheds thy

B. care Which

124

rit.

Dolcissimo

p

A. Shine on our school and let us be
Shine on our school and let us be

T. sun-light ev' - ry - where,
Shine on our school and let us be

B. sheds_ ev' - ry - where,
Shine on our school and let us be

rit. *p*

Grandioso

130

f

A. Teach - ers and schol - ars taught by thee. A -

T. Teach - ers and schol - ars taught by thee. A -

B. Teach - ers and schol - ars taught by thee. A -

Grandioso

f

135

rit. *ff*

A. - - MEN, A - MEN.

T. - - MEN, A - MEN.

B. - - MEN, A - MEN.

rit.

solo reed

fff

