

# 2. Venit lumen tuum

Antonio Cifra

(b nr Terracina, 1584; d Loreto, 2 Oct 1629)

Tratto da: Antonii Cifrae Sacrae Cantiones [...]

Roma, Bianchi 1638

*A tre Canti*

Musical score for the first system, labeled "A tre Canti". It features four staves: three vocal parts (C I, C II, C III) and a basso continuo (B.C.). The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: "Ve - nit lu - men tu - um le - ru - sa -". The C I part has a rest for the first five measures and then a note in the sixth. The C II and C III parts have rests for the first five measures and then notes in the sixth. The B.C. part has a continuous line of notes. Measure numbers 56, 76, and 343 are indicated below the staff.

Musical score for the second system, starting at measure 7. It features four staves: three vocal parts (C I, C II, C III) and a basso continuo (B.C.). The lyrics are: "lem ve - nit lu - men tu - um le - ru - sa -". The C I part has a rest for the first five measures and then a note in the sixth. The C II part has notes for the first five measures and then a note in the sixth. The C III part has rests for the first five measures and then a note in the sixth. The B.C. part has a continuous line of notes. Measure numbers 6 and 343 are indicated below the staff.

Musical score for the third system, starting at measure 13. It features four staves: three vocal parts (C I, C II, C III) and a basso continuo (B.C.). The lyrics are: "nit lu - men tu - um le - ru - sa -". The C I part has notes for the first five measures and then a note in the sixth. The C II part has notes for the first five measures and then a note in the sixth. The C III part has notes for the first five measures and then a note in the sixth. The B.C. part has a continuous line of notes. Measure number 343 is indicated below the staff.

## 2. Venit lumen tuum

19

C I  
lem et glo - ri - a Do - mi - ni su - per te or - -

C II  
lem et

C III  
lem et glo - ri - a Do - mi - ni su - per te or -

B.C.

56 76 56

25

C I  
ta est et glo - ri - a Do - mi - ni su - per te or - - ta

C II  
glo - ri - a Do - mi - ni su - per te or - - ta

C III  
ta est su - per te or - ta est

B.C.

<sup>b</sup>76 56 76 6 43 43

31

C I  
est et am - bu - la - bunt gen - tes in lu - mi - ne tu -

C II  
est et am - bu - la - bunt gen - tes in lu - mi - ne tu -

C III  
et am - bu - la - bunt gen - tes in lu - mi - ne tu -

B.C.

65 43

37

C I o et am - bu - la - bunt gen - tes in lu - mi - ne tu -

C II o et am - bu - la - bunt gen - tes in lu - mi - ne tu -

C III o et am - bu - la - bunt gen - tes in lu - mi - ne tu -

B.C.

6 65  
343

43

C I o. Al - le - - - - lu - ia al - le -

C II o. Al - le - - - - lu - ia

C III o. Al - le -

B.C.

43

48

C I lu - ia al - le - - - lu - ia.

C II al - le - - - - lu - ia.

C III lu - ia al - le - - - lu - ia.

B.C.

43 5 343