

# Peccantem me quotidie

Pierre de Manchicourt (1510-1564)

Source: Liber decimus quartus (etc.)

Published by Pierre Attaignant & Herbert Jullet, 1539

Edited by Mick Swithinbank

Superius (C1)

Contratenor (C3)

Tenor (C4)

Bassus (F3)

Pec - can - - - tem me quo -

Pec - can - - - tem me quo -

Pec - can - - - tem me quo -

Pec - can - tem me quo -

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Superius (C1), Contratenor (C3), Tenor (C4), and Bassus (F3). The music is in 2/4 time with a key signature of one flat (B-flat). The lyrics are 'Pec - can - - - tem me quo -' for all parts. The Superius part has a melisma on 'tem'. The Contratenor part has a sharp sign above the final note. The Tenor part has an 8 below the staff. The Bassus part has a 1 below the staff.

5

S.

C.

T.

B.

ti - di - e et non

ti - di - e et non pe - ni - ten -

ti - di - e

ti - di - e et non pe - ni -

Detailed description: This block contains the second system of the vocal setting, starting at measure 5. It features four staves: Superius (S.), Contratenor (C.), Tenor (T.), and Bassus (B.). The lyrics are 'ti - di - e et non' for S., 'ti - di - e et non pe - ni - ten -' for C., 'ti - di - e' for T., and 'ti - di - e et non pe - ni -' for B. The Superius part has a melisma on 'e'. The Contratenor part has a melisma on 'ten'. The Tenor part has a melisma on 'e'. The Bassus part has a melisma on 'non'. There are rests in the Superius and Contratenor parts in the second measure.

9

S. pe - - ni - ten - - - tem, non

C. - tem, non pe - ni - ten - - -

T. et non pe - ni - - ten - - -

B. ten - tem, et non pe -

12

S. pe - ni - - - - - ten - - - -

C. - - - - - tem.

T. tem, et non pe - ni -

B. ni - ten - - - - - tem, et non pe - ni -

15

S. - tem, pe - - - - -

C. - - - - - Ti - mor mor - tis con - tur -

T. ten - tem. Ti -

B. ten - - - - -

18

S. ni - ten - tem.

C. bat me, ti - mor

T. - mor mor - tis con - tur - bat me, ti - mor

B. - tem. Ti - mor mor - tis con - tur -

22

S. Ti - mor

C. mor - tis con - tur -

T. mor - tis con - tur -

B. - - - - - bat me,

25

S. mor - tis con - tur -

C. - - - - - bat me,

T. - - - - - bat

B. ti - mor mor - tis con -

28

S. bat

C. con - tur - -

T. me, con - tur - - - bat

B. - tur - - - - - bat me

31

S. me

C. bat me qui -

T. me qui - a in

B. qui - a in in -

34

S. qui - a in

C. a in in - fer - -

T. in - fer - - - -

B. - - - fer - no

37


S.   
in - fer - no

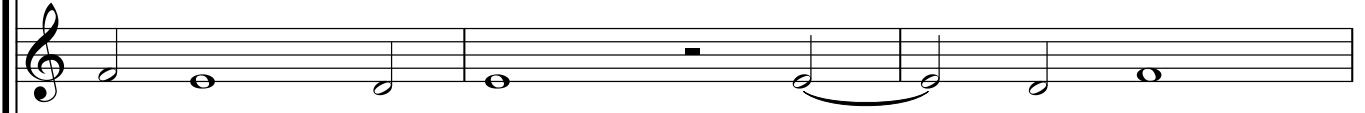
C.   
no nul - la est re -

T.   
no nul - la est re -


B.   
nul - la est re - demp -

40

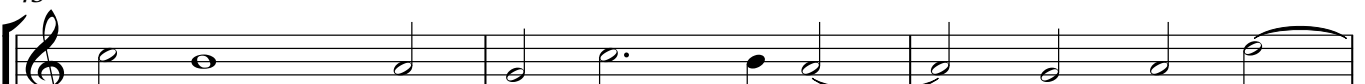
S.   
nul - la est re -

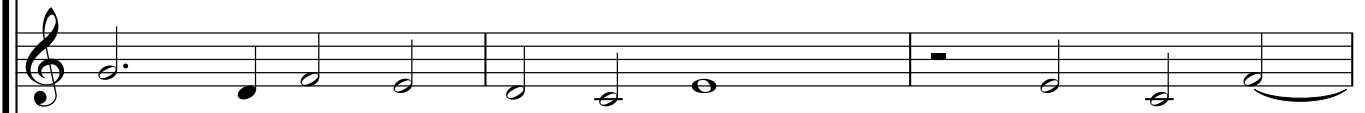
C.   
demp - ti - o, nul - la est

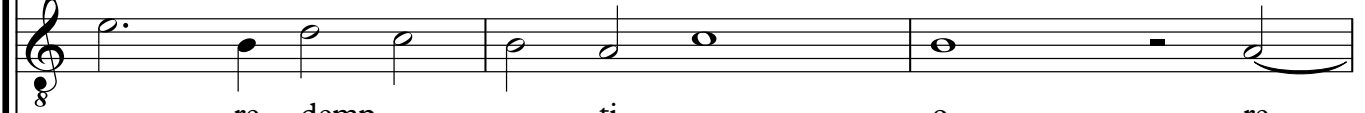
T.   
demp - ti - o, nul - la est


B.   
pti -

43

S.   
demp -

C.   
re - demp - ti - o, nul - la est

T.   
re- demp - ti - o, re -

B.   
- o, nul - la est re -

46

S.    
 - - - ti - o, mi - se - re -

C.    
 re - demp - ti - o, mi - se - re -

T.    
 - demp - ti - - - o, mi - se - re - re

B.    
 - demp - ti - o, mi - se - re -

50


S.    
 re me - i do - mi - ne et sal -

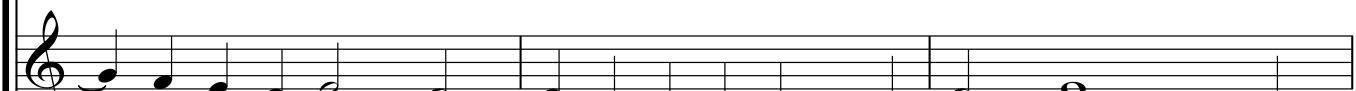
C.    
 re me - i do - mi - ne et sal -

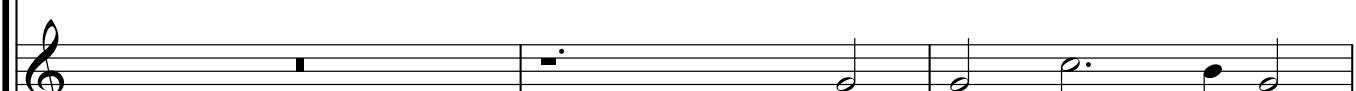
T.    
 me - - i do - mi - ne

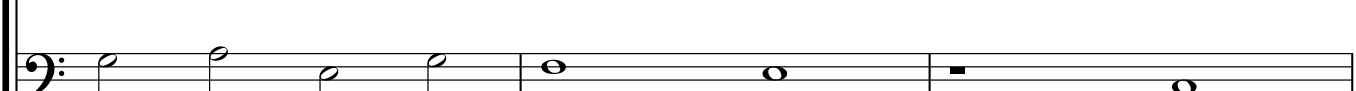
B.    
 re me - i do - mi - ne et sal -

54

S.    
 - va me, sal - - - - va me,

C.    
 - - - - va me,

T.    
 et sal - -

B.    
 - - - va me, et

57

S. et sal - - - va

C. et sal - - - va me, et

T. - - va me, et sal -

B. sal - - - - - - - - - -

60

S. me, sal - - - va me.

C. sal - - - va me.

T. - - - va me.

B. - - - va me et sal - va me.

64

S.

C.

T. Com - mis - - sa me - a pa -

B. Com - mis - sa - - - me - a pa - ves - -

68

S. Com - - - mis - sa me -

C. Com - - - mis - - - sa me -

T. - - - ves - - - - co,

B. - - - - - - - - - - - - - - -

71

S. a - - - - - pa - ves - - -

C. - a pa - ves - - - - -

T. - - - - - com - - - - mis -

B. - - - - - - - - - - - - - - -

74

S. - - co, pa - ves - - co et

C. -co et an - te te

T. sa me - a pa - ves - - - -

B. - - - - - - - - - - - - - - -



77

S. an - te te e - - - -

C. e - - - - -

T. - - - co et an - te te

B.

80

S. - - - ru - bes - - - - -

C. -ru - bes - co - - - - - dum

T. e - ru - bes - - - -

B. et an - te te e - ru - - - -

83

S. -co dum ve - ne -

C. ve - ne - ris iu - di - ca - - - -

T. - - - - - co

B. bes - - - - - co

86

S. ris iu - - - di - ca - - - -

C. - - - - re,

T. dum

B. dum ve - ne - ris iu - di -

89

S. - - re, dum

C. dum ve - ne - ris iu - -

T. ve - ne - ris iu - di - ca - - -

B. - - ca - - - - -

92

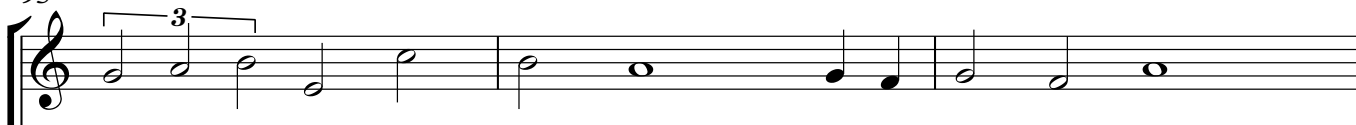
S. ve - ne - ris iu - di - ca -

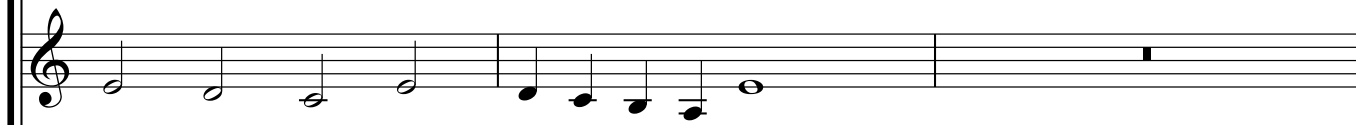
C. di - ca - - - -

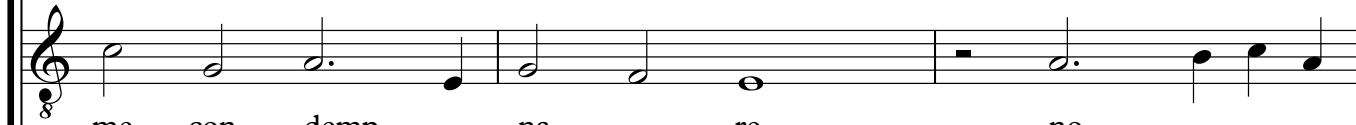
T. re no - li

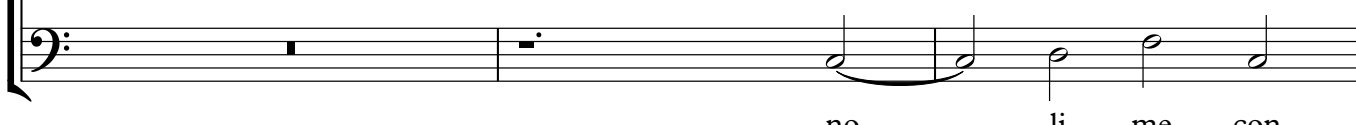
B. - - - - re,

95

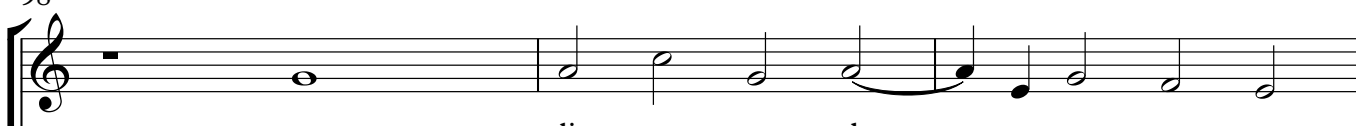
S.  re,

C.  re


T.  me con - demp - na - re, no - -

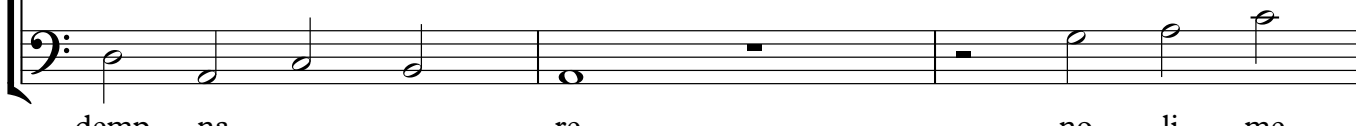
B.  no - li me con -

98

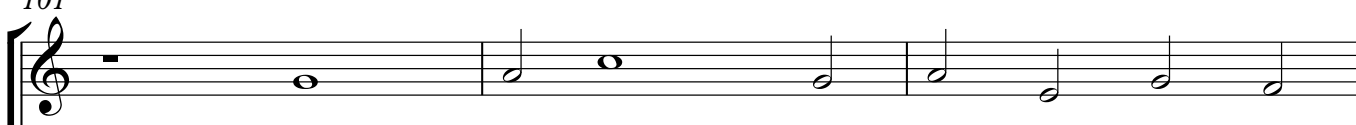
S.  no - - li me con - demp - na - re,

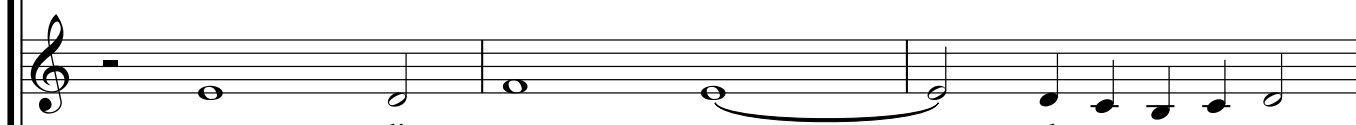
C.  no - li me con - demp - na - re,

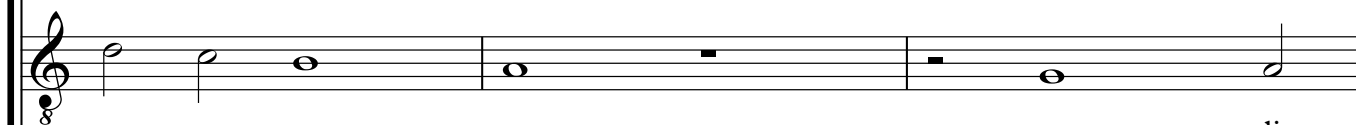
T.  -li me con - demp - na - - - -


B.  demp - na - - re, no - li me

101

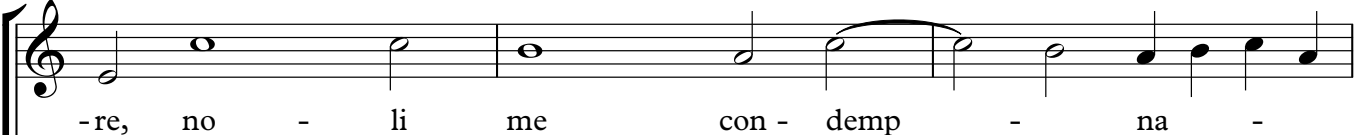
S.  no - li me con - demp - na - -


C.  no - li me con - demp - na -


T.  - - - re, no - li


B.  con - demp - na - - - - -

104

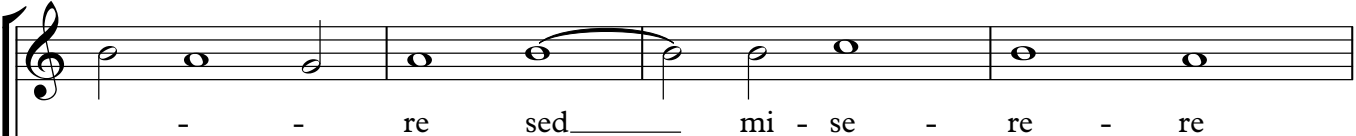
S.  -re, no - li me con - demp - na -


C.  -re, no - li me con - demp - na -

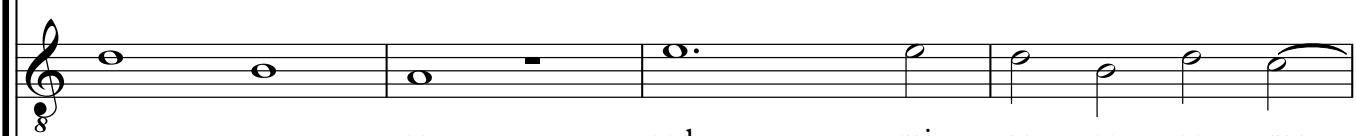
T.  me con - demp - na -

B.  - re

107

S.  - re sed mi - se - re - re

C.  - re sed mi - se - re - re

T.  - re sed mi - se - re - re me -

B.  - re sed mi - se - re - re

111


S.  me - i do - mi - ne et

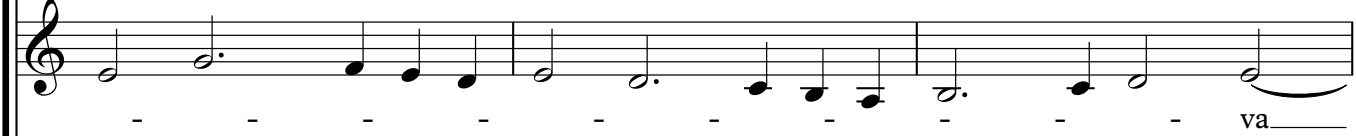
C.  me - i do - mi - ne et sal -

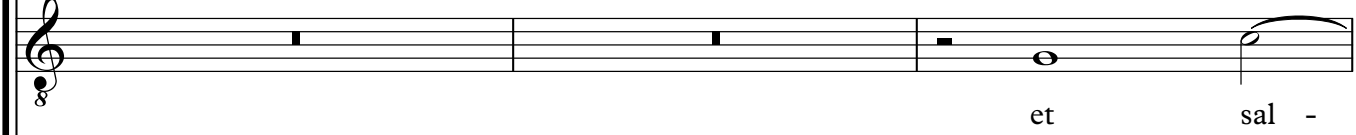
T.  - i do - mi - ne

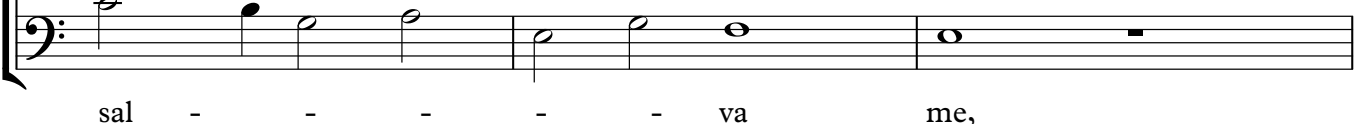
B.  me - i do - mi - ne et

114

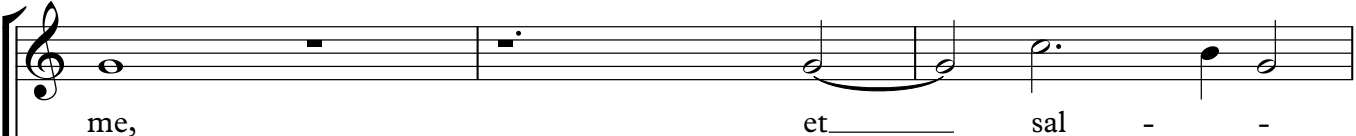
S.   
sal - va me, sal - va

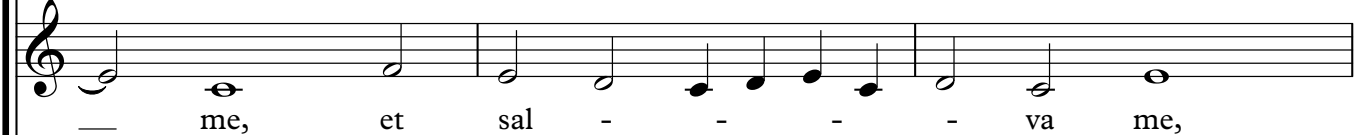
C.   
va

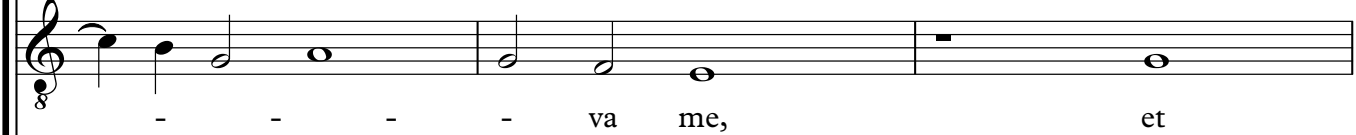
T.   
et sal -


B.   
sal - - - - - va me,

117

S.   
me, et sal - -

C.   
me, et sal - - - - - va me,

T.   
va me, et

B.   
et sal - - - - -


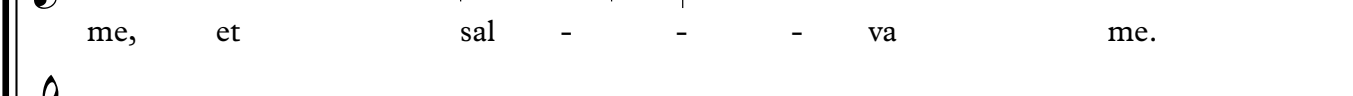
120

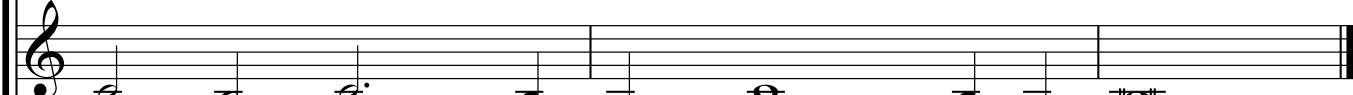
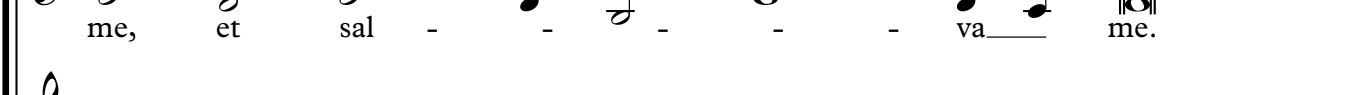
S.   
va



C.   
et sal - - - - - va

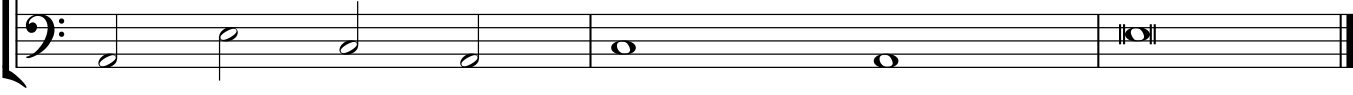

T.   
sal - - - - - va

B.   
va

S.  me, et sal - - - va me. 

C.  me, et sal - - - va me. 

T.  me. 

B.  me, et sal - - - va me. 

Detailed description: This image shows a page of musical notation for a four-part vocal setting. The page is numbered 14 in the top left corner and 122 at the top of the first staff. The vocal parts are Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.). The lyrics are 'me, et sal - - - va me.' for the Soprano, Contralto, and Bass parts, and 'me.' for the Tenor part. The Soprano and Contralto parts have melodic lines with notes and rests. The Tenor part consists of three whole notes. The Bass part has a similar melodic line to the Soprano and Contralto parts. The music is written in a common time signature and ends with a double bar line.