



Gentle winds,  
around her hover

J. T. Musgrave

(1851-1920)

**John Thomas Musgrave** (1851-1920) was born in Leeds, England. He was known as an organist and his compositions were mainly hymns and works for organ. He died in London.

Gentle winds, around her hover,  
Seek the bower where she sleeps,  
Whisper, zephyrs, how I love her,  
Though my lip still silent keeps;  
Tell her that my peace is flown,  
Say my heart is all her own;  
Mingle, zephyrs, with her sigh,  
Bid her let me hope or die.  
Gentle winds, around her hover,  
Seek the bower where she sleeps,  
Whisper zephyrs, how I love her,  
Though my lip, my lip still silent keeps.

Gentle moon that shinest above her,  
In yon dark blue vault afar,  
Whisper softly how I love her,  
Say she is my guiding star;  
Let thy pure and holy beams  
Fall upon her while she dreams;  
Murmur, moonbeam, how I sigh,  
But for her I live or die.  
Gentle winds, around her hover,  
Seek the bower where she sleeps;  
Whisper softly how I love her,  
Though my lip still silent keeps.

Joseph Edwards Carpenter (1813-1885)

# Gentle winds, around her hover

J. T. Musgrave

**Andante sostenuto** ♩ = 63

S Gen - tle winds, a - round her hov - er, Seek the bow - er where she sleeps,  
A Gen - tle winds, a - round her hov - er, Seek the bow - er where she sleeps,  
T Gen - tle winds, a - round her hov - er, Seek the bow - er where she sleeps,  
B Gen - tle winds, a - round her hov - er, Seek the bow - er where she sleeps,

S 5 Whis - per, ze - phyrs, how I love her, Tho' my lip still si - lent keeps;  
A Whis - per, ze - phyrs, how I love her, Tho' my lip still si - lent keeps;  
T Whis - per, ze - phyrs, how I love her, Tho' my lip still si - lent keeps;  
B Whis - per, ze - phyrs, how I love her, how I love her;

## Gentle winds, around her hover

9

Soprano (S) *fp*  
Tell her that my peace is flown, — Say my heart is all her own; —

Alto (A) *fp*  
Tell her that my peace is flown, — Say my heart is all her own;

Tenor (T) *fp*  
Tell her that my peace is flown, — Say my heart is all her own;

Bass (B) *fp*  
Tell her that my peace is flown, — Say my heart is all her own; —

13

Soprano (S)  
Min - gle, ze - phrys, with her sigh, — Bid her let me hope or die. *rit.*

Alto (A)  
Min - gle, ze - phrys, with her sigh, — Bid her let me hope or die. *cresc.*

Tenor (T)  
Min - gle, ze - phrys, with her sigh, — Bid her let me hope or die. *cresc.*

Bass (B)  
Min - gle, ze - phrys, with her sigh, — Bid her let me hope or die. *cresc.*

17

Soprano (S) *a tempo*  
Gen - tle winds, a - round her how - er, Seek the bow - er where she sleeps,

Alto (A) *a tempo*  
Gen - tle winds, a - round her how - er, Seek the bow - er where she sleeps,

Tenor (T) *a tempo*  
Gen - tle winds, a - round her how - er, Seek the bow - er where she sleeps,

Bass (B) *p a tempo*  
Gen - tle winds, a - round her how - er, Seek the bow - er where she sleeps,

21

Soprano (S) *pp*  
 Whis - per ze - phyrs, how I love her, Tho' my lip, my lip still si - lent keeps.

Alto (A) *pp*  
 Whis - per ze - phyrs, how I love her, Tho' my lip still si - lent keeps.

Tenor (T) *pp*  
 Whis - per ze - phyrs, how I love her, Tho' my lip still si - lent keeps.

Bass (B) *pp*  
 Whis - per ze - phyrs, how I love her, Tho' my lip still si - lent keeps.

25

Soprano (S) *p*  
 Gen - tle moon that shin'st a - bove her, In yon dark blue vault a - far,

Alto (A) *p*  
 Gen - tle moon that shin'st a - bove her, In yon dark blue vault a - far,

Tenor (T) *p*  
 Gen - tle moon that shin'st a - bove her, In yon dark blue vault a - far,

Bass (B) *p*  
 Gen - tle moon that shin'st a - bove her, In yon dark blue vault a - far,

29

Soprano (S) *pp*  
 Whis - per soft - ly how I love her, Say she is my guid - ing star;

Alto (A) *pp*  
 Whis - per soft - ly how I love her, Say she is my guid - ing star;

Tenor (T) *pp*  
 Whis - per soft - ly how I love her, Say she is my guid - ing star;

Bass (B) *pp*  
 Whis - per soft - ly how I love her, how I love her;

## Gentle winds, around her hover

33

S Let thy pure and ho - ly beams— Fall up - on her while she dreams;

A Let thy pure and ho - ly beams Fall up - on her while she dreams;

T Let thy pure and ho - ly beams— Fall up - on her while she dreams;

B Let thy pure and ho - ly beams— Fall up - on her while she dreams;

37

S Mur - mur, moon - beam, how I sigh,— But for her I live or die.

A Mur - mur, moon - beam, how I sigh, But for her I live or die.

T Mur - mur, moon - beam, how I sigh, But for her I live or die.

B Mur - mur, moon - beam, how I sigh, But for her I live or die.

41

S Gen - tle winds, a - round her hov - er, Seek the bow - er where she sleeps;

A Gen - tle winds, a - round her hov - er, Seek the bow - er where she sleeps;

T Gen - tle winds, a - round her hov - er, Seek the bow - er where she sleeps;

B Gen - tle winds, a - round her hov - er, Seek the bow - er where she sleeps;

45

Soprano (S): Whis - per soft - ly how I love her, Tho' my lip, my lip still si - lent keeps,  
 Alto (A): Whis - per soft - ly how I love her, Tho' my lip still si - lent keeps, how -  
 Tenor (T): Whis - per soft - ly how I love her, Tho' my lip still si - lent keeps,  
 Bass (B): Whis - per soft - ly how I love her, Tho' my lip still si - lent keeps,

49

Soprano (S): how I love her, my lip still si - lent keeps. *morendo*  
 Alto (A): I love her, my lip still si - lent keeps. *morendo*  
 Tenor (T): how I love, Tho' my lip still si - lent keeps. *morendo*  
 Bass (B): how I love her, my lip still si - lent keeps. *morendo*

Novello, Ewer, and Co.  
 (1880)

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