

I bei legami

Claudio Monteverdi (1567-1643)

Ritornello

The first system of the musical score, labeled 'Ritornello', contains measures 1 through 5. It is written for a lute or guitar in G major, 6/8 time. The treble clef staff features a melodic line with eighth and sixteenth notes, while the bass clef staff provides a simple harmonic accompaniment of quarter notes.

6

The second system of the musical score, starting at measure 6, continues the melodic and harmonic development. The treble clef staff shows more complex rhythmic patterns, including sixteenth-note runs, while the bass clef staff maintains a steady accompaniment.

12

The third system of the musical score, starting at measure 12, features a more active bass line with eighth-note patterns. The treble clef staff continues with its melodic line, showing some chromatic movement.

17

The fourth system of the musical score, starting at measure 17, concludes the piece. The treble clef staff ends with a final melodic phrase, and the bass clef staff provides a simple harmonic ending.

22

I bei le - ga - mi Che sta - mi in - tor-no Per - ch'io sem-
 Tem-po ch'a - la - to Ra - pi - do va - i Me sca - te-
 Che s'io ra - men - to La no - bil ma-no O - gni tor-
 O tu, ch'al - tie - re Sa - et - ti A - mo-re Chia - ma-ti Ar-

27

- pre a - mi Bel vi - so a - dor-no Ma - no gli stri-se Che
 - na - to Mai non ve - dra-i E cre - scan i - re Per
 - men - to M'as - sa - le in - va-no Ma bian - ca e pu - ra Che'n
 - cie - re Per - suo va - lo - re Ch'o - gni tuo stra-le E

32

si m'av - vin-se Per ca - ro mo-do Ch'av - vin - to io go-do.
 mio mar - ti - re E cre-sca or - go-glio Per mio cor - do-glio.
 pro - va o - scu-ra Spu - me ma - ri - ne E ne - vi al - pi - ne.
 per se fra-le Ne l'ar-co of - fen-de S'el - la non ten-de!

38

Per ca - ro mo-do Ch'av - vin - to io go-do.
 E cre-sca or - go-glio Per mio cor - do-glio.
 Spu - me ma - ri - ne E ne - vi al - pi - ne.
 Ne l'ar-co of - fen-de S'el - la non ten-de!