

8 *mf* *mp*
Ma - ry *mm*
mf *mp*
Ma - ry *mm*
mf *mp*
Ma - ry *mm*
8 Ma - ry, *mm*
mf *mp*
Ma - ry *mm* Most high - ly fa - voured la - dy,
mf *mp*

11 *f*
Glo - ri - a.
f
Glo - ri - a.
f
Glo - ri - a.
8
Glo - ri - a.
f
Glo - ri - a.
f
Glo - ri - a.
f
Glo - ri - a.
f
Glo - ri - a.

14

Musical score for measures 14-16. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The lyrics are: "Glo - ri - a. Thou shalt be, Glo - ri - a. Thou shalt be, For known a bles - sed mo - ther thou shalt be, a. known a bles - sed mo - ther thou shalt be, All". The piano part features a steady accompaniment with chords and moving lines in both hands.

17

Musical score for measures 17-19. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The lyrics are: "Glo - ri - a ho - nour thee, Glo - ri - a ho - nour thee, All ge - ne - ra - tions laud and ho - nour thee, Thy ge - ne - ra - tions laud and ho - nour thee,". The piano part continues with a consistent accompaniment, supporting the vocal lines.

20

mp *mf* *f*
 mm by seers fore - told Most
mp *mf*
 mm by seers fore - told
mp *mf*
 8 Son shall be Em-ma-nu - el, by seers fore - told
mp *mf*
 8 Son shall be Em-ma-nu - el, by seers fore - told
mp *mf* *f*
mp *mf* *f*

23

f
 Glo - ri - a.
mf
 high - ly fa - voured la - dy, Glo - ri - a!
f *mf*
 Most high - ly fa - voured la - dy, Glo - ri - a!
f *mf*
 8 high - ly fa - voured la - dy, Glo - ri - a!
f *mf*
 high - ly fa - voured la - dy, Glo - ri - a!
f *mf* *mf*
f *mf*

26

Then gen-tle Ma-ry meek-ly bowed her head

Then gen-tle Ma-ry meek-ly bowed her head

Then gen-tle Ma-ry meek-ly bowed her head

Then gen-tle Ma-ry meek-ly bowed her head

Then gen-tle Ma-ry meek-ly bowed her head

To

29

me be as it plea-seth God, My soul shall laud and mag-ni-fy his

she said mm

she said mm

she said mm

she said mm

she said mm

32

ho - ly - Name. *mp* mm

ho - ly Name. *mp* mm

ho - ly Name. *f* *mp* Most high - ly fa - voured la - dy, mm

8 ho - ly Name. *mp* mm

ho - ly Name. *f* *mp* Most high - ly fa - voured la - dy, mm

35

f Glo - ri - a. *pp* 84 71 Of her, *p*

f Glo - ri - a! *pp* 85 Of her,

f Glo - ri - a! *pp* 85 Of her,

8 Glo - ri - a! *pp* 84 Of her,

84 85 Of her, *p*

85 84 *pp*

38

mp
Em - ma - nu - el, the Christ was born In Beth - le - hem, all

p
Em - ma - nu - el, the Christ was born Beth - le - hem, all

p
Em - ma - nu - el, the Christ was born Beth - le - hem, all

p
Em - ma - nu - el, the Christ was born Beth - le - hem, all

p
Em - ma - nu - el, the Christ was born Beth - le - hem, all

mp *p*

41

mf
on a Christ - mas morn Ah!

f
on a Christ - mas morn Chris - tian folk through - out the world will

f
on a Christ - mas morn And Chris - tian folk through - out the world will

mf
on a Christ - mas morn Chris - tian folk through - out the world will

43

f Most high - ly fa - voured la -
p e - ver say mm high - ly fa - voured la -
p e - ver say mm high - ly fa - voured la -
p e - ver say mm high - ly fa - voured la -
p e - ver say mm high - ly fa - voured la -
f

46

mf dy," Glo - ri - a!
f dy," Glo ri - a!
f dy," Glo-
f dy," Glo *mf* ri - a! *f* Glo-
mf dy," Glo *f* ri - a!
f dy," Glo *mf* ri - a! *f* Glo-

49

Glo - ri - a! *ff* Glo - ri -

ff Glo - ri -

ff Glo - ri -

f ri - a! *ff* Glo - ri -

f ri - a! *ff* Glo - ri -

f Glo - ri - a! *ff* Glo - ri -

52

a!

a!

f a!

a!

a!