

# Jack Horner

Theodore Distin  
(1823-1893)

# Jack Horner

Theodore Distin

S *f* Jack Hor - ner was a pret - ty lad, Near Lon - don he did dwell; His

A Near Lon - don he did dwell; His

T Near Lon - don he did dwell; His

B Near Lon - don he did dwell; His

5  
S fa - ther's heart he made full glad, His Moth - er lov'd him well; His

A fa - ther's heart he made full glad, His Moth - er lov'd him well, His

T fa - ther's heart he made full glad, His Moth - er lov'd him well, His

B fa - ther's heart he made full glad, His Moth - er lov'd him well, His



# Jack Horner

9

S  
moth - er lov'd him well; Jack

A  
moth - er lov'd him well; Jack

T  
moth - er lov'd him well; Jack

B  
moth - er lov'd him well; Jack

13

S  
Hor - ner was a pret - ty lad, Near Lon - don he did dwell; His

A  
Hor - ner Near Lon - don he did dwell; His

T  
Hor - ner was a pret - ty lad, Near Lon - don he did dwell; His

B  
Hor - ner Near Lon - don he did dwell; His

17

S  
fa - ther's heart he made full glad, His moth - er lov'd him well. Jack

A  
fa - ther's heart he made full glad, His moth - er lov'd him well. Jack

T  
fa - ther's heart he made full glad, His moth - er lov'd him well. Jack

B  
fa - ther's heart he made full glad, His moth - er lov'd Jack Hor - ner. Jack

## Jack Horner

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S Hor - ner was a pret - ty lad.

A Hor - ner was a pret - ty lad.

T Hor - ner was a pret - ty lad.

B Hor - ner was a pret - ty lad.

*mf*

S While lit - tle Jack was sweet and young, If he should chance to

A While lit - tle Jack was sweet and young, If he should chance to

T While lit - tle Jack was sweet and young, If he should chance to

B While lit - tle Jack was sweet and young, If he should chance to

28

S cry, His moth - er pret - ty son - nets sung, With

A cry, His moth - er pret - ty son - nets sung, With

T cry, His moth - er pret - ty son - nets sung, With

B cry, His moth - er pret - ty son - nets sung, With

# Jack Horner

31

S lu - la - ba - by by, lul - - - la -

A lu - la - ba - by by, lul - la - ba - by

T lu - la - ba - by by, With lu - la - ba - by

B lu - la - ba - by by, by,

36

S by, lul - la - by, lul - la - by,

A by, by,

T by, lul - la - by, lul - la - by, lul - la - ba - by

B by, by,

41

S His moth - er pret - ty son - nets

A

T by. His moth - er pret - - - ty

B *f* If he should chance to cry,

## Jack Horner

45

S sung, \_\_\_\_\_ With lul - la - ba - by, lul - la - by, With

A \_\_\_\_\_ With lul - la - by, lul - la - ba - by

T son - nets sung, \_\_\_\_\_ With lul - la - ba - by, lul - la - by, With

B \_\_\_\_\_ With lul - la, lul - - - - - la -

49

S lul - la - ba - by by, \_\_\_\_\_ *dim.* lul - la - ba - by by. \_\_\_\_\_ *rall.*

A by, \_\_\_\_\_ *dim.* lul - la - ba - by by. \_\_\_\_\_ *rall.*

T lul - - - - - la, \_\_\_\_\_ *dim.* lul - la - ba - by by. \_\_\_\_\_ *rall.*

B ba - by by, \_\_\_\_\_ *dim.* lul - la - ba - by by. \_\_\_\_\_ *rall.*

*With spirit*

S *f* A pret - ty lad, a cu - ri - ous wit, \_\_\_\_\_

A *f* A pret - ty lad, a cu - ri - ous wit, All peo - ple spoke in his \_\_\_\_\_

T *f* A pret - ty lad, a cu - ri - ous wit, \_\_\_\_\_

B \_\_\_\_\_ *ff* All peo - ple spoke in his \_\_\_\_\_

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58 *ff*

S All peo - ple spoke in his praise, All peo - ple spoke in his

A praise, All peo - ple spoke in his praise, All peo - ple spoke in his

T All peo - ple spoke in his praise, All peo - ple spoke in his

B praise, All peo - ple spoke in his praise, All peo - ple spoke in his

62 *p*

S praise, And in the cor - ner he would sit On Christ - mas hol - i - days, On

A praise, And in the cor - ner he would sit On Christ - mas hol - i - days, On

T praise, And in the cor - ner he would sit On Christ - mas hol - i - days, On

B praise, And in the cor - ner he would sit On Christ - mas hol - i - days, On

67 *p* *rall.*

S Christ-mas hol - i - days, and said, and said, and said, —

A Christ - mas hol - i - days, and said, and said, —


T Christ-mas hol - i - days, and said, and said, and said, —


B Christ - mas hol - i - days, and said, and said,


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*Allegro maestoso*

72

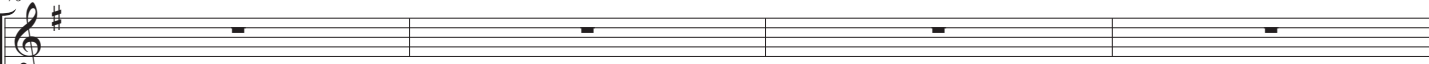
S 


A  *f*  
And

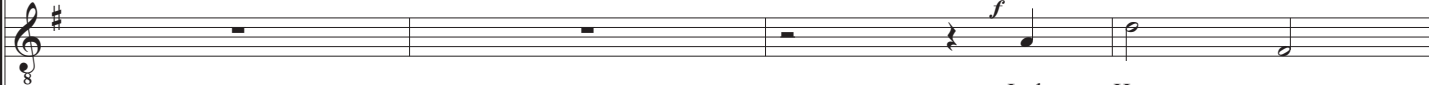
T 


B  *f*  
Jack Hor - ner in \_\_\_\_\_ the cor - ner eats good

76


S 


A  with his thumbs pulls out the plumbs, pulls out \_\_\_\_\_ the plumbs,


T  *f*  
Jack Hor - ner


B  Christ - mas pie, \_\_\_\_\_ in the cor - ner eats good Christ - mas pie, \_\_\_\_\_

80

S  *f*  
Jack Hor - ner in \_\_\_\_\_ the

A  *f*  
And with his thumbs pulls out the plumbs, And with his

T  in the \_\_\_\_\_ cor - ner eats good Christ - mas pie,

B  in the cor - ner eats good Christ - mas pie,



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84

S cor - ner eats good Christ - mas pie,

A thumbs pulls out the plumbs, pulls out the plumbs,

T And with his thumbs pulls out, pulls out the

B And with his thumbs pulls out the plumbs, And with his thumbs pulls

88

S With his thumbs pulls out the plumbs, pulls out the

A And with his thumbs pulls out the plumbs,

T plumbs, pulls out, pulls out the plumbs, pulls

B out the plumbs, And with his thumbs pulls

92

S plumbs, And with his thumbs pulls out the plumbs, pulls out the

A pulls out the plumbs, pulls out the plumbs,

T out, pulls out the plumbs, pulls out the

B out the plumbs, pulls out the plumbs,

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96

S plumbs, Jack Hor - ner in the cor - ner,

A the plumbs, Jack Hor - ner in the cor - ner,

T plumbs, Jack Hor - ner in the cor - ner

B pulls out the plumbs, Jack Hor - ner in the cor - ner eats good

*ff*

Detailed description: This system contains the first four staves of music. The key signature is one sharp (F#). The music is in 4/4 time. The vocal parts (Soprano, Alto, Tenor) have lyrics. The Bass part has lyrics and a melodic line. Dynamics include *ff* (fortissimo) and accents. There are slurs over the vocal lines.

100

S eats good Christ - mas pie, good Christ - mas pie, And eats good

A eats, eats good Christ - mas pie, And with his thumbs

T eats good Christ - mas pie, And with his thumbs pulls out, pulls

B pie, With his thumbs, his thumbs pulls out the plumbs, pulls

*ff*

Detailed description: This system contains the next four staves of music. The lyrics continue. The Bass part has a melodic line with dynamics *ff*. There are slurs and accents throughout the vocal parts.

104

S Christ - mas pie, Cry - ing, "What a good boy was I," Cry - ing,

A pulls out the plumbs, Cry - ing,

T out the plumbs,

B out the plumbs, Cry - ing, "What a good boy was

*f*

Detailed description: This system contains the final four staves of music. The lyrics conclude. The Bass part has a melodic line with dynamics *f* (forte). There are slurs and accents throughout the vocal parts.



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